



733
Jean (Hans) Arp
 (Strasbourg, 16 sep. 1886 – Basel, 7 June 1966)
According to the Laws of Chance, 1934
 Sycamore wood relief, 77x39
 B03.0075



734
Mieczyslaw Berman
 (Warsaw, 7 July, 1903 – Warsaw, 1975)
 From the series *The Times, XIV*, 1972
 Collage on paper, 48x33
 Berman: B00.1512



735
Micheline Bounoure
 (St. Pierre d'Oleron, France, 20 Feb. 1924 – Paris, 30 June 1981)
L'Axolotl à mante (Axolotl Salamander with Praying Mantis), 1961
 Assemblage: paper, glass, fur, lace, and sequins in a box, 39x26x5
 B03.1125



736
André Breton
 (Tinchebray, France, 18 Feb. 1896 – Paris, 28 Sep. 1966)
La grande tortue et le cacique (The Big Tortoise and the Big Chief), ca. 1957
 Assemblage: two stones found by Breton at Saint-Cirq-Lapopie, 10x14x8; 14x10x7
 B03.1124



737
André Breton
Self-Portrait
 Pencil on tracing paper, 14.3x10.5
 B04.0234



738
André Breton
Untitled
 Ink on paper, 13.5x8.2
 B04.0235



739
André Breton
L'Oiseau (The Bird)
 Pencil and colored pencils on paper, 8.8x15.2
 B04.0228



740
André Breton
Portrait of Gérard Legrand
 Decalcomania, 7.8x22.1
 B04.0229



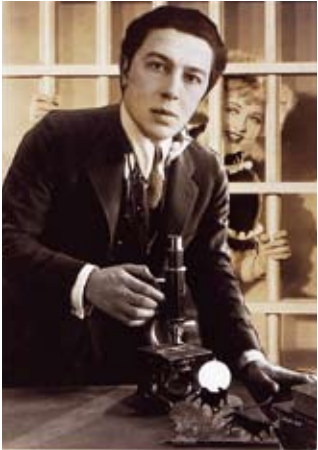
741
André Breton
Untitled
 Decalcomania and collage, 15.6x11.7
 B04.0230



742
André Breton
Frottage d'une médaille religieuse (Frottage of a Religious Medal)
 Pencil on paper, 14.8x11.5
 B04.0232



743
André Breton
Portrait of Paul Eluard, 1930
 Photocollage, 26.5x23.5
 B03.0150



744
André Breton
Self Portrait: Automatic Writing, 1930/1938
 Photocollage, 26.5x23.5
 B03.0149



745
André Breton
Untitled, ca. 1950
 Potato print on paper, 10.3x6.8
 B04.0237



746
André Breton
Untitled, ca. 1950
 Potato print on paper, 7.2x9.4
 B04.0236



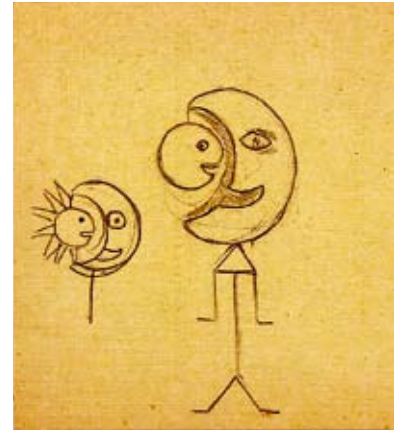
747
André Breton
Untitled, ca. 1950
 Potato print on paper, 6.7x10.2
 B04.0239



748
André Breton
Petit bagnard pour Elisa
 (Little Convict for Elisa), 1957
 Felt-tip pen on paper, 6.7x7.6
 B04.0238



749
André Breton
Elisa Breton
 (Vina del Mar, Chile, 25 Apr. 1906 – Paris, 4 Apr. 2000) *Bouquet, 1959*
 Assemblage: cork and colored glass in a cardboard box, 18.5x16.5x4.2
 B03.1126



750
André Breton
Untitled, 1960
 Pencil on invitation card, 12x10.5
 B04.0231



751
André Breton
Portrait of Charles Fourier, 1961
 Pencil, 10.5x7
 B04.0233



752
Elisa Breton
 (Vina del Mar, Chile, 25 Apr. 1906 – Paris, 4 Apr. 2000) *Mon amour ta lumière (My Love Your Light), 1946*
 Gelatin silver print, 24.1x19.2
 B04.0147



753
Elisa Breton
Untitled, 1970
 Assemblage, 25.7x34.8x5.2
 B03.1131



756
Mirabelle Dors
Untitled
 Metal and glass assemblage, 20x30x47.5
 B03.1127



759
Marcel Duchamp
Young Man and girl in Spring, 1911
 Oil on canvas, 65.7x50.2
 B03.0071



754
Elisa Breton
Untitled
 Assemblage, 42x36x31.5
 B03.1123



757
Mirabelle Dors
 (Moldavia, 1913 – Paris, 1991)
Ghérasim Luca
 (Bucharest, Romania, 23 July 1913 – Paris, 9 Feb. 1994)
Dialogue entre cataphore et le triple (XII)
 (Dialogue Between a Cataphora and the Triple [XII]), 1951
 Assemblage, 34.8x41.5
 B03.1128



