



מוזיאון ישראל, ירושלים
the israel museum, jerusalem
متحف إسرائيل، أورشليم القدس



January – March
2018

January – March 2018

The Israel Museum and Shrine of the Book Complex are open:

Sun, Mon, Wed, Thurs 10 am – 5 pm
Tues 4 pm – 9 pm
Fri and Holiday Eve 10 am – 2 pm
Sat 10 am – 5 pm

Purim

Thurs – Fri 1–3.3 **Free entrance** for children*

Jerusalem Marathon

Fri 9.3 Museum closed; Shrine of the Book and Temple Model open

Passover

Tues 3.4 10 am – 9 pm
31.3–7.4 **Free entrance** for children* courtesy of Sandy Batkin in memory of his wife, Ruth

Free entrance for children* Tues and Sat, courtesy of Canadian Friends of the Israel Museum and David and Inez Myers, Cleveland, Ohio
*Under 18, excluding groups, activities, and special events

Free entrance for soldiers doing compulsory military service and for those doing National Service, courtesy of Israeli Friends of the Israel Museum

20% discount at the Bible Lands Museum and the Bloomfield Science Museum for the week following purchase of a ticket to the Israel Museum. One discount per ticket.

Wheelchairs and lockers are available in the Entrance Pavilion. Coat check and folding chairs are available at the end of the Route of Passage, near the elevators. Please inquire at the Information Desk.



 Israel Museum, Jerusalem  israel_museum

POB 71117, Jerusalem 9171002 | Tel. (02) 670-8811 | Fax (02) 677-1332 | info@imj.org.il
Buses: 7, 9, 14, 35, 66

The Museum keeps its doors open with the help of its Guardian friends:

January 7–13 Eva Page in memory of her beloved husband, Prof. Dr. Ernst Page
February 4–10 Rita S. and Fred M. Richman

5	Exhibitions	26	Gallery Talks
18	Shrine of the Book Complex	27	Courses
19	Rockefeller Museum	28	Members
20	Ticho House	29	Israeli Friends
21	Activities for the Whole Family	30	Guided Tours
24	Events and Cultural Programs		



I am thrilled and delighted to begin my term as the Israel Museum's new Director. I started visiting the Museum as a child and haven't stopped coming since!

The Museum is above all for you, the visitors. I believe that everyone can find in it something interesting, moving, and thought-provoking. I am dedicated to preserving the richness and variety the Museum offers today while promoting changes that will keep it as vibrant and relevant as ever.

Yours,

Ido Bruno

On the cover: **Zoya Cherkassky**, *Friday in the Projects* (detail of diptych), 2015. Purchase, "Here & Now" Contemporary Israeli Art Acquisitions Committee, Israel

Exhibitions

The Museum gratefully acknowledges the generosity of those who contribute to its exhibitions:

Ai Weiwei: Maybe, Maybe Not

Elan Jaglom, Geneva | Andrew Cohen, Geneva | Maurice Amon Foundation, Monaco | Jill and Jay Bernstein, New York and Palm Beach | Claudia Davidoff, Mexico City and Cambridge, Massachusetts, in memory of Ruth and Leon Davidoff | Wendy Fisher and Dennis Goodman, Johannesburg, London, and New York | Grace Frankel and Hanns Salzer Levi, Marbella, Spain | Yoav Gottesman, London and Tel Aviv | Alice and Nahum Lainer, Los Angeles | Susan and Morris Mark, New York | Chella Safra, São Paulo | Eva Schwarz and Edouard Sterngold, Jerusalem | Lauren and Benedikt Taschen, Berlin and Los Angeles | Hope Warschaw, Los Angeles

Jerusalem in Detail

The Leir Charitable Foundations, New York, in tribute to Teddy Kollek, Founder of the Israel Museum and Mayor of Jerusalem (1965–93) Donors to the Israel Museum's 2017–18 Exhibition Fund*

Off the Record: Works from the Nava and Ronnie Dissentshik Collection

Hagit Lalo née Shtriet Memorial Fund

The Bourgeoisie: Society and Style in European Art

Della and Fred S. Worms OBE European Art Endowment Donors to the Israel Museum's 2017–18 Exhibition Fund*

Faces of Power: Roman Gold Coins from the Victor Adda Collection

The William Davidson Foundation, Detroit

Cats & Dogs

Marianna Griessmann Youth Wing Fund, London The Morris Rodman Fund, Washington, DC The J. Weinstein Foundation in Memory of Joe and Celia Weinstein, New York Donors to the Israel Museum's 2017-18 Exhibition Fund*

Ashkelon: A Retrospective

Leon Levy Expedition to Ashkelon, through the Harvard Semitic Museum; Leon Levy Expedition supported by the Leon Levy Foundation and by Leon Levy and Shelby White, New York

Ronit Agassi: The New Tenant

Ticho House Fund

Gil Marco Shani: Buses

Sponsored by [outset](#) Donors to the Israel Museum's 2017–18 Exhibition Fund*

Zoya Cherkassky: Pravda

Oren Eliav: How to Disappear Completely

To Go: New Designs for Jewish Ritual Objects

Donors to the Israel Museum's 2017–18 Exhibition Fund*

* Donors to the Museum's 2017–18 Exhibition Fund: Claudia Davidoff, Cambridge, Massachusetts, in memory of Ruth and Leon Davidoff Hanno D. Mott, New York The Nash Family Foundation, New York



Last Chance!

