Eileen Agar
Marine Collage, 1939
Collage on paper, 58x41

Pierre Alechinsky
(Brussels, 19 Oct. 1927)
Particular Gravitation, 1981
Acrylic on paper mounted on canvas, 65x103

Albrecht Altdorfer
(probably Regensburg, ca. 1480 – Regensburg, March 1538)
Standing Venus with Two Putti, ca. 1520
Engraving, 6.1x3.6

Albrecht Altdorfer
(possibly Regensburg, ca. 1480 – Regensburg, March 1538)
The Violin Player, 1520–26
Engraving, 6x4.1

Albrecht Altdorfer
(possibly Regensburg, ca. 1480 – Regensburg, March 1538)
Lovers Borne in Triumph by Sea Gods, 1520–26
Engraving, 4.6x8

Manuel Álvarez Bravo
(Mexico City, 4 Feb. 1902)
Tree Detail, 1935
Gelatin silver print, 23.3x17.3

Manuel Álvarez Bravo
(Mexico City, 4 Feb. 1902)
First Solitude, 1956
Gelatin silver print, 19x24

Anonymous French Artist
(Paris?/Amsterdam, late 19th century)
Caricatures of a Dressed/Undressed Woman’s Back with Elaborate Hairdo, late 18th century
Colored etching and watercolor, 29.3x17.4 (each)

Anonymous French Artist
(Paris?/Amsterdam, late 19th century)
Phallic Portraits, late 18th century
Stipple engraving and etching, 16x13.2

Anonymous Italian Artist
(schools of Archimboldo)
Archimboldesque Head, 17th century
Engraving, 12x10

Anonymous Italian Artist
(School of Archimboldo)
Portrait of Pope Innocent X, ca. 1650
Engraving and etching, 21x14.5

Anonymous German Artist
(Weimar, 18th century)
Anthropomorphic Landscape, 18th century
Engraving and etching, 16x27

Anonymous German Artist
(Weimar, 18th century)
Asia (Anthropomorphic Landscape), 18th century
Engraving and etching, 16x27

Anonymous German Artist
(Weimar, 18th century)
Portrait of Pope Clement X, ca. 1670
Engraving and etching, 21.8x13.5

Anonymous Italian Artist
(Weimar, 18th century)
Capon, 1597
Engraving, 22.1x14.9

Titles of works are given in English translation, except for cases where the work is generally known by its original title, or when that title contains an untranslatable pun.
Measurements are in centimeters, height by width by depth.
19 Giuseppe Archimboldo
(Milano, 1527 – Milano, 15 July 1593)
Odeone of Mercury, ca. 1571
Brown ink and wash on paper, 28x18.4

20 John Armstrong
(Hastings, 14 Nov. 1902 – London, 23 May 1972)
Window in Brown, 1940
Tempera on panel, 23h15.8

21 Jean (Hans) Arp
(Shnefels, 16 Sep. 1886 – Basel, 7 June 1966)
Nude, 1913
Charcoal on paper, 23x15.7

22 Jean (Hans) Arp
(Shnefels, 16 Sep. 1886 – Basel, 7 June 1966)
Guem in the Forest, 1919–20
Ink on paper, 21x22.8

23 Enrico Baj
(Milan, 21 Oct. 1924)
General Democrazia, 1961
Mixt media on canvas, 130x87

24 Hans Balung (known as) Grien
(Gmund, 1484/85 – Strasbourg, 1545)
Adam and Eve, 1519
Woodcut, 25.6x9.7

25 Hans Balung (known as) Grien
Group of Seven Wild Horses, 1534
Woodcut, 21x32.2

26 Hans Balung (known as) Grien
Sleeping Groom and Sorceress, 1544
Woodcut, 24x20

27 John Banting
Litho, ca. 1938
Gouache on paper, 15.5x11.6

28 John Banting
Litho, ca. 1942
Gouache on cardboard, 54x74

29 Jorn Bælting
(Utrecht, ca. 1918)
Woodcut, 1981
Mixt media, 50x45

30 Maurice Bâton
The Grey, 1961
Mixed media, 50x45

31 Maurice Bâton
(Utrecht, ca. 1918)
Woodcut, 1981
Mixt media, 50x45

32 Jean-Louis Bédouin
To Laugh, 1969
Assemblage: wood, corks, plastic, and metal, 40x24x21.5

33 Jean-Louis Bédouin
Portrait of Eric Satie, 1985
Assemblage: painted plywood, feathers, cord, bone, shell, and plastic, 26.5x18.5

