Samuel and Saidye Bronfman Archaeology Wing

The Israel Museum houses the most extensive holdings of biblical and Holy Land archaeology in the world. Its Archaeology Wing tells the story of the ancient Land of Israel – home to peoples of different cultures and faiths – using unique examples from its unparalleled collections. Organized chronologically, from prehistory to the Ottoman Empire, the transformed wing presents seven “chapters” of this archaeological narrative. Objects from neighboring cultures that have had a decisive impact on the Land of Israel are exhibited in adjacent galleries.

Jack, Joseph, and Morton Mandel Wing for Jewish Art and Life

The Wing for Jewish Art and Life presents the religious and secular culture of Jewish communities worldwide, from the Middle Ages to the present day. Its reconfigured, comprehensive display features five sections: The Rhythm of Life; The Synagogue Route (including synagogue interiors from three continents); The Cycle of the Jewish Year; Costume and Jewelry; and Illuminating the Script, highlights from the Museum’s collection of illuminated manuscripts. The singular objects on view range from the Great Dress of a Moroccan bride to a Hungarian funeral carriage, from exquisite manuscripts like the Rothschild Miscellany to contemporary works of Jewish ritual art.