



מוזיאון ישראל, ירושלים
the israel museum, jerusalem
متحف إسرائيل، أورشليم القدس



July – September
2018

July – September 2018

The Israel Museum and Shrine of the Book Complex are open:

Sun, Mon, Wed, Thurs	10 am – 5 pm
Tues	4 pm – 9 pm (August 10 am – 9 pm)
Fri and Holiday Eve	10 am – 2 pm
Sat and Holidays	10 am – 5 pm

Yom Kippur

Tues – Wed **18–19.9** closed

Sukkot

24.9–1.10 Free entrance for children*

courtesy of the Ernst and Jaqueline Weil Stiftung, Zurich

Sun 23.9	10 am – 2 pm
Tues 25.9	10 am – 9 pm
Sun 30.9	10 am – 2 pm

Free entrance for children* Tues, Sat and August, courtesy of Canadian Friends of the Israel Museum and David and Inez Myers, Cleveland, Ohio

*Under 18, excluding groups, activities, and special events

Free entrance for soldiers doing compulsory military service and for those doing National Service, courtesy of Israeli Friends of the Israel Museum

20% discount at the Bible Lands Museum and the Bloomfield Science Museum for the week following purchase of a ticket to the Israel Museum. One discount per ticket.

Wheelchairs and lockers are available in the Entrance Pavilion. Coat check and folding chairs are available at the end of the Route of Passage, near the elevators. Please inquire at the Information Desk.



POB 71117, Jerusalem 9171002 | Tel. (02) 670-8811 | Fax (02) 677-1332 | info@imj.org.il
Buses: 7, 9, 14, 35, 66

Israel Museum, Jerusalem israel_museum

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On the cover: **Klone**, *Common Cause*, 2013. From the exhibition **I to Eye**

The Museum gratefully acknowledges the generosity of those who contribute to its exhibitions:

Zurbarán: Jacob and His Twelve Sons

Vanessa and Anthony Beyer, Palm Beach
Fundación Hispanojudía, Madrid
Fundación de Amigos del Museo de Israel en España
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Nomi Bruckmann: The Gift

Ticho House Fund

Faces behind the Scrolls

Dorot Foundation

Designing the Unexpected

Ira Eduardovna: On Foreign-Made Soles

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Gil Marco Shani: Buses

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Zoya Cherkassky: Pravda

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2018 Exhibition Fund*

Oren Eliav: How to Disappear Completely

Donors to the Israel Museum's
2018 Exhibition Fund*

Fashion Statements: Decoding Israeli Dress

Marla and Jeffrey Michaels, Los Angeles
Maria Teresa Fendi, Rome
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2018 Exhibition Fund*

Freud of the Rings

William Davidson Foundation, Detroit

Liliane Klapisch: Handmarks

Hagit Lalo née Shtriet Memorial Fund

I to Eye

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The Morris Rodman Fund, Washington, DC
The J. Weinstein Foundation in memory of
Joe and Celia Weinstein, New York

To Go: New Designs for Jewish Ritual

Objects

Schusterman Foundation, Israel
The Jesselson Prize Fund for Contemporary
Judaica Design
The Beare Foundation, Durban, South Africa

Christian Boltanski: Lifetime

Lenore S. and Bernard A. Greenberg Fund,
California
Grace Frankel and Hanns Salzer Levi,
Marbella, Spain
The Nash Family Foundation, New York
Institut Français d'Israël



* Donors to the Museum's 2018
Exhibition Fund:
Claudia Davidoff, Cambridge, Massachusetts,
in memory of Ruth and Leon Davidoff
Hanno D. Mott, New York
The Nash Family Foundation, New York

Exhibitions



Muslin Brothers: Yaen Levi and Tamar Levit, FUGA collection, 2016. Photograph: Asaf Einy

Fashion Statements

Decoding Israeli Dress

Based on pioneering research, *Fashion Statements* explores central themes in the history of dress in Israel: from the late 19th-century indigenous pre-Zionist "fashion," through the opposing forces of Europeanism and Orientalism that converged in the early decades of the state, to the place that Israeli creativity holds on the global fashion scene today.

Through a sumptuous display of clothing, fashion sketches, films, and fashion photography, this large-scale exhibition illustrates the broad scope of fashion in Israel, from its deepest historical roots to contemporary collections, fostering a dialogue about tradition and modernity, myth and reality, and conflicting ideologies.

Presenting a rich, quintessentially local narrative, the exhibition is part of the Israel Museum's ongoing exploration of this region's cultural landscape.