34 Hans Baldung
(known as) Grien
Adam and Eve, 1544–50
Woodcut, 25.6x9.7

35 Hans Baldung
(known as) Grien
Group of Seven Wild Horses, 1534
Woodcut, 21x32.2

36 Hans Baldung
(known as) Grien
Sleeping Groom and Sorceress, 1544
Woodcut, 24x20

37 Hans Baldung
(known as) Grien
Adam and Eve, 1544–50
Woodcut, 25.6x9.7

38 Jean-Louis Béliveau
Paper of Mike East, 1954
Pencil on paper, 21x14.7

39 Hans Schmiel Behar
(Krefeld, 22 Nov. 1908 – Mechelen, 1933)
Engaving, 50x45
38. Hans Bellmer
The Ale, 1937
Pen and wash on paper, 48.5 x 33.0

39. Robert Beranguer
The Silence of a Female Agony, 1977
Color photomontage, 75.6 x 23.1

40. Jean Benoit
(c. 1920 – c. 1996)
Dada Abstraction, 1917
Ink and pencil on paper, 21 x 12.4

41. Guido Biasi
The Gate of the Warsaw Ghetto, 1962
Oil, fur, and metal on canvas, 93.5 x 75

42. Jean Benoit
A Tale of Jews in Three Places, 1959
Assessment, feathers and paint, 42 x 91.5

43. Jean Benoit
The Apparently Dead, My Painter with Colors of Eternal Woe, 1959
Watercolor on paper, 26.3 x 20.3

44. Guido Biasi
Marching, 6 July 1962 – Paris, 6 Jan. 1963
The Gates of the Museum-Galerie, 1962
Oil, fur, and metal on canvas, 93.5 x 75

45. Guido Biasi
Mnemonic, 1970
Oil on canvas, 130 x 165

46. Guido Biasi
The Cycle of Time, 1980
Photomontage, 73 x 47.5

47. Vilhite Dypka-Petersen
(Elverum, 1900 – London, 1980)
Harvest, Skodjestol, 13 Sep. 1918
Watercolor and ink, 22.5 x 31.7

48. Hans Bolz
(Aachen, 21 Jan. 1887 – Munich, 4 July 1918)
The Last Judgment (triptych), late 15th – early 16th century
Engraving and etching, 33 x 48

49. Hans Bolz
Dada Abstraction, 1917
Ink and pencil on paper, 26.3 x 33

50. Erwin Blumenfeld
Marquis de Sade, 1921
Collage on paper, 25 x 25.4

51. Erwin Blumenfeld
Self-Portrait with Cat’s Head, 1930/1931
Gelatin silver print, 28.3 x 20.6

52. Bona (Bona Tibertelli de Pisis)
Untitled, 1953
Oil on canvas, 41 x 33

53. Bona (Bona Tibertelli de Pisis)
High Society, 1959
Collage on canvas, 120 x 70

54. After Hieronymus Bosch
(Herentals, The Netherlands, ca. 1450 – Hertogenbosch, 1516)
The Last Judgment (triptych), late 15th – early 16th century
Engraving and etching, 33 x 48

55. Mieczyslaw Berman
(Warsaw, 7 July 1903 – Warsaw, 1975)
The Cycle of Time, VI, 1969
Photocollage, 57 x 23.7

56. Mieczyslaw Berman
Untitled, 1965
Photomontage, 42 x 25.5

57. After Hieronymus Bosch
Hengelsbos, The Netherlands, ca. 1450 – Hertogenbosch, 1516
The Last Judgment (triptych), late 15th – early 16th century
Engraving and etching, 33 x 48

58. Robert Benayoun
(Port Lyanteau, Morocco, 12 Dec. 1926 –
The Searcher of a Female Agate, 1977
Colored photomontage, 75.6 x 23.1