Until 3.3

In the Art Garden and the Museum's Galleries

Audio guide
Leaflet

For Gallery Talk information, see p. 26

Ai Weiwei Maybe, Maybe Not

On display for the first time in Israel, works by Chinese artist Ai Weiwei, one of the most influential and esteemed members of the international contemporary art scene. Weiwei combines sculpture, photography, video, and large-scale installations in his work. In 2010 his spectacular installation covered the entire floor of the Tate Museum in London with hundreds of tons of sunflower seeds, each one sculpted from porcelain and painted by hand. This installation examines the accelerated production processes which are eradicating traditional Chinese handcrafting and lifestyles, and is among the works on display here. Ai Weiwei was imprisoned without trial in his native China, and his movements were restricted by the government due to his political activism and outspoken stance on human rights and freedom of expression, issues which are central themes in his art. Spread out over a number of the Museum's galleries, *Maybe, Maybe Not* features powerful and visually captivating works exploring challenges facing contemporary culture.

The Museum acknowledges with gratitude the special initiative of Andrew Cohen, Geneva, and Elan Jaglom, Geneva, in the realization of the exhibition.



The Chemical Warfare, 2016. Collection of the artist and Rosenfeld Gallery, Tel Aviv

From 10.1 **Zoya Cherkassky** Pravda

Design Pavilion

Catalogue (English-
Hebrew-Russian)
Audio guide

For Gallery Talk
information, see p. 26

Please note that the
exhibition will be closed
from 4–8.3

This exhibition presents Zoya Cherkassky's Realist paintings, focusing on the massive Russian immigration of the 1990s and the frictions between the new immigrants and Israeli society. The works – oils and works on paper from 2009 until today – deal with the artist's personal recollections of her immigration from the Ukraine in 1991 and the collective experience of the Russian immigrants who came during that period. In paintings that are at once realistic and grotesque, provocative and defiant, Cherkassky examines the stereotypes that form the views of Israelis and Russians alike, holding up a harsh and unsettling mirror to Israeli society.

Pravda ("truth" in Russian) was the name of the Communist party's official newspaper in the former Soviet Union. Rather than reporting the truth, however, the paper disseminated the party's false and idyllic representation of a miserable reality. Cherkassky's art aims to do the exact opposite: to speak the complex, poignant, and often funny truth about the people who formed the greatest wave of immigration in Israel's history.



Mihály Munkácsy, *Tiger Skin*, undated. Bequest of Clara Gombos-Kelen, New York, to American Friends of the Israel Museum

From 26.1 **The Bourgeoisie** Society and Style in European Art

Della and Fred S. Worms
OBE Gallery
Audio guide

For Gallery Talk
information, see p. 26

This exhibition presents European portrayals of the bourgeoisie from the 17th century onwards, examining the lives of those situated between the lofty spheres inhabited by kings and aristocrats and the more mundane reality of the urban and rural working class.

Members of the bourgeoisie filled their houses with pictures and objects that testified both to their economic status and good taste. Notable art patrons, they exerted a decisive influence on styles and determined which types of paintings would become a fashionable commodity. The works in this exhibition were collected and enjoyed for years by discerning lovers of art, who then shared their enjoyment by gifting their beloved possessions to the Museum. The works on display include paintings, prints, furniture, and photographs by artists such as William Hogarth, Carl Spitzberg, Honoré Daumier; Henri de Toulouse Lautrec, and Tim Gidal. A rare item in this exhibition is the desk of German-Jewish poet Henrich Heine, dating from the mid-19th century.



Buses, 2017–18 (simulation)

From 27.3

Gil Marco Shani Buses

Jackie and Irving Blum
Gallery

Catalogue

Acclaimed Israeli artist Gil Marco Shani penetrates the galleries of the Israel Museum to create an unexpected and disorientating space inside the Museum: an imaginary parking lot created between two gallery levels, complete with two tourist buses. In this ambitious architectural intervention visitors can see what appear to be entire buses, but what are in fact only partial constructions, adapted to the angle of vision. Shani ingeniously fabricated the buses along with the space's many realistic details using a variety of materials and techniques; effects of sound and temperature complement the optical illusion and enhance the viewer's physical experience.

The installation's incongruity and uncanny artificiality produce a feeling of suspense and mystery. Finding themselves suddenly in a parking lot located between Museum galleries, the visitors are disoriented and drawn into an obscure and anonymous place in which anything might happen.