Bella and Harry Wexner
Gallery



Catalogue

For Gallery Talks
information, see p. 27



Animitas (Dead Sea), 2017. © Christian Boltanski

Christian Boltanski

Lifetime

Robert and Rena (Fisch)
Lewin Gallery. Hidegard
and Simon Rothschild
Foundation Gallery.
Nathan Cummings
Building for Modern and
Contemporary Art

Leaflet
Audio guide

For Gallery Talks
information, see p. 27

Exhibition in conjunction with
Saison France Israël 2018

The vast scope of this exhibition presents a deeply visual and emotional experience, beginning in darkness and culminating in light and redemption. Leading artist Christian Boltanski returns to the Israel Museum for the third time to display works created over the last 40 years. Boltanski was born in Paris in 1944 to a Jewish father and Catholic mother. He grew up surrounded by those who survived the war and by memories of those who died; these childhood experiences are at the core of his work, which asks “big questions”: Is it possible to truly remember? How do we commemorate the dead? What will remain after we are gone?

Lifetime leads visitors from early artworks to recent pieces created especially for this exhibition. One such project, *Animitas* (“small souls”), is a video work for which Boltanski placed 300 Japanese wind chimes on the banks of the Dead Sea, arranged in accordance to the star alignment on the date of the artist’s birth. The bells’ ringing symbolizes the souls of the dead, as indicated by the work’s name; as a whole the installation functions as a contemporary memorial site.



Francisco de Zurbarán, *Reuven*,
ca. 1640–45
© The Auckland Project / Zurbarán
Trust. © Photo by Robert LaPrelle

Aaron and Blima Old
Masters Gallery

Catalogue
Audio guide

For Gallery Talks
information, see p. 27

Zurbarán: Jacob and His Twelve Sons

Paintings from Auckland Castle

Featuring twelve monumental canvases by the Spanish Baroque Master Francisco de Zurbarán, on loan from the Auckland Castle Project, Durham, England, this exhibition presents a wonderful opportunity to explore art from Spain's Golden Age. Painted between 1640 and 1645, each one of Jacob's sons – the founders of Israel's twelve tribes – is depicted with his own personal attributes based on the blessing of Jacob in the book of Genesis (49:1–27), inviting viewers to contemplate the fascinating differences between the brothers. Beyond the verses' poetic beauty, Jacob's blessing to his sons reveals the old man's innermost thoughts and feelings about his children.



Oscar Nemon sculpting a bust of Freud near Vienna in the summer of 1931

From 20.7 Freud of the Rings

Temporary Exhibition
Gallery, Samuel and
Saidye Brofman
Archaeology Wing

Catalogue
Audio guide

For Gallery Talk
information, see p. 27

The inspiration for this exhibition lies in a ring that was presented by Sigmund Freud to a student and made its way to the Museum's collections. In-depth research led the exhibition curator to the discovery of sister rings around the world, all gifts from Freud to his secret inner-circle. The rings bear an ancient gemstone inscribed with figures from Roman mythology, each one carefully selected by Freud to reflect traits and attributes of the recipient. In this exhibition, these rings are displayed together for the first time. Also on display alongside Freud's own ring and those given to his students are objects from his own antique collection that reveal connections to both his psychoanalytical theory and his personal life, as well as a contemporary video work examining the inherent power contained in these objects.



Nino (Chananya) Herman, *Siren*, 2010. Collection of the artist

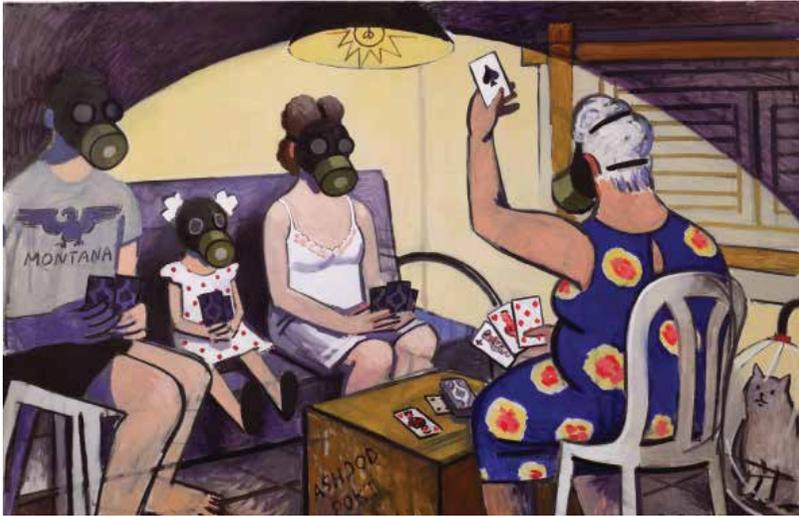
I to Eye

Weinstein Gallery,
Ruth Youth Wing for
Art Education

Audio guide for the whole
family
Leaflet

For Gallery Talk
information, see p. 27

Every day we encounter family members, friends, visitors, and strangers. Over the course of our lives, our social circle continues to expand; modern technology makes us feel more connected than ever, allowing us to "meet" endless friends at any time through our screens and to feel like we are never alone. But are we? This exhibition uses artworks to examine the changing social landscape of the virtual age, illuminating the importance of real relationships in our lives. Visitors are invited to witness encounters – from their first moments to their eventual conclusion – and rediscover the value of face-to-face meetings, which offer invaluable opportunities to deepen our knowledge and understanding of the other, and therefore of ourselves.