59. Jean Benoît
(Quebec, 27 Aug. 1922)
In Clear Weather, 1950
Oil on canvas, 120 x 80

60. Jean Benoît
Untitled, 1956
Ink on paper, 44.2 x 49.3

61. Jean Benoît
A Set of Jewels in Three Pieces, 1959
Assessment, feathers and paint, 42 x 91.5

62. Jean Benoît
The Apparently Dead, My Painter with Colors of Eternal Woe, 1959
Watercolor on paper, 26.3 x 20.3

63. Jean Benoît
The Searcher of a Female Agate, 1977
Colored photomontage, 75.6 x 23.1

64. Jean Benoît
A Set of Jewels in Three Pieces, 1959
Assessment, feathers and paint, 42 x 91.5

65. Jean Benoît
The Apparently Dead, My Painter with Colors of Eternal Woe, 1959
Watercolor on paper, 26.3 x 20.3

66. Jean Benoît
In Clear Weather, 1950
Oil on canvas, 120 x 80

67. Jean Benoît
Untitled, 1956
Ink on paper, 44.2 x 49.3

68. Jean Benoît
A Set of Jewels in Three Pieces, 1959
Assessment, feathers and paint, 42 x 91.5

69. Jean Benoît
The Apparently Dead, My Painter with Colors of Eternal Woe, 1959
Watercolor on paper, 26.3 x 20.3

70. Jean Benoît
A Set of Jewels in Three Pieces, 1959
Assessment, feathers and paint, 42 x 91.5

71. Jean Benoît
The Apparently Dead, My Painter with Colors of Eternal Woe, 1959
Watercolor on paper, 26.3 x 20.3

72. Hans Bolz
(Aachen, 21 Jan. 1887 – Munich, 4 July 1918)
Dada Abstraction, 1917
Ink and pencil on paper, 26.3 x 33

73. After Hieronymus Bosch
(Herentals, The Netherlands, ca. 1450 – Hertogenbosch, 1516)
The Last Judgment (triptych), late 15th – early 16th century
Engraving and etching, 33 x 48
1) After Hieronymous Bosch
The Ship of Depravity, 1559
Engraving and etching (by Pieter van der Heyden), 22.8x29.5

2) After Hieronymous Bosch
Shrove Tuesday, 1567
Engraving and etching (by Pieter van der Heyden), 22.5x29.3

3) Giovanni Battista Bracelli
(active Florence, 1616–1650)
Bizarre Figures, 1624
Etching, 8x10.5

4) Giovanni Battista Bracelli
Bizarre Figures, 1624
Etching, 8x10

5) Victor Brauner
The Alchemist, 1956
Oil on canvas, 55x45.5

6) Victor Brauner
Law of Reflection, 1950
Oil on canvas, 73x92

7) André Breton
Self-Portrait: Automatic Writing, 1938
Photomontage, 14x21.5

8) André Breton
Dream Object, 1935
Assemblage: cardboard, photographs, mirror, synthetic fur, and tacks, 41.5x43.7x4.8

9) André Breton
Dream Object, 1935
Assemblage: cardboard, photographs, mirror, synthetic fur, and tacks, 41.5x43.7x4.8

10) André Breton
Oppression of the Object, 1951
Oil on canvas, 90x116.5

11) Victor Brauner
Law of Reflection, 1950
Oil on canvas, 73x92

12) André Breton
Memory of St. Honoré, 1938
Assemblage: wood and linen, 18x11.5x5.5

13) Enny Bridgwater
Brighton, Severn Branch, 19 Feb. 1906 – Southall, 13 March 1959
Torsionnaire, 1942
Oil on canvas, 58x42.5

14) Roger Briaude
Charcoal on paper, 27x21

15) Serge Brignani
(Valle Del, Switzerland, 12 Oct. 1903)
Charcoal, 1987
Gouache on paper, 10x10.5

16) Rodolphe Bresdin
The Good Samaritan, 1861
Lithograph, 30.5x44

17) Rodolphe Bresdin
Moldavian Interior, 1859
Etching, 18x12.5

18) Rodolphe Bresdin
The Ship of Depravity, 1861
Lithograph, 30.5x44

19) Rodolphe Bresdin
Mrs. Ramsay and Her Son, 1864
Oil on canvas, 98x171.5

20) Rodolphe Bresdin
Dream, 1864
Oil on canvas, 98x171.5

21) Rodolphe Bresdin
The Good Samaritan, 1861
Lithograph, 30.5x44

22) Rodolphe Bresdin
My Dream, 1883
Etching, 21.8x13.8

23) Rodolphe Bresdin
The Hunters Overtaken by Death, 1857
Etching, 14x24

24) Rodolphe Bresdin
Shrove Tuesday, 1567
Engraving and etching (by Pieter van der Heyden), 22.5x29.3

