André Masson
Automatic Drawing, 1926
India ink and watercolor on paper, 43x32.7

André Masson
Three Skulls, 1927
Ink on paper, 43x31

André Masson
Portrait of André Breton and Jacqueline Lamba, 1941
Watercolor on paper, 49x64.5

André Masson
Portrait of Antonin Artaud, ca. 1960
Lithograph, 25/50, 66x50.5

André Masson
Portrait of René Crevel, 1976
Aquatint, 65/100, 25.7x19.6

Master of the Beheading of St. John the Baptist
(active Milan, first quarter of 16th century)
Allegory with Warring Animals, ca. 1515–20
Etching, 22x31.5

Matta (Roberto Sebastian Matta Echaurren)
(Santiago, Chile, 11 Nov. 1911)
Untitled, 1959
Oil on canvas, 114x146

Matta (Roberto Sebastian Matta Echaurren)
Ecrire son cri (Writing One’s Cry), 1975
Oil on canvas, 87.5x84.5

Reuben Mednikoff
Little Nigger Boys Don’t Tell Lies, 1936
Oil on Masonite, 61x43
Edouard Léon Théodore Mesens

**Vendre les deux frères pour des frères Siamesis** (Vend to Sell the Twins for Siamese Twins) 1959
Ink, gouache, collage, and assemblage on cardboard, 30x50.8

Henri Michaux

**Untitiled** 1977
Oil on cardboard, 14x22

Joan Miro

**The Escape Ladder** 1940
Pochoir, 36x43

**Acrobatic Female Dancers** 1940
Pochoir, 43x36

**On the 13th, the Ladder Brushed the Firmament** 1940
Pochoir, 43x36

**The Poetess** 1940
Pochoir, 36x43

**Awakening in the Early Morning** 1941
Pochoir, 43x36

**Women Encircled by the Flight of a Bird** 1941
Pochoir, 43x36

**Women at the Border of a Lake Ruffled by the Passage of a Swan** 1941
Pochoir, 43x36

**The Dancers** 1933
Oil on canvas, 66x51

**The Dancers** ca. 1934
Oil on canvas, 76x64.2

**Anthropomorphic Landscape** ca. 1650
Oil on panel, 41x63.3

**Red Figure** 1935
Oil on panel, 45.5x36

**The Little Bridge** 1850
Etching, 26.3x19

**The Clock Tower** 1852
Etching, 26x18.5

**The Gargoyle** 1853
Etching, 17x12.5

**The Naval Ministry** 1865
Etching, 17x14.5

**La Dame au camée lia . . . Quoi?** 1957
Collage on paper, 23x34
Joan Miro
Women and Birds, 1970
Oil, gouache, and chalk on paper, 75x114

Joost Härwijkus-Laanik Montanen
Lithograph, 1961
Lithograph, A/P, 29x21

Laszlo Moholy-Nagy
(Bacsbarsod, Hungary, 20 July 1895 – Chicago, 24 Nov. 1946)
Bankruptcy Vultures, 1922–23
Collage on paper, 30x23

Pierre Molinier
(Agen, France, 13 Apr. 1900 – Bordeaux, 5 March 1976)
Delectable, 1970
Oil on panel, 27x35.4

Pierre Molinier
Philippe, 1970
Gelatin silver print, 17.5x12.5

Edmund Monsiel
(Poland, 1897–1962)
Untitled, 1943
Pencil on paper, 16x10.5

Edmund Monsiel
Untitled, 1946
Pencil on paper, 15x10.8

Edmund Monsiel
Untitled, 1946
Pencil on paper, 14.6x10.6

Edmund Monsiel
Untitled, 1947
Pencil on paper, 15x10

Edmund Monsiel
Untitled, 1948
Pencil on paper, 15x10

Edmund Monsiel
Untitled, 1955
Pencil on paper, 16x10.2

Edmund Monsiel
Untitled, ca. 1955
Pencil on paper, 12x6.7

Edmund Monsiel
Untitled, 1959
Pencil on paper, 15x10

Edmund Monsiel
Untitled, 1959
Pencil on paper, 15x10

Edmund Monsiel
Untitled, 1960
Pencil on paper, 15x10

Edmund Monsiel
Untitled, 1960
Pencil on paper, 15x10

Edmund Monsiel
Untitled, 1961
Pencil on paper, 16x10.2

Edmund Monsiel
Untitled, 1961
Pencil on paper, 16x10.2

Edmund Monsiel
Untitled, 1961
Pencil on paper, 16x10.2

Edmund Monsiel
Untitled, 1962
Pencil on paper, 16x10.2

Edmund Monsiel
Untitled, 1963
Pencil on paper, 16x10
Richard Oelze
(Magdeburg, 29 June 1900 – Posteholz, 27 May 1980)
Lasmander, 1959
Oil on canvas, 80.5x100

Richard Oelze
(Magdeburg, 29 June 1900 – Posteholz, 27 May 1980)
Morning Landscape, 1959
Oil on canvas, 80x100

Gordon Onslow Ford
(Wendover, Great Britain, 26 Dec. 1912)
Sketch for Checkmate, 1940
Gouache on paper, 38.8x52.5

Gordon Onslow Ford
(Wendover, Great Britain, 26 Dec. 1912)
Jungle Offering, 1944
Gouache on paper, 65x86

Meret Oppenheim
(Berlin, 6 Oct. 1913 – Basel, 15 Nov. 1985)
Night Walk, 1955
Wood relief, 25x35x2

Meret Oppenheim
(Berlin, 6 Oct. 1913 – Basel, 15 Nov. 1985)
The Squirrel, 1960
Assemblage: glass, foam, and squirrel’s tail, 28x16x9

Meret Oppenheim
(Berlin, 6 Oct. 1913 – Basel, 15 Nov. 1985)
Donna, 1961
India ink frottage and collage on paper, 49x22.5

Alfonso Ossorio
Acrobats – The Surrealists, 1950–51
Ink, gouache, and watercolor on paper, 71x58

Wolfgang Paalen
(Vienna, 22 July 1905 – Taxco, Mexico, 24 