The Chemical Warfare, 2016. Collection of the artist and Rosenfeld Gallery, Tel Aviv



Disappearance, 2017. Courtesy of the artist and the Braverman Gallery, Tel Aviv

Zoya Cherkassky

Pravda

Design Pavilion



Catalogue (English-Hebrew-Russian) | IS 129

Audio guide

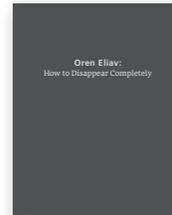
For Gallery Talk information, see p. 27

This exhibition presents Zoya Cherkassky's Realist paintings, focusing on the massive Russian immigration of the 1990s and the frictions between the new immigrants and Israeli society. The works – oils and works on paper from 2009 until today – deal with the artist's personal recollections of her immigration from the Ukraine in 1991 and the collective experience of the Russian immigrants who came during that period. In paintings that are at once realistic and grotesque, provocative and defiant, Cherkassky examines the stereotypes that form the views of Israelis and Russians alike, holding up a harsh and unsettling mirror to Israeli society. *Pravda* ("truth" in Russian) was the name of the Communist party's official newspaper in the former Soviet Union. Rather than reporting the truth, however, the paper disseminated the party's false and idyllic representation of a miserable reality. Cherkassky's art aims to do the exact opposite: to speak the complex, poignant, and often funny truth about the people who formed the greatest wave of immigration in Israel's history.

Oren Eliav

How to Disappear Completely

Ayala Zacks Abramov
Pavilion for Israeli Art



Catalogue | IS 99

Audio guide

For Gallery Talk information, see p. 27

A 15th-century oil painting that had been displayed in the Museum's permanent exhibition of European art serves as the starting point for Oren Eliav's first solo exhibition at the Israel Museum. *The Death of Lucretia*, attributed to Italian artist Giovanni di Paolo (1403–1483), depicts the moment of Lucretia's suicide following her rape by the son of Rome's tyrannical ruler. This event is a cornerstone in the history of ancient Rome, as it is believed to have led to the overthrow of tyranny and the establishment of the first Roman Republic.

In this exhibition, Eliav – one of Israel's leading contemporary painters – presents 20 large-scale oil paintings, each magnifying a part of the original scene using a process that incorporates digital reworking, reproduction, and distortion. Visitors to the exhibition may observe the paintings from different perspectives and routes, thus becoming themselves witnesses to the elusive moment when image and painting meet, and Lucretia traverses life towards death.



Buses, 2018

Gil Marco Shani

Buses

Jackie and Irving Blum
Gallery



Catalogue | IS 129

Audio guide

For Gallery Talk
information, see p. 27

Acclaimed Israeli artist Gil Marco Shani penetrates the galleries of the Israel Museum to create an unexpected and disorientating space inside the Museum: an imaginary parking lot created between two gallery levels, complete with two tourist buses. In this ambitious architectural intervention visitors can see what appear to be entire buses, but what are in fact only partial constructions, adapted to the angle of vision. Shani ingeniously fabricated the buses along with the space's many realistic details using a variety of materials and techniques; effects of sound and temperature complement the optical illusion and enhance the viewer's physical experience.

The installation's incongruity and uncanny artificiality produce a feeling of suspense and mystery. Finding themselves suddenly in a parking lot located between Museum galleries, the visitors are disoriented and drawn into an obscure and anonymous place in which anything might happen.

Itay Ohaly, Vase from the
"Unpacking" series, 2010–13



Spertus Gallery

Designing the Unexpected

New in the Collection

In 1964 Danish designer Gunnar Aagaard Andersen created an armchair with unusually expressive qualities; without a predetermined plan or total control over his material, he poured layers of liquid polyurethane that melded together. Andersen used the same method to produce a small series of furniture pieces in which the final forms were influenced by his movements as he poured, as well as by the properties of his material; he thus presented an antithesis to the standardized production of the time, expressing the ingenious harnessing of uncertainty and spontaneity in design. This exhibition showcases examples of contemporary design that were recently acquired by the Israel Museum. Each one relates in its own way to the issue of control – or lack thereof – and to the idea of working in a state of uncertainty. The objects were created by young Israeli and international designers who regard the irregularity and volatility of their materials as an integral part of the design process, implicitly responding to the post-industrial realities of our times. In addition to works by Andersen, the exhibition displays the work of Itay Ohaly, Florian Schmid, Jonathan Hopp, Lex Pott, and Hilla Shamia.



Nitzan Cohen, *Rolling Pins*, 2017. Collection of the designer, Milan



Untitled, 2017. Collection of the artist

To Go New Designs for Jewish Ritual Objects

Design Pavilion



Catalogue | IS 149

Activity for children

When we travel, we take with us the objects necessary for observing our most essential rituals. For this exhibition, leading contemporary designers – including Vered Kaminski, Yaacov Kaufman, Assa Ashuach, Nati Shamia Opher, Yuri Suzuki, and Gali Cnaani – were asked to create a travel-set of objects for a Jewish holiday or life-cycle event. Featuring Shabbat sets, a portable huppah, a matzah-making kit, objects for the Havdalah ceremony, and more, this exhibition offers fascinating and original perspectives on the design of religious object in the 21st century.

Liliane Klapisch Handmarks

Hagit Gallery

Leaflet

Painter Liliane Klapisch explores the infinite capacity of art to create a world that is both realistic and abstract. This display presents recent artworks, mainly from the last two years, that point to a change in her artistic direction; once filled with color and complex compositions, her works now feature images that emerge from the utterly white sheet of paper. Two motifs dominate the exhibition, one distant, the other much more immediate. The first is the sky reflected through her studio window, a topic Klapisch returns to again and again, and the other is her own hands, at times holding flowers or fruit. The exhibition also displays some of Klapisch's many notebooks, whose sketches reveal processes of thought and method, along with sources of influence and inspiration.

Special Displays



Focus Gallery

Ira Eduardovna On Foreign-Made Soles

The deep-set longing of immigrants to revisit the landscape of their childhood is at the heart of Israeli artist Ira Eduardovna's video work. Born in Tashkent, Uzbekistan, in 1980, Eduardovna immigrated to Israel with her family in 1990, as part of the great wave of immigration of the time. Made up of seven scenes, the video features local theater actresses through which Eduardovna enacts the moment of entering her childhood apartment. In the first stage she directs an actress who asks to enter the apartment. In the second stage she directs the same actress portraying the artist herself directing another actress about to step into the apartment – and so on and so forth. At each stage a new screen lights up, showing the artist in different roles. As with a Matryoshka, the artist opens one doll after another, revealing to us and to herself her own motives, fears, and feelings regarding her date with the past.



Statue head, Tel Abel Beth Maacah, 9th century BCE

Israel and the Bible
Gallery

A Royal Enigma

This unique statue head has not ceased to raise questions since it was discovered in 2017 in a fortress at the summit of Tel Abel Beth Maacah, in northern Israel. Its elegant style leaves no doubt that it portrays a distinguished personage, probably a king, but since it was found on the border of three different ancient kingdoms, we do not know whether it depicts King Ahab of Israel, King Hazael of Aram Damascus, or King Ithobaal of Tyre, rulers known from the Bible and other sources. Additional questions regarding the statue's material and style only heighten the mystery.

Shrine of the Book



Model of Jerusalem in the Second Temple Period

Audio guide

A recreation of Jerusalem as it appeared in 66 CE at the height of its glory, a few years before its destruction.

Film Screenings

Dorot Auditorium
No extra charge
For screening times see the Museum's website

A Human Sanctuary
Rebirth
Time Travel: The Story of the Dead Sea Scrolls
In this animated children's film, Alma sets on a wonderful journey through time to discover the incredible story of the Dead Sea Scrolls.

Every half-hour
English subtitles

The Faces behind the Scrolls

The Dorot Foundation
Dead Sea Scrolls
Information and Study
Center in Memory of Joy
Gottesman Ungerleider

Four of the seven Dead Sea Scrolls – The Great Isaiah Scroll, Community Rule Scroll, Commentary on Habakkuk Scroll, and the Genesis Apocryphon – underwent a long journey from their 1947 discovery by Bedouin shepherds in the Qumran caves to their display in the Shrine of the Book. Who were the people whose lives became entwined with these two-thousand-year-old scrolls through a fascinating chain of events involving discovery, deciphering, photographing, and dramatic acquisition? Photographs, documents, and items relating to these key figures are on display in this exhibition, which sheds new light on one of the most significant discoveries of the twentieth century.



Athanasius Yeshue Samuel.
Courtesy of Charlie Mnoog, USA

Support the Israel Museum

The generosity of our international family of friends helps us to provide the rich program of exhibitions, publications, and special events that have become our hallmark, and which ensure our continued standing as one of the world's leading museums.

We are pleased to offer a variety of ways to deepen your engagement with the Museum – from anywhere in the world and at any giving level. Contributions can be made directly to the Museum, or you are invited to join one of our Friends of the Israel Museum organizations in the following countries: Israel, the US, Great Britain, Canada, France, Switzerland, Germany, Belgium, Austria, Mexico, Brazil, Italy, Spain, Australia, South Africa, and Hong Kong.

For further information on how to get involved with our International Friends, or to make a donation to the Israel Museum, please contact the Development and International Relations Department: imintrel@imj.org.il | 972-2-670-8098 | www.imj.org.il

Rockefeller Archaeological Museum

27 Sultan Suleiman St.
Tel. 628-2251
fawziib@imj.org.il

Sun, Mon, Wed, Thurs
10 am – 3 pm
Sat 10 am – 2 pm
Closed Tues, Fri, and
Holiday Eves

Parking available on
Saturdays only
Buses 1, 3, 3a, 51, 333

Special Displays

The Egyptian Empire in Canaan

The defeat of Canaanites by the Egyptians at the battle of Megiddo (1457 BCE) was followed by a period of Egyptian rule over Canaan lasting some 350 years. Documents from this time point to a direct military and administrative presence in Canaan. Exhibited in this gallery are monumental Egyptian artifacts of this time, excavated at Tel Beth Shean in the 1920s, including two victory stelae of the pharaoh Seti I and a statue of Ramesses III.

Anthropoid Coffin with a Hieroglyphic Inscription

Dozens of Egyptian anthropoid coffins have been discovered in local excavations, but the coffin exhibited here is the only one that bears an inscription. Excavated in Lachish in 1938 it is believed to date to 1300–1200 BCE. Alongside the coffin, an illustration reconstructs how it would have appeared when intact.

Lintel Decorated in Relief

This lintel dating from the 17th century CE is decorated with floral and geometric elements in interlacing patterns. It belonged to one of the entrances to a *khan* (an inn where caravans stopped for the night) called Khan a-Zayit, located in the city of Gaza.



Ticho House

10 HaRav Agan Street
Tel. 645-3746
ticho@imj.org.il

New Opening Hours:

Sun – Thurs
12 noon – 8 pm
Fri and Holiday Eves
10 am – 2pm
Closed on Saturdays

Free entry

Anna Italian Café
Tel. 543-4144
host@annarest.co.il



Untitled, 2016. Collection of the artist

Nomi Bruckmann

The Gift

At the center of this exhibition is a simple dollhouse built by Nomi Bruckmann's father for her fourth birthday; her father was killed in the War of Independence before he was able to give her the house. Two years ago Bruckmann took the dollhouse out of the closet in which it was stored and began an almost obsessive project, painting still lifes staged inside, rearranging the few objects of furniture and playing with light and darkness. Through these paintings the artist communicated with her father, dealing with his death for the first time. These works capture the artist's yearning for her lost childhood and missing father.

Gallery Talks | Free of charge
18.7.8.8.5.9
Wed | 7 pm
With the artist and exhibition curator Timna Seligman

Activities for the Whole Family

Inspired by the exhibition *I to Eye*

5–23.8

Sun, Mon, Wed, Thurs

10 am – 3 pm | Tues 10 am – 5 pm

IS 48 per family

The Art of Escape 2.0

Escape Room for All Ages

A new mystery from magician Kaliostro. This escape room is not locked – it is spread throughout the Museum, and the code can only be cracked through human communication. You cannot move ahead in the game – and certainly not win – without the help of strangers. Think carefully: are you nice enough to win?

10.7–28.8 | IS 15

July Tues 4–7 pm

Fri 10 am – 3 pm

August Sun, Mon, Wed, Thurs

10 am – 4 pm | Tues 10 am – 6 pm

Fri 10 am – 1 pm

Activity Yard

Meet new friends – not on Facebook or Instagram but by painting face-to-face! In the Youth Wing's Activity Yard you can paint portraits of friends you didn't know before by examining their facial expressions, eyes, and body language!

From 5.8

Sun – Fri | 11 am, 12:30 pm

Ages 6 and up | IS 15

Tours for the Whole Family

A tour of artworks and special displays that encourage personal encounters and foster dialogue about interpersonal relationships in the virtual age. Through games and activities we will learn how to better understand each other and ourselves.

July Tues 4–7 pm

August Sun, Mon, Wed, Thurs

10 am – 4 pm

Tues 10 am – 7 pm

Ages 3–9 | IS 15 | Tel. 670-8963

Recycling Workshop

Ecology Meets Art

Interactive, enriching, challenging, and ecological experience using a range of materials collected from industrial factories.

8.7, 29.7, 12.8, 26.8

5–7 pm IS 20 per family

Spaces are limited | Register at

tel. 677-1379 or at

timnahsh@imj.org.il

The Museum Just for You!

Families of children with special needs are invited to visit the Youth Wing exhibition *I to Eye* and the Activity Yard – specially adapted for the children.