25) André Breton
Self-Portrait: Automatic Writing, 1938
Photomontage, 14x21.5

26) André Breton
Dream Object, 1935
Assemblage: cardboard, photographs, mirror, synthetic fur, and tacks, 41.5x43.7x4.8

27) André Breton
Oppression of the Object, 1951
Oil on canvas, 90x116.5

28) André Breton
Memory of St. Honoré, 1938
Assemblage: wood and linen, 18x11.5x5.5

29) André Breton
Law of Reflection, 1950
Oil on canvas, 73x92

30) André Breton
The Alchemist, 1956
Oil on canvas, 55x45.5

31) André Breton
Law of Reflection, 1950
Oil on canvas, 73x92

32) André Breton
Oppression of the Object, 1951
Oil on canvas, 90x116.5

33) André Breton
Memory of St. Honoré, 1938
Assemblage: wood and linen, 18x11.5x5.5

34) André Breton
Oppression of the Object, 1951
Oil on canvas, 90x116.5

35) André Breton
Memory of St. Honoré, 1938
Assemblage: wood and linen, 18x11.5x5.5
Alexander Calder
The Peak of Mao, 1972
Sauchoe on paper, 73x91

Alexander Calder
Two White Disks, in the Air, 1965
Paineted metal, 70x155x36

Jacques Callot
(Nancy, 1592 – Nancy, 25 March 1635)
The Temptation of St. Anthony, 1635
Etching, 36x46.2

Jorge Camacho
(Havana, 5 Jan. 1934)
The Original Brain, 1964
Oil on canvas, 130x97

Jorge Camacho
The Giant, 1990
Oil on canvas, 146x114

Francesco Cangiullo
(Naples, 27 Jan. 1888 – Leghorn [Livorno], 22 July 1977)
Piazza del Popolo, ca. 1913–14
Ink on paper, 31.5x22

Bruno Capacci
The Genesis of Forms, 1946
Oil on panel, 46x27

Augusto Cárdenas
(Matanzas, Cuba, 10 Apr. 1927)
Gaillac, 1958
Wood, 65.5x29x26

Augusto Cárdenas
Jucambe, 1958
Painted burnt wood, 114x32x30

Augusto Cárdenas
Totem of Butterflies, 1958
Painted burnt wood, 225x37x37

Max Bucaille
Disembarkment of the Last Fairy of Teremakan (New Zealand), 1945
Collage on paper, 15x14.3

Max Bucaille
Sensational Compositions, ca. 1946
Exodustam, gouache on paper, 5x14.2

John Buckland-Wright
Portrait, 1937
Ink and soft-ground etching, 25x22.7

Claude Cahun
Portrait of Robert Desnos, 1913
Gelatin silver print, 15.5x11.1

Claude Cahun
La Coeur de pic, plate XVII, 1936
Gelatin silverprint with gouache heightening, 16x12.2

Claude Cahun
Le Coeur de pic, cover design, 1936
Hand-colored photograph, 16x12.2

Claude Cahun
Portrait of Robert Desnos, 1913–14
Ink on paper, 31x42.2

Claude Cahun
The Coronation Chariot I, 1940
Gelatin silverprint, 15x20.2

Claude Cahun
La Coeur de pic, plate XIII, 1936
Gelatin silverprint, 16x12.2

Henry Carenbee
(Verona, 1908 – Brussels, Dec. 1998)
The Genesis of Rome, 1945
Oil on panel, 46x27

Fernando Cariaga
(Seville, 1915 – New York, 30 Jun. 1994)
The Legend of Bras, 1938
Ole on canvas, 200x100