Disappearance, 2017. Courtesy of the artist and the Braverman Gallery, Tel Aviv

From 27.3

Oren Eliav How to Disappear Completely

Ayala Zacks Abramov
Pavilion for Israeli Art

Catalogue

A 15th-century oil painting that had been displayed in the Museum's permanent exhibition of European art serves as the starting point for Oren Eliav's first solo exhibition at the Israel Museum. *The Death of Lucretia*, attributed to Italian artist Giovanni di Paolo (1403–1483), depicts the moment of Lucretia's suicide following her rape by the son of Rome's tyrannical ruler. This event is a cornerstone in the history of ancient Rome, as it is believed to have led to the overthrow of tyranny and the establishment of the first Roman Republic.

In this exhibition, Eliav – one of Israel's leading contemporary painters – presents 20 large-scale oil paintings, each magnifying a part of the original scene using a process that incorporates digital reworking, reproduction, and distortion. Visitors to the exhibition may observe the paintings from different perspectives and routes, thus becoming themselves witnesses to the elusive moment when image and painting meet, and Lucretia traverses life towards death.



Nitzan Cohen, *Rolling Pins*, 2017. Collection of the designer, Milan

From 27.3

To Go New Designs for Jewish Ritual Objects

Design Pavilion

Catalogue

Activity for children

When we travel, we take with us the objects necessary for observing our most essential rituals. For this exhibition, leading contemporary designers – including Vered Kaminski, Yaacov Kaufman, Assa Ashuah, Nati Shamia-Ofer, Yuri Suzuki, and Gali Cnaani – were asked to create a travel-set of objects for a Jewish holiday or life-cycle event. Featuring Shabbat sets, a portable chuppah, a matzah-making kit, objects for the Havdala ceremony, and more, this exhibition offers fascinating and original perspectives on the design of religious object in the 21st century.



Courtyard gate, Ismail al-Husseini villa (later Orient house), 8 Abu Obeidah St., Sheikh-Jarrah.
Photo: Assaf Evron

Jerusalem in Detail

Bella and Harry Wexner
Gallery

Hebrew catalogue
Hebrew activity booklet
for children
Audio guide

For Gallery Talk
information, see p. 26

Based on the research of David Kroyanker, foremost chronicler of Jerusalem architecture, this exhibition focuses on often overlooked but highly symbolic design motifs hidden in the city's streets and buildings. It enables visitors to hone their observational skills and discover the functional and decorative details that say so much about the many nations, cultures, and ways of life that left their mark over the centuries. The display spotlights Jerusalem's cosmopolitan visual richness and whets the appetite for further exploration of the city.



Guy Criden, *Hungry*, 2002

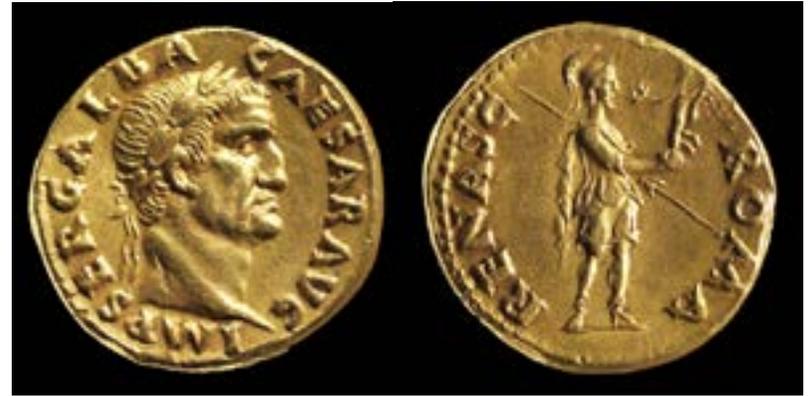
Off the Record

Works from the Nava and Ronnie Dissentshik Collection

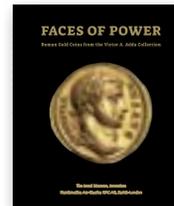
Hagit Gallery and
Israeli Art Collection
Gallery

For Gallery Talk
information, see p. 26

This exhibition celebrates an important holding of Israeli art that was gifted to the Museum from the collection of Nava and Ronnie Dissentshik in memory of Shulamit and Arie Dissentshik, who served for many years as editor-in-chief of *Maariv*. The display in the collection gallery focuses on a key decade, the 1970s, and its leading artistic tendencies: minimalism, conceptual art, and political engagement. A special section in the adjoining gallery is devoted to works in which the newspaper plays a central role, thematically and also as physical material or surface. Artistic reference to newspapers and their use as readymades raises questions about reproduction versus authenticity. Among the artists featured in the exhibition are: Deganit Berest, Yair Garbuz, Michal Heiman, Raffi Lavie, Joshua Neustein, and Micha Ullman.