12 noon | IS 15

5–9.8

12–16.8

19–23.8

26–28.8

5 pm | No extra charge

3.7

10.7

17.7

24.7

31.7

7.8

14.8, 21.8, 28.8, 4.9

3, 17.9

Mon | IS 30, IS 25 for Family

Membership holders | IS 160 for

6 meetings | IS 140 for Family

Membership holders

4:30 pm

5:45 pm

Thurs | 5 pm | No extra charge

12.7, 26.7, 16.8, 30.8, 13.9

5.7, 19.7, 2.8, 9.8, 23.8, 6.9, 20.9

Illustration Library

Programs sponsored by Anthony and Vanessa Beyer in honor of their children Alexander and Nikolaus Mandel Beyer

Story Time...and More!

Jack and the Marvelous Story of the Marvelous Cake with Mia Sahar

Funny and Scary Stories and Rhymes with Shlomit Dvir
Catch a Wave with Eilte Etrog-Hyman

The Empty Pot Ofri Fuchs retells the Chinese fable

Tuesdays in the Library

Book Launch: *Golda Meir* from the series "Israeli Women" (Zeltner Publishers), with author Dorit Gani and illustrator Lee-or Atsmon Fruin

Story Time and Workshop with winners of the 2018 Israel Museum Ben-Yitzhak Award for the Illustration of Children's Book

10.7 **Niv Tishbi**, illustrator of *The Princess will Come at Four O'clock* by Wolfdietrich Schnurre

17.7 **Batya Colton**, illustrator of *Doctor Ouch* by Kornei Chukovsky

24.7 **Nino Biniashvili**, illustrator and author of *On the Bank of the Black Sea* (First-Place Winner)

31.7 **Gilad Seliktar**, illustrator of *Baby Berry* by David Grossman

7.8 **Yael Albert**, illustrator of *Coming Home* by Tami Shem-Tov and Rachella Sandbank

Magic Flashlight: Story Time and Art Workshop

Inspired by the award-winning books and original illustrations on display in the exhibition

Big Art for Little Artists

A journey beginning with a story, continuing with artworks, and ending with an art activity, led by artist Michal Kerer

Ages 4–6

Ages 7–9

Story Time in English

Story Time and Game with Shelly Woolf

Story Time and Art Workshop with Yael Katz



Niv Tishbi, *The Princess will Come at Four O'clock* (Wolfdietrich Schnurre)

Exhibition in the Library

Illustration, That's the Whole Story

Winners of the Israel Museum Ben-Yitzhak Award for the Illustration of a Children's Book, 2018

A coyote who dresses up as a princess; a famous veterinarian who heals every ache; Saint Nino's challenging journey to the Caucasus; two girls who fight over a doll; and even one unbelievable yet true story about a famous Israeli singer performing in a refugee camp in Cyprus – all these characters can be found in the books honored this year. The exhibition features a selection of illustrations from the books as well as letters created by the illustrators specifically for the display.

6.7 Thurs | 10:30 am

Illustration Library and Youth Wing Auditorium

Award Ceremony

2018 Winners: Nino Biniashvili, Yael Albert, Batya Colton, Gilad Seliktar, and Niv Tishbi. Marking 40 years of the prize, the ceremony will also feature a tribute to the 1978 winners.

During Museum Hours

Interactive Archaeological Dig

Photographs and information displayed along a 20-meter-long wall detail the stages of an archaeological dig and the evolution of archaeology in Israel, following an object from discovery to display. An activity booklet accompanies the visitors at the path's five stations.

25–27.9

Sukkot

25.9 Tues

10 am – 6 pm | IS 30–40
From 4 pm | No extra charge

The 33rd Kite-Flying Festival

Kite-building workshop
Kite-flying in the Art Garden

10 am – 3 pm | Ages 6 and up

11 am, 1 pm | IS 15 | Ages 6 and up

10 am – 3 pm | IS 15 | Ages 3–9
Tel. 670-8963

Activity Yard (see p. 22)

Tours for the Whole Family

Sukkot in the Recycling Workshop

Greet guests in the sukkah – make art from recycled materials.

12 noon | IS 15 | Ages 6 and up

Sukkot in the Library

Story time with Limor Wexelblatt: Theatrical retelling of *Hannahle's Shabbat Dress* with audience participation

Events and Cultural Programs

Full program on the Museum website | All programs are in Hebrew unless otherwise indicated

24.7 Tues | 7 pm

In the exhibition

No extra charge

Austerity and Prosperity in Contemporary Fashion

Two different aesthetics developed among the city-dwelling elite of Mandatory Palestine: one of austerity – exemplified primarily by the ATA Factory – and one of rich and elaborate clothing of silk and fur, often locally produced. Noga Eliash-Zalmanovich – co-curator of the exhibition *Fashion Statements* – hosts a discussion with contemporary designers on the ways in which the tension between austerity and prosperity can still be found in Israeli fashion today.

17.7 Tues | 7 pm

In the exhibition

No extra charge

Zurbarán and the Jewish Pirate

In this Gallery Talk in conjunction with the exhibition *Zurbarán: Jacob and his Twelve Sons*, exhibition curator Shlomit Steinberg and Ushi Derman of the Diaspora Museum will discuss the turbulent journey these paintings made from Spain to settlements in the New World, and their connection to an band of early-17th-century Jewish pirates.

30.7–2.8 Mon–Thurs

7–11 pm | Tues includes
entrance to the Museum until
9 pm | IS 95 including wine
glass and unlimited tastings

2018 Wine Festival

Wine tasting from Israel's leading wineries in the unique atmosphere of the Art Garden, accompanied by live music.

Register from 22.7

Details at tel. 677-1373,
6708823 | Full course list
available on the Museum's
website

Fridays in the Museum

Once a month, on Friday morning, courses with leading lecturers on a range of topics from the world of art and culture: contemporary and modern art; classical and world music; Chinese art and culture; new perspectives on Japan; guided tours in the Museum and at other locations; archaeology; Christianity; Greek mythology; drawing; painting; photography; illustration; and more.

Gallery Talks

Gallery Talks are in Hebrew unless otherwise indicated

No extra charge

For Gallery Talks at **Rockefeller Museum** and **Ticho House** see pp. 20–21

Tues 7 pm

3.7

Fashion Statements: Decoding Israeli Dress with exhibition curators*

10.7

Christian Boltanski: Lifetime with exhibition curators*

24.7 | 6 pm

Oren Eliav: How to Disappear Completely with exhibition curator Aya Miron

31.7

Noami Leshem: Lizette with the artist and exhibition curators

7.8

Christian Boltanski: Lifetime with exhibition curators*

6 pm | English

7 pm | Hebrew

14.8

Zurbarán: Jacob and His Twelve Sons with exhibition curator Shlomit Steinberg*

21.8

Fashion Statements: Decoding Israeli Dress with exhibition curators*

6 pm | English

7 pm | Hebrew

28.8

Christian Boltanski: Lifetime with exhibition curators*

4.9

Zoya Cherkassky: Pravda with exhibition curator Amitai Mendelsohn*

Wed 12 noon

4.7

I to Eye with exhibition curator Shir Yamaguchi-Meller

11.7

Fashion Statements: Decoding Israeli Dress with exhibition curators*

18.7

Christian Boltanski: Lifetime with exhibition curators*

25.7

Gil Marco Shani: Buses with exhibition curator Aya Miron

1.8

Christian Boltanski: Lifetime with exhibition curators*

8.8

Zoya Cherkassky: Pravda with exhibition curator Amitai Mendelsohn*

15.8

Zurbarán: Jacob and His Twelve Sons with exhibition curator Shlomit Steinberg*

English 6 pm

22.8

Freud of the Rings with exhibition curator Morag Wilhelm

29.8

Fashion Statements: Decoding Israeli Dress with exhibition curators*

5.9

Christian Boltanski: Lifetime with exhibition curators*

* Register in advance at tel. 677-1302, 670-8960

Training Courses for Educators

Details at tel. 670-8860 (Lihi Sapir) and on the Museum's website | Fee includes yearlong Museum membership

Supervisors, managers, teachers, and educational staff are invited to participate in a range of programs for the enhancement of professional development, creative thinking, enrichment through the Museum's collections, and improvement of the connection between the Museum and the student population. Groups can be created according to the specific needs and goals of the participants.

Art Classes for Children, Youth, and Adults

Register from 1.7 at tel. 677-1303, 670-8961 Full course list on the Museum's website | Fee includes yearlong Museum membership

Year-long courses for art-lovers who wish to learn from the Museum's teacher-artists. Drawing, painting, sculpture, digital photography, pottery, digital drawing, and costume-design, for all skill-levels.

3.9 Mon | 4–7 pm
Free of charge

Open Introductory Workshop for children and youth



Members

Membership renewal and additional information at tel. 670-8855, at members@imj.org.il, or at the Members' Desk at the Museum entrance on Sun–Thurs

Give a friend a gift membership and enjoy an additional month of membership!

For information on free Gallery Talks and events, please see pp. 22–27

Neighboring Sounds

The Museum hosts a concert series performed by the outstanding students from the nearby Conservatory of the Jerusalem Academy of Music and Dance. The series will resume in the fall.

Special Benefits for Members:

Discounts on tickets for Museum events

Shops, cafés, and restaurants: 10% discount

Entrance ticket for friends who join you on a visit to the Museum: 10% discount

Free entry to Haifa Museums: Haifa Museum of Art, Tikotin Museum of Japanese Art, National Maritime Museum, and Haifa City Museum



Israeli Friends

Association of Israeli Friends of the Israel Museum

Tel. 677-1344, 670-8815, learo@imj.org.il

The Association sees as its mission to strengthen the Museum's relationship with the local community of art, archaeology, and Jewish art patrons. It aims to raise funds for the Museum, engage its members with the Museum's rich and varied program, and reach out to the public at large.

Among the many activities that members enjoy are exclusive previews of new exhibitions, encounters with Israeli artists, invitations to exhibition openings, visits to private collections in Israel and around the world, and more. Tours abroad have included New York, Los Angeles, Chicago, Milan, Rome, Miami, and China.

The yearly activities culminate in a special Gala evening whose proceeds subsidize a free entrance to the Museum and guided tours for soldiers doing compulsory military service and for those doing National Service.

Members may choose one of the following membership options: Friend, Israeli Patron, International Patron, and Guardian.

Please note that 80% of the membership fees are recognized as a tax-deductible donation.

The "Here & Now" Contemporary Israeli Art Acquisitions Committee

Join the committee and enjoy the rare opportunity to participate in the purchase of contemporary Israeli art for the Museum's collections. In the past eight years only, the committee has acquired some 120 important works by leading Israeli artists, displayed in the Museum's galleries. One of the high points of the committee's yearly activity is a special trip to a central art event abroad – including, in recent years, the Manifesta in St. Petersburg; the Biennale in Venice, Miami; China; and Documenta in Greece.

Please note that all expenses are recognized as a tax-deductible donation.

An Original Gift Idea

A personalized certificate acknowledging your donation towards educational and youth activities at the Museum (for a contribution of IS 180 or more) will be issued by the office of Israeli Friends of the Israel Museum: 670-8815, 677-1344; Learo@imj.org.il

The Israeli Friends provide free entry for soldiers doing compulsory military service and for those doing National Service.



Free Guided Tours

Schedule subject to change

Unless otherwise indicated:

Meet at the Upper Information Desk

Tours are in English and last approximately one hour



Sun, Thurs 2 pm
Sun, Mon, Wed, Thurs 12:30 pm
Sun, Mon, Wed, Thurs 11 am
Sun, Mon, Wed, Thurs 3 pm
(Meet in the Entrance Pavilion)
Fri, Sat 11 am
Mon, Thurs 11 am
Thurs 11 am
Thurs 11 am

**Israel Celebrates 70
Jewish Art and Life and Synagogue Route
Archaeology
Shrine of the Book and Jerusalem Model**

Highlights
French-language highlights tour
Spanish-language highlights tour
Russian-language highlights tour

Additional charge:
Tours in a variety of languages
Tel. 670-8884 | emilia@imj.org.il

Tel. 670-8805, 677-1305
navas@imj.org.il

Private Groups and Organizations

**Schools and Other Educational
Institutions**

Tel. 677-1379
timnahsh@imj.org.il

**Special Education Groups and
Visitors with Special Needs**

Information

Tel. 670-8811

Membership Office

Tel. 670-8855 | members@imj.org.il

Volunteers Organization

Tel. 670-8925 | volunteers@imj.org.il

IFIM Office

Tel. 670-8815 | learo@imj.org.il

Youth Wing for Art Education

Tel. 670-8835 | youthmus@imj.org.il



Special Events

Tel. 670-8895 | 6 | events@imj.org.il

Audio guide in selected languages free
of charge in the Entrance
Pavilion

Library

Sun, Mon, Wed, Thurs 10 am – 4 pm
Tues 4–8 pm
Computerized catalogue:
<http://israelmuseum.exlibris.co.il>
library@imj.org.il | Tel. 670-8886

Youth Wing Illustration Library

Tel. 670-8952 | ywl@imj.org.il
Detail on p. 22

Film Screenings in the Dorot Auditorium

No extra charge | For screening times
see the website or call 633-2566

The Dorot Foundation Dead Sea Scrolls Information and Study Center in Memory of Joy Gottesman Ungerleider

Open during regular hours
Tel. 633-2564

Study Room for Prints, Drawings, and Photographs; The Arturo Schwarz Dada and Surrealist Library; The Norman Bier Section for Maps of the Holy Land

By appointment only
Prints and Drawings, Schwarz Library,
and Bier Maps Section:
Tel. 670-8853, 670-8065
Photographs: Tel. 670-8843

The Isidore and Anne Falk Information Center for Jewish Art and Life

By appointment only | Tel. 677-1304

The Museum Shops

Open during regular hours and
Tues from 10 am
Tel. 670-8883 | shop@imj.org.il

Café Mansfeld

Kosher Mehadrin, Jerusalem
Tel. 563-6280

Chic Café

Tel. 633-2555

Modern Restaurant

Kosher (meat), under the supervision
of the Jerusalem Rabbinate
Tel. 648-0862



www.imj.org.il
Visit the website to receive updated
information about exhibitions and events
directly to your inbox.



**Free entrance
for children***

**כניסה חינם
לילדים***

* On Tuesdays, Saturdays, in August, and Sukkot
For activities for the whole family, see pp. 22–24

* בימי ג', בשבת, בחודש אוגוסט ובסוכות
פרטים על הפעילויות לכל המשפחה בעמ' 22–24