John Currin
(Philadelphia, 29 March 1952)
Susa, 1995
Acrylic on canvas, 73x91

Edward Burra
Our Three, 1952
Gouache on paper, 55x77.5

Edward Burra
The Three, 1937
Gouache on paper, 91x68.5

Edward Burra
Our Three, 1952
Gouache on paper, 55x77.5

Edward Burra
La Coeur de pic, plate XIII, 1936
Gelatin silverprint, 16x12.2

Edward Burra
Our Three, 1952
Gouache on paper, 55x77.5

Edward Burra
The Three, 1937
Gouache on paper, 91x68.5
Marc Chagall
(Vitebsk, Russia, 7 July 1887 – Saint-Paul-de-Vence, France, 28 March 1985)
The Promenade, II, 1922
Etching and drypoint, 17.5x14.4

Henriette de Champrel
(Mesnil-en-Vallée, France, 30 Aug. 1925)
Hopi Sun, 1962
Collage on paper, 60.5x45.5

Malcolm de Chazal
Striped Sweet Pea, n.d.
Gouache on paper, 52x63.5

Paul Citroen
Metropolis, 1923/1972
Photo-lithograph, 29/100, 76x56

Jean Cocteau
(Maisons-Laffitte, France, 5 July 1889 – Milly-la-Forêt, 11 Oct. 1963)
Portrait of Apollinaire, 1916
Ink and collage on paper, 23.5x18.5

Cecil Collins
(Plymouth, Great Britain, 23 March 1908 – London, 4 June 1989)
Treading Blind, 1948
Halftone and linocut, 22.1x14.2

Ithell Colquhoun
(Shillong, Assam, 9 Oct. 1906 – Penzance, Great Britain, 11 Apr. 1988)
The Pine Family, 1941
Oil on canvas, 80x61.2

Paul Citroen
(Peleur, 13 Dec. 1908 – Wassenaar, Holland, 13 March 1983)
Metropolis, 1923/1972
Photo-lithograph, 29/100, 76x56

William Copley
L’Amour of Venice, 1961
Oil on canvas, 116x89
Leandre Cristofol
(Os de Balaguer, Spain, 1908 – Lerida, 19 Aug. 1998)

**Untitled**, 1936
Crayon on paper, 42.4x26.5

Jean Crotti

**Untitled**, 1920
Gouache and collage on cardboard, 49.5x35.5

Salvador Dalí
(Figueras, Spain, 11 May 1904 – Figueras, 11 Jun. 1989)

**The Imperial Atavisms**, 1933
Ink on paper, 43.8x36.3

Sergio Dangelo
(Milan, 19 Apr. 1932)

**The Long Valley**, 1955
Oil on canvas, 60x130

**The Quiet Garden**, 1962
Oil on canvas, 120x160

Adrien Dax

**Untitled**, ca. 1950
Gouache on paper, 25.2x21.5

**Untitled**, 1974
Oil on Masonite, 91x61

Julio De Diego
(Madrid, 1900 – Madrid, 1979)

**Study of Owls**, 1944
Gouache wash on paper, 33x38.5

**Earth Eclipse**, ca. 1960
Assemblage in box: wood, glass, metal, plastics, blue canvas, set photograph, 12.3x25.5x46

**No. 36**, 1939
Oil on canvas, 82x51.5

**Rosace**, 1941
Oil on canvas, 70.5x70.5

**Star**, 1942
Oil on canvas, 75x75
Fabio De Sanctis and Ugo Sterpini

Anthropomorph I
Assemblage: wood, painted plaster, cloth, and bronze, 174 x 51 x 43

Fabio De Sanctis

(Rome, 7 Feb. 1931)
The Charms of Kadali
Bronze, 53 x 97.5 x 30

Robert Desnos

(Paris, 4 July 1900 – Terezin Concentration Camp, Czechoslovakia, 8 June 1945)
Sketches for decoration of the Lise Deharme Bar, 1933–34
Pencil on paper, 33 x 21

Oscar Domínguez

Decalcomania, ca. 1938
Ink wash on paper, 21.5 x 15

Oscar Domínguez

The Earth Isn’t a Valley of Tears
Ink on paper, 19 x 24.7

Oscar Domínguez

The Kite
Gouache and oil on canvas, 41.5 x 27

Oscar Domínguez

Untitled, 1951
Oil on canvas, 33 x 41

Oscar Domínguez and Marcel Jean

Firedamp/The Lion, the Window
Decalcomania, gouache on paper, 21.1 x 29

Enrico Donati

(Milan, 19 Feb. 1909)
The Philosopher’s Stone,
Ink on paper, 45.2 x 33

Enrico Donati

The Flying Medusa
Oil on canvas, 127 x 180

Frederic Delanglade

(Bordeaux, 13 March 1907 – Paris, 30 Aug. 1978)
The Maelstrom’s Ghosts, oil on canvas, 20 x 41