760
Marcel Duchamp
De ou par Marcel Duchamp ou Rose Sélavy (Boîte-en-valise)
 [From or by Marcel Duchamp or Rose Sélavy (Box in a Suitcase)], 1935–41/1966 (series F)
 Miniature replicas and color reproductions of works by Duchamp contained in a cloth-covered cardboard box enclosed in a suitcase of red leather: 68 items, and twelve additional reproductions, 41.5x38.5x9.9
 Gift of Jacqueline Matisse Monnier, Paris, and Arturo Schwarz, Milan



755
Salvador Dalí
 (Figueras, Spain, 11 May 1904 – Figueras, 31 Jan. 1989)
Drawing for The Immaculate Conception, 1930
 Ink on paper, 25x18.8
 B03.0089



758
Marcel Duchamp
 (Blainville, France, 28 July 1887 – Neuilly-sur-Seine, 2 Oct. 1968)
House among Apple Trees, 1907
 Oil on canvas, 54x73
 B03.0070



761
René Duvillier
 (Oyonax, French, 3 April 1919 – Paris, 5 Sep. 2002)
Cheval de mer solaire (Solar Seahorse), 1954
 Oil on canvas, 70x70
 B03.1129



762
Gilles Ehrmann
 Born 1928, Metz
Portrait of Joyce Mansour
 Gelatin silver print, 26.3x20.6
 B04.0463



765
C. Gerschel
 French
Maurice Maeterlinck, ca. 1920
 Gelatin silver print, 14.6x9.8
 B04.0464



767
Raoul Hausmann
 (Vienna, 12 July 1886 – Limoges, 1 Feb. 1971)
Head of a Peasant, ca. 1912
 Watercolor on paper, 30.5x21.5
 B03.0087



763
 After Rosso Fiorentino
 (Florence, 1494 - Paris, 1540)
 Landscape framed by the Stucco ornaments
 of the Pamona Pavillion, 1542-43
 Etching (by Antonio Fantuzzi), 25.5x40.5
 B00.1508



768
Wilfredo Lam
 (Sagua La Grande, Cuba, 8 Dec. 1902 –
 Paris, 11 Sep. 1982)
Victor Brauner
 (Piatra Neamt, Romania, 15 June 1903 –
 Paris, 12 March 1966)
Marianne, 1940
 Collage, 28x23.3
 B03.0090



764
Elsa von Freytag-Loringhoven
 (Swinemünde, Germany, 12 July, 1874 – Paris, 15 Dec. 1927)
Portrait of Marcel Duchamp, 1919
 Mixed media assemblage, pastel and ink on board, 31x46
 B03.0073



766
Jacques Halpern
 (Paris, 1925 – disappeared in 1961)
Untitled, 1947
 Oil on cardboard, 60.2x72.7



769
Man Ray
 (Philadelphia, 27 Aug. 1890 – Paris, 18 Nov. 1976)
The Village, 1913
 Oil on canvas, 51x41
 B03.0072



768
Man Ray
Portrait of Simone Kahn, ca. 1925
 Gelatin silver print, 17.5x22.5
 B04.0467



769
Man Ray
Observatory Time-The Lovers, 1932-34/ 1964
 Color photograph (unique), 50x124
 B03.0151



770
Man Ray
Exposition internationale du Surréalisme à la Galerie Pierre Colle, Paris, 1933
 Gelatin silver print, 12x16.9
 B04.0468



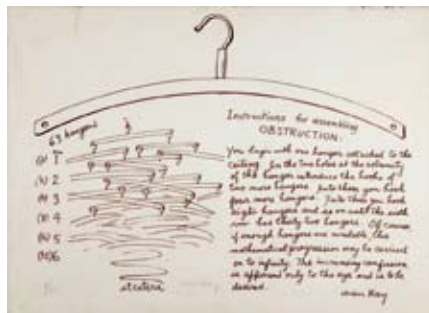
771
Man Ray
Main Ray, 1935
 Assemblage, 23x10
 B03.0076



772
Man Ray
Group portrait
 Top to bottom: A young woman, Julie Man Ray, Elisa Breton, Toten, Georges Golfdayn, Man Ray, André Breton, Benjamin Péret, and Wolfgang Paalen, ca. 1936
 Chromogenic print, 11x14.3
 B04.0466



773
Man Ray
Portrait of Lautréamont, 1950
 Etching and aquatint, 25x19.5
 B00.1510



774
Man Ray
Obstruction, 1964
 Lithograph, 35.5x50
 B00.1511



775
Alberto Martini
 (Oderzo, Italy, 24 Nov. 1876 – Milan, 8 Nov. 1954)
Death, The Tragedy of Force
 from the series *Misteri*, 1914
 Lithograph, 58x45
 B00.1513(a)