Aureus of Galba, Rome, 68–69 CE



Catalogue | IS 249

Temporary Exhibition
Gallery, Samuel and
Saidye Bronfman
Archaeology Wing

Audio guide
Leaflet
Activity booklet for
children

For Gallery Talk
information, see p. 26

Faces of Power

Roman Gold Coins from the Victor Adda Collection

An astounding collection of 75 gold coins never before displayed to the public, bearing the portraits of Roman Emperors and their wives. These coins offer a rare glimpse into the world of the rulers of the Roman Empire, as well as revealing the great artistic skill involved in their creation and the use of portraiture to reflect a person's character, mostly as a means of propaganda. The exhibition follows the development of portraits on coinage over a period of 350 years, from the establishment of the Empire to its acceptance of Christianity as its official religion. The slogans on the coins – the majority of which include words relating to victory, security, and peace – display how little propaganda has changed over two thousand years.



Cats & Dogs

Weinstein Gallery,
Ruth Youth Wing for
Art Education

Leaflet

For Gallery Talk
information, see p. 26

Are you a cat person or a dog person? Who is truly man's best friend? Are cats and dogs really natural enemies? This exhibition for the whole family is devoted to pets, as depicted in artworks from antiquity to the present day. Some of these works invite the visitors to play, interact, and even wag their tails. Through a range of artworks, this exhibition offers surprising perspectives on these animals and portrays the deep connections between cats, dogs, and humans in both a critical and humorous light.

Special Displays

New in the Collection An Enigmatic Dutch Painting

Aaron and Blima
Shickman Old Masters
Gallery (lower level)

The European Art Department recently received a fascinating painting depicting a weeping woman, her clothing lavish and her hair loose. Is this the repenting Mary Magdalene or could this be the 4th-century BCE Queen Artemisia mourning the death of her husband-brother? Adam Camerarius, the 17th-century Dutch painter who painted this work, was a student of Jacob Backer (whose name is signed on the painting) and was influenced by him as well as Rembrandt, to whose circle Backer belonged.



Adam Camerarius, *Artemisia/Mary Magdalene*, undated. Gift of Saul and Gayfryd Steinberg, New York, to American Friends of the Israel Museum



From 26.1

Tearing the Line Works by Leon Polk Smith

Kay Merrill Hillman
Gallery

The exhibition presents "Torn Drawings," a series of works on paper by the American artist Leon Polk Smith (1906–1996), displayed alongside other works by the artist, offering a broader perspective of his use of geometric abstraction, as well as the great influence of Dutch Modernist Piet Mondrian on Polk's work.

Support the Israel Museum

The generosity of our international family of friends helps us to provide the rich program of exhibitions, publications, and special events that have become our hallmark, and which ensure our continued standing as one of the world's leading museums.

We are pleased to offer a variety of ways to deepen your engagement with the Museum – from anywhere in the world and at any giving level. Contributions can be made directly to the Museum, or you are invited to join one of our Friends of the Israel Museum organizations in the following countries: Israel, the US, Great Britain, Canada, France, Switzerland, Germany, Belgium, Austria, Mexico, Brazil, Italy, Spain, Australia, South Africa, and Hong Kong.

For further information on how to get involved with our International Friends, or to make a donation to the Israel Museum, please contact the Development and International Relations Department: imintrel@imj.org.il | 972-2-670-8098 | www.imj.org.il



A Wedding Dress from Baghdad

Irene and Davide Sala
Gallery, Jewish Art and
Life Wing

This unique wedding dress was worn for the first time by Rabbi Abraham Baruch Gubbay's grandmother at her wedding in Baghdad in the late 19th century. Some family members later immigrated to London, where the dress was altered to be worn by Mozelle – Rabbi Gubbay's bride – at the ceremonial meals held during the week following their marriage in 1965. Made of satin silk decorated with tinsel embroidery, the dress displays traditional motifs including the Tree of Life, birds, and *khamisa* patterns. This type of embroidery is characteristic of dowry items of the brides of Baghdad at the time – Jewish, Muslim, and Christian alike.

The dress was donated by Mozelle Gubbay in memory of her husband, with the help of Rosalind Fraiman, London.

Time to Rejoice Tishrei Holidays through the Camera Lens

The Isidore and Anne Falk
Information Center for
Jewish Art and Life,
Permanent Exhibition
Galleries

Among the many holidays observed during the Hebrew month of Tishrei are Rosh Hashanah, Yom Kippur, and Sukkot. The photographs on display capture rituals and customs of the month's holidays in different Jewish communities around the world. While some were taken many years ago and portray events of the past, others offer a contemporary take on festive customs as seen by Israeli camera artists today. A film screened in the exhibition presents footage from the Sukkot harvest and water festival at Kibbutz Ramat Yohanan, a tradition celebrated there annually since 1961.

Shrine of the Book

Audio guide

The Shrine of the Book is home to the Dead Sea Scrolls, discovered in the Qumran caves of the Judean Desert. In addition to the Scrolls, the Shrine also displays ancient manuscripts of the Bible alongside archaeological artifacts illuminating the daily life of the Judean Desert sect.