Stefano Della Bella

(Florence, 18 May 1610 – Florence, 22 July 1664)
Scene of Vulcan’s Grotto, from the series The Nuptials of the Gods (Le nozze degli dei), 1637
Etching, 19.5 x 28.5

Lucio Del Pezzo

(13 Dec. 1903)
Asssemblage: painted wood, metal, and plastic, 26.5 x 26 x 6

Lucio Del Pezzo

(1930)
Asssemblage: painted wood, metal, and plastic, 19 x 30 x 4 x 6

Lucio Del Pezzo

(Main de De Pezzo, 1952)
Pastel on paper, 50 x 30

Lucio Del Pezzo

(1950)
Pastel on paper, 50 x 30

Lucio Del Pezzo

(1951)
Gouache on canvas, 33 x 41

Lucio Del Pezzo

(1962)
Gouache and oil on canvas, 41.5 x 27

Toni Del Renzio

(Tsarskoe Selo, Russia, 15 Apr. 1915)
Rendez-vous des Moeurs or Good-bye Papa, 1941
Gouache on paper, 22 x 16.4

Paul Delvaux

(1908 – 1989)
Danielle, 1966
Watercolor and ink on paper, 30 x 23

Robert Delvaux

Portrait of Aragon, 1927
Pastel on paper, 33 x 28

Robert Delvaux

Portrait of Tristan Tzara, 1923
India ink on paper, 32 x 24.5

Lucio Del Pezzo

(1923)
Ink and wash on paper, 25 x 34

Oscar Dominguez

Unsung, 1981
Oil on canvas, 22 x 41

Oscar Dominguez

(1906–1947)
Firedamp/The Lion, the Window, 1920
Decalcomania, gouache on paper, 29.4 x 20.2

Oscar Dominguez

The Earth Isn’t a Valley of Tears, 1945
Ink on paper, 18.2 x 7

Enrico Donati

The Philosopher’s Stone, 1943
Sketches for decoration of the Lise Deharme Bar, 1933–34
Pastel on paper, 33 x 21

Gabriel Der Kevorkian

(Paris, 27 May 1932)
Untitled, 1961
Pastel on paper, 65 x 50

Gabriel Der Kevorkian

(1976)
The Tower of Solitudes that Rings Trouble, 1976
Oil on canvas, 69 x 127

Gabriel Der Kevorkian

The Dream of Solomon That Rings Trouble, 1976
Oil on canvas, 69 x 127

Gabriel Der Kevorkian

(1930)
Pastel on paper, 19 x 30

Gabriel Der Kevorkian

(1932)
Pastel on paper, 50 x 30

Frederic Delanglade

Blackmore, 13 March 1907 – Paris, 30 Aug. 1978
The Maelstrom’s Ghosts, oil on canvas, 20 x 41
Enrico Donati
*The Strings of the Wind*, 1947
Oil on canvas, 91.5x76.5

Gianni Dova
*Spacial*, 1952
Mixed media on Masonite, 61x86

Jean Dubuffet
(Le Havre, 31 July 1901 – Paris, 12 May 1985)
*Portrait of Antonin Artaud*, 1947
Ink on paper, 27x21

Marcel Duchamp
(Blainville, France, 28 July 1887 – Neuilly-sur-Seine, 2 Oct. 1968)
*The Chess Players*, 1911/1965–66
Aquatint, 43.6x58

Marcel Duchamp
*Bottle Dryer (Bottlerack)*, 1914/1964
Readymade: galvanized iron bottle rack, I/II, 65.8x37.2

Marcel Duchamp
*Portrait of Antonin Artaud*, 1947
Ink on paper, 27x21

Marcel Duchamp
*Pharmacy*, 1914/1945
Incorporated in limited edition of *View* (New York) 5, no. 1 (March 1945)
Rectified Readymade: hand-colored reproduction, 40/100, 22x15.6

Marcel Duchamp
*In Advance of the Broken Arm*, 1915/1964
Readymade: wood and galvanized iron snow shovel, I/II, 132x35