776
Alberto Martini
Dream, The Mysterious Vision
 from the series *Misteri*, 1914
 Lithograph, 58x45
 B00.1513(b)



777
Alberto Martini
Birth, The Human Suffering
 from the series *Misteri*, 1914
 Lithograph, 58x45
 B00.1513(c)



778
Alberto Martini
Madness, The Tragedy of Passion
 from the series *Misteri*, 1914
 Lithograph, 58x45
 B00.1513(d)



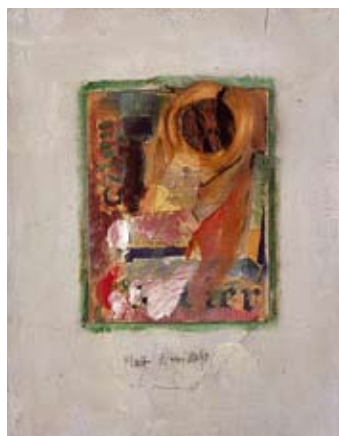
781
Francis Picabia
The Tape Measures, 1923–25
 Oil and collage on canvas, 56x39
 B03.0074



784
Jean-Claude Silbermann
 (Paris, 31 Aug. 1935)
La voyante (The Seer), 1961
 Oil on canvas, 46x61
 B03.1130



779
André Masson
 (Balagny-sur-Thérain, France, 4 Jan. 1896 –
 Paris, 28 Oct. 1987)
Goethe and the Metamorphosis of Plants, 1940
 Oil on canvas, 73x116
 B03.0077



782
Kurt Schwitters
 (Hanover, 20 June 1887 –
 Ambleside, Great Britain, 8 Jan. 1948)
Pear, 1938
 Collage, 22.2x17
 B03.0078



785
 A page from André Breton's album with portraits of figures
 from the history of psychoanalysis (top to bottom):
Unidentified
Dr. Jean-Martin Charcot, 1870s
 Gelatin silver print, 14x9.5
 B04.0475
Henri Manuel, French, 1874–1947,
Dr. Joseph François Babinski (left), ca. 1930
 Gelatin silver print, 14x10
 B04.0465
Unidentified
Sigmund Freud (right)
 Gelatin silver print, 14x9.8
 B04.0479



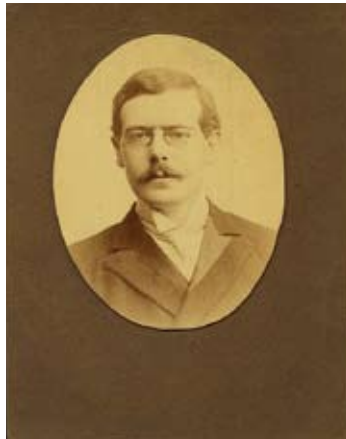
780
Francis Picabia
 (Paris, 22 Jan. 1879 – Paris, 30 Nov. 1953)
Music is Like Painting, 1916
 Watercolor on paper, 18x10.7
 B03.0091



783
Kurt Schwitters
Nothing Really, 1947
 Collage, 13x16.5
 B03.0088



786
A page from André Breton's album with portraits of writers (top to bottom):
Unidentified
Victor Hugo (right), 1870s
Gelatin silver print, 11x8
B04.0477
Nadar, French, 1939-1856
Gérard de Nerval (left), ca. 1855
Albumen print, 14.5x10.3
B04.0470
Unidentified
Charles Baudelaire (center right), ca. 1855
Gelatin silver print, 11x8
B04.0478
Unidentified
Arthur Rimbaud, (right), 1870s
Gelatin silver print, 11x8
B04.0476
Nadar, French, 1856-1939
Jacques Offenbach (left), 1890s
Albumen print, 8.7x5.5
B04.0469



788
Unidentified
Stuart Merrill, ca. 1900
Albumen print, h. 11
B04.0471



791
Isabelle Waldberg
(Oberstammheim, Switzerland, 10 May 1917 – Paris, 12 Apr. 1990)
Flesh of Tree, 1956-57
Bronze, 119x44x50
B02.0075



789
Unidentified
Portrait of René Crevel with Dog
Gelatin silver print, 14.2 x8.9
B04.0473



792
Aloys Zötl
(Freistadt, Austria 1803 – Eferding, 1887)
Le Semnopithèque (Semnopithecus Monkey), 1839
Gouache and watercolor on paper, 30.7x41.7
B04.0240



787
Unidentified
André Breton, Paul Eluard, Tristan Tzara, and Benjamin Péret, 1922
Gelatin silver print, 8.3x13
B04.0472



790
Unidentified
Portrait of René Crevel with Dog
Gelatin silver print, 8.9x14.2
B04.0474