Model of Jerusalem in the Second Temple Period

Audio guide

A recreation of Jerusalem as it appeared in 66 CE at the height of its glory, a few years before its destruction.

From 15.3

The Faces behind the Scrolls

The Dorot Foundation Dead Sea Scrolls Information and Study Center in Memory of Joy Gottesman Ungerleider



Four of the seven Dead Sea Scrolls – The Great Isaiah Scroll, Community Rule Scroll, Commentary on Habakkuk Scroll, and the Genesis Apocryphon – underwent a long journey from their 1947 discovery by Bedouin shepherds in the Qumran caves to their display in the Shrine of the Book. Who were the people whose lives became entwined with these two-thousand-year-old scrolls through a fascinating chain of events involving discovery, deciphering, photographing, and dramatic acquisition? Photographs, documents, and items relating to these key figures are on display in this exhibition, which sheds new light on one of the most significant discoveries of the twentieth century.

Genesis Retold An Exceptional Dead Sea Scroll

Main Gallery



In conjunction with the 70th anniversary of the discovery of the Dead Sea Scrolls, this display presents a section of the Genesis Apocryphon, one of the seven scrolls discovered in 1947 in a cave near Qumran, on the northwestern shores of the Dead Sea. Dating to the late first century BCE, this fragile scroll is the only existing copy of this manuscript. Its text is a reworking of Genesis 6–15, and the section on display retells the biblical account of Noah's sacrifices.

Rockefeller Archaeological Museum

27 Sultan Suleiman St.
Tel. 628-2251
fawziib@imj.org.il

Sun, Mon, Wed, Thurs
10 am – 3 pm
Sat 10 am – 2 pm
Closed Tues, Fri, and
Holiday Eves

Parking available on
Saturdays only
Buses 1, 3, 3a, 51, 333

Thousands of artifacts displayed chronologically, ranging from prehistoric times to the Ottoman period, including a 9,000-year-old statue from Jericho, gold jewelry from the Bronze Age, and much more. Forty-eight historical photographs have recently been added to the permanent exhibition, documenting the pioneering work of archaeologists in the region during the first decades of the 20th century.



Figurine of Aphrodite, Roman Period,
1st–2nd century CE, Ashkelon
Israel Antiquities Authority

Ashkelon: A Retrospective 30 Years of the Leon Levy Expedition

A wide-ranging selection of marble statues, coins, jewelry, figurines, and pottery are displayed together for the first time in this comprehensive exhibition devoted to ancient Ashkelon, whose history spans 5,000 years. Situated at the crossroads of major land and sea routes, Ashkelon, with its bustling port, was a meeting ground for many peoples and cultures, from Canaanites, Philistines, and Phoenicians to Greeks, Romans, and Crusaders. The artifacts on display were found over the course of two centuries of archaeological excavation, including three decades of intensive investigation by the Leon Levy Expedition. Highlights include a silver calf found in a Canaanite temple adjacent to the oldest arched gate in the world and Egyptian ritual vessels (*situlae*) from the period of the city's destruction at the hands of Nebuchadnezzar.

Ticho House

10 HaRav Agan Street
Tel. 645-3746
ticho@imj.org.il

New Opening Hours:

Sun – Thurs
12 noon – 8 pm
Fri and Holiday Eves
10 am – 2pm
Closed on Saturdays

Free entry

Anna Italian Café
Tel. 543-4144
host@annarest.co.il



Ronit Agassi,
Object from the
installation, 2017

Ronit Agassi: The New Tenant

Ronit Agassi interweaves multiple narratives in an installation that is both nostalgic and ominous. Using collage, incision, painting, and treated readymades, she relates to childhood and to the home even though the components of her work – portable plywood panels; toy vehicles; sea and sky; a soldier and a military tent – suggest the impermanence of migration. A parallel narrative involves Agassi's personal "Three Maries" who have played a role in her life since she was a girl: Marie van Goethem, the model for Degas's *Little Dancer*; the scientist Marie Curie; and an unknown Marie who wrote an encrypted letter to her lover.

And who is "The New Tenant"? Is it Agassi, as she moves objects that are important to her into Ticho House? Or is it exhibition curator Yona Fischer, who determines where everything must go in this complex space?

7.3

Wed | 7 pm
Free entry

The New Tenants

Discussion with Prof. Moshe Zukerman, Ronit Agassi, and exhibition curators

Activities for the Whole Family

Purim Saying Goodbye to Cats & Dogs

1.3 Thurs
11 am, 1 pm | IS 15

Peter and the Wolf with the Israel Stage Orchestra and Hanny Nahmias

Sergei Prokofiev's well-known story comes to life with beloved actress and storyteller Hanny Nahmias and the Israel Stage Orchestra.

Conductor: Talia Ilan



Ages 3–9 | IS 15

Workshops

1.3 Thurs | 10 am – 3 pm

Holiday Workshops

Cat and dog masks; an ever lasting *mishloach manot*

1.3 Thurs | 10 am – 3 pm

Recycling Workshop

Animal Carnival – cats and dogs in costumes!

2.3 Fri | 10 am – 1 pm

Story Time

Shlomit the Storyteller with amusing holiday stories about people, monkeys, hats, and more. Come in costume!

2.3 Fri | 11 am
Ages 4–8 | IS 15

Passover

25–29.3 Sun–Thurs

8:30 am – 1:30 pm

Grades 1–5

1 day: IS 120

5 days: IS 550

Register from **4.3** at
tel. 677-1302, 670-8960

1–5.4 Sun – Thurs

Full program on the Museum
website

Passover Camp

Five days of art, drawing, painting, sculpture, animation,
and ancient Egyptian art

Spring is Here – Passover is Coming! A Celebration of Nature at the Museum

Art Workshops

Tours

Recycling Workshop Transform the old and broken
objects you find when cleaning your house into
artworks!

Story Time

Ages 3–9 | IS 15

Recycling Workshop Where Ecology Meets Art

A celebration of creativity and imagination, turning
waste into art

Ages 5–10 | Details and tickets
at tel. 677-1302

Birthday Celebration

Celebrate your birthday in the *Cats & Dogs* exhibition with
the pets we all know and love. Games and activities, dogs
and cats in a special Museum birthday party. You provide
the food, we take care of the rest.

Sun | 5–7 pm | IS 20 per family
Space is limited
Register at tel. 677-1379 or
timnahsh@imj.org.il

The Museum – Especially for You!

Families of children with special needs are invited to visit
the Youth Wing exhibition *Cats & Dogs* and the Activity
Yard – specially adapted for the children.

Hours on the Museum website



23.1, 20.2, 20.3

Tues | 6 pm | No extra charge
Meet in the Illustration Library
Register at ywl@imj.org.il
Tour is not wheelchair-
accessible

**1, 8, 15, 22, 29.1
5, 12, 19, 26.2
5, 12, 19.3**

Mon | IS 30, IS 25 for Family
Membership holders | IS 160
for 6 meetings | IS 140 for
Family Membership holders
4:30 pm
5:45 pm

Tues | 5 pm | Ages 4–8
No extra charge
**9, 16, 23.1
13, 20, 27.2
13, 20, 27.3**

Illustration Library

Programs sponsored by Anthony and Vanessa Beyer
in honor of their children Alexander and Nikolaus
Mandel Beyer

Beloved Dog

An exhibition of works by New York-based illustrator
Maira Kalman, devoted entirely to beloved dogs, featuring
illustrations from Kalman's book *Beloved Dog* and a mural
drawn by the artist especially for the Youth Wing

Tour in the Rare Books Room

A unique opportunity to discover the collection of the
Illustration Library, led by library staff

Big Art for Little Artists

A journey beginning with a story, continuing with artworks,
and ending with an art activity, led by artist Michal Kerer

Ages 4–6

Ages 7–9

Tuesdays in the Library

Magic Lantern

Special books illuminated through story-telling and artwork.
Led by the Library staff, each meeting presents a different
topic.

Events and Cultural Programs

Full program on the Museum website | All programs are in Hebrew unless otherwise indicated



Ephraim Moses Lilien, *An Allegorical Wedding: Sketch for a carpet dedicated to Mr. and Mrs. David Wolffsohn*, 1906 (detail)

Fri | 11 am
No extra charge

Stories from the Prophets The Israel Museum Hosts Beit Avi Chai



Each week Prof. Avigdor Shinan meets with one of the Museum curators for a surprising discussion on the week's *haftarah* – the weekly section of Prophets read after the Torah portion

- 5.1** **Shemot: "I clothed you in embroidered cloth and covered you with silk"**
With Shlomit Steinberg, curator of European Art, and Prof. Ruchama Weiss of Hebrew Union College
In the Aaron and Blima Shickman Old Masters Gallery
- 12.1** **Va'era: "My Nile is mine, and I myself have made it"**
With curator Hagit Maoz
Next to the statue of Hadrian, in the Archaeology Wing
- 19.1** **Bo: "Pack your belongings for exile"**
With curator Amitai Mendelsohn
In the Israeli Art Gallery

- 26.1** **Be'Shalah: "Most blessed among the women in the tent"**
With curator Adolfo Roitman
Next to the Hanukkah lamp display in the Jewish Art and Life Wing
- 2.2** **Yitro: "Behold I will send"**
With curator Ella Regev and Rabbi Prof. Dalia Marcus of Hebrew Union College
In the exhibition *Ai Weiwei: Maybe, Maybe Not*
- 9.2** **Mishpatim – Shabbat Shekalim: "And they will count the money"**
With curator Nurit Goshen
Next to the Nahal Mishmar Treasure in the Archaeology Wing
- 16.2** **Teruma – "And the house when it was being built was made of stone"**
With curator Eran Arie
In the Archaeology Wing
- 23.2** **Tetzave: "You were once small in your own eyes"**
With curator Daniella Shalev
In the Modern Art Gallery

19.1, 16.2

Fri | 11 am
IS 65 | Members, soldiers,
students, and senior citizens
IS 55

Silk Glove Operation by Ensemble Can

A soldier leading an army group tour tells the story of the Holocaust and the history of the Jewish people in an unconventional and unexpected way; a gallery guard represents the "invisible" people who maintain this modern temple that is the Museum. These are only two of the characters created by Ensemble Can to unravel the official Museum discourse and to present a collection of moments that are at once thought provoking, angering, touching, moving and amusing about the collective identity represented by the Museum.

Gallery Talks

Gallery Talks are in Hebrew unless otherwise indicated

No extra charge

For Gallery Talks at Ticho House see p. 20

Tues 7 pm

16.1 | 6 pm Ai Weiwei with exhibition curators*

English

- 23.1** **Off the Record** with exhibition curator Tamara Abramovitch
- 30.1** **Zoya Cherkassky** with assistant to the curator Tamara Abramovitch
- 6.2** **Cats, Dogs, and Comics!** with curator Orna Granot and illustrator Michel Kichka
- 13.2** **Ai Weiwei** with exhibition curators*
- 6.3** **Life into Art** with curator Adina Kamien-Kazhdan
- 13.3** **Zoya Cherkassky** with exhibition curator Amitai Mendelsohn
- 20.3** **The Bourgeoisie** with exhibition curator Shlomit Steinberg
- 27.3** **Jerusalem in Detail** with assistant to the curator Keren Kinberg

Wed 12 noon

- 10.1** **Jerusalem in Detail** with exhibition curator Dan Handel
- 17.1** **Life into Art** with curator Adina Kamien-Kazhdan
- 24.1** **In Full Color** with exhibition curator Dan Handel
- 31.1** **The Bourgeoisie** with exhibition curator Shlomit Steinberg
- 7.2** **Zoya Cherkassky** with exhibition curator Amitai Mendelsohn
- 14.2** **Special Valentine's Day Lecture** with Oren Meyers
- 21.2** **Ai Weiwei** with exhibition curators*
- 7.3** **Women and Femininity in the Museum** with Oren Meyers
- 14.3** **Jerusalem in Detail** with exhibition curator Dan Handel
- 21.3** **Faces of Power** with exhibition co-curator Yaniv Schauer
- 28.3** **Off the Record** with exhibition curator Tamara Abramovitch

* Register in advance at tel. 677-1302, 670-8960



See. Do. Love. Art



Mon | 1, 8, 15, 22, 29.1

6-7:30 pm

IS 250 for the series | IS 225

for Members

Registration at tel. 677-1373

and on our website

Museum Mondays

Art Ltd. with David Ibgui

Inspired by the work of Chinese artist Ai Weiwei, this course looks at the art "industry" over the centuries via artists who addressed social concerns and challenged the establishment. And who is art really aimed at? Is there such a thing as art for art's sake? And if the clients are the people or the powers-that-be, is art in fact "Limited"?

Members



Membership renewal and additional information at tel. 670-8855, at members@imj.org.il, or at the Members' Desk at the Museum entrance on Sun–Thurs

Give a friend a gift membership and enjoy an additional month of membership!

Protect the environment – Go digital!

The Museum's new and improved website offers access to exhibition and event information, including this quarterly brochure. You can also keep up to date with our bi-monthly e-newsletter; to register, see the bottom of each web page.

Please inform us at <http://museum.imj.org.il/news/> or call us at 670-8855 if you still wish to receive the brochure by mail

25.1

Pre-Opening of *The Bourgeoisie: Society and Style in European Art*

Open viewing of the exhibition

Lecture with exhibition curator Shlomit Steinberg

Free of charge with proof of membership; two guests may participate at an added charge

Thurs | 5 – 9 pm
6 pm

Space is limited
Register in advance at members@imj.org.il

30.1

A Taste of Art

Lightning Lectures

Short talks by curators on a range of topics in quick succession

Tues | 5 pm

Springer Auditorium

Space is limited

Register in advance at members@imj.org.il

26.1, 16.2, 16.3

Neighboring Sounds

The Museum hosts a concert series performed by the outstanding students from the nearby Conservatory of the Jerusalem Academy of Music and Dance

Fri | 12:30 pm | No extra charge
Springer Auditorium

Special Benefits for Members:

Discounts on tickets for Museum events

Shops, cafés, and restaurants: 10% discount

Entrance ticket for friends who join you on a visit to the Museum: 10% discount

Free entry to Haifa Museums: Haifa Museum of Art, Tikotin Museum of Japanese Art, National Maritime Museum, and Haifa City Museum

Israeli Friends

Association of Israeli Friends of the Israel Museum

Tel. 677-1344, 670-8815, learo@imj.org.il

The Association sees as its mission to strengthen the Museum's relationship with the local community of art, archaeology, and Jewish art patrons. It aims to raise funds for the Museum, engage its members with the Museum's rich and varied program, and reach out to the public at large.

Among the many activities that members enjoy are exclusive previews of new exhibitions, encounters with Israeli artists, invitations to exhibition openings, visits to private collections in Israel and around the world, and more. Tours abroad have included New York, Los Angeles, Chicago, Milan, Rome, Miami, and China.

The yearly activities culminate in a special Gala evening whose proceeds subsidize a free entrance to the Museum and guided tours for soldiers doing compulsory military service and for those doing National Service.

Members may choose one of the following membership options: Friend, Israeli Patron, International Patron, and Guardian.

Please note that 80% of the membership fees are recognized as a tax-deductible donation.

The "Here & Now" Contemporary Israeli Art Acquisitions Committee

Join the committee and enjoy the rare opportunity to participate in the purchase of contemporary Israeli art for the Museum's collections. In the past eight years only, the committee has acquired some 120 important works by leading Israeli artists, displayed in the Museum's galleries. One of the high points of the committee's yearly activity is a special trip to a central art event abroad – including, in recent years, the Manifesta in St. Petersburg; the Biennale in Venice, Miami; China; and Documenta in Greece.

Please note that all expenses are recognized as a tax-deductible donation.

An Original Gift Idea

A personalized certificate acknowledging your donation towards educational and youth activities at the Museum (for a contribution of IS 180 or more) will be issued by the office of Israeli Friends of the Israel Museum: 670-8815, 677-1344; Learo@imj.org.il

The Israeli Friends provide free entry for soldiers doing compulsory military service and for those doing National Service.



Free Guided Tours

Schedule subject to change

Unless otherwise indicated:

Meet at the Upper Information Desk

Tours are in English and last approximately one hour



Sun, Mon, Wed, Thurs 12:30
Sun, Mon, Wed, Thurs 11 am
Sun, Thurs 1:30 pm
Sun, Mon, Wed, Thurs 3 pm
(Meet in the Entrance Pavilion)
Mon, Wed 2 pm | Tues 5 pm
Fri, Sat 11 am
Mon, Thurs 11 am
Thurs 11 am
Thurs 11 am

Jewish Art and Life
Archaeology
Synagogue Route
Shrine of the Book and Model

Ai Weiwei exhibition tour
Highlights

French-language highlights tour
Spanish-language highlights tour
Russian-language highlights tour

Additional charge:

Tours in a variety of languages
Tel. 670-8884 | emilia@imj.org.il

Tel. 670-8805, 677-1305
navas@imj.org.il

Private Groups and Organizations

Schools and Other Educational
Institutions

Tel. 677-1379
timnahsh@imj.org.il

Special Education Groups and
Visitors with Special Needs

Information

Tel. 670-8811

Membership Office

Tel. 670-8855 | members@imj.org.il

Volunteers Organization

Tel. 670-8925 | volunteers@imj.org.il

IFIM Office

Tel. 670-8815 | learo@imj.org.il

Youth Wing for Art Education

Tel. 670-8835 | youthmus@imj.org.il



Special Events

Tel. 670-8895 | 6 | events@imj.org.il

Audio guide in selected languages free
of charge in the Entrance
Pavilion

Library

Sun, Mon, Wed, Thurs 10 am – 4 pm
Tues 4–8 pm
Computerized catalogue:
<http://israelmuseum.exlibris.co.il>
library@imj.org.il | Tel. 670-8886

Youth Wing Illustration Library

Tel. 670-8952 | ywl@imj.org.il
Detail on p. 22

Film Screenings in the Dorot Auditorium

No extra charge | For screening times
see the website or call 633-2566

The Dorot Foundation Dead Sea Scrolls Information and Study Center in Memory of Joy Gottesman Ungerleider

Open during regular hours
Tel. 633-2564

Study Room for Prints, Drawings, and Photographs; The Arturo Schwarz Dada and Surrealist Library; The Norman Bier Section for Maps of the Holy Land

By appointment only
Prints and Drawings, Schwarz Library,
and Bier Maps Section:
Tel. 670-8853, 670-8065
Photographs: Tel. 670-8843

The Isidore and Anne Falk Information Center for Jewish Art and Life

By appointment only | Tel. 677-1304

The Museum Shops

Open during regular hours and
Tues from 10 am
Tel. 670-8883 | shop@imj.org.il

Café Mansfeld

Kosher Mehadrin, Jerusalem
Tel. 563-6280

Chic Café

Tel. 633-2555

Modern Restaurant

Kosher (meat), under the supervision
of the Jerusalem Rabbinate
Tel. 648-0862



www.imj.org.il
Visit the website to receive updated
information about exhibitions and events
directly to your inbox.



**Free entrance
for children***

**כניסה חינם
לילדים***

* On Tuesdays, Saturdays, and Purim
For activities for the whole family, see pp. 21–23

* בימים ג', בשבת ובפורים
פרטים על הפעילויות לכל המשפחה בעמ' 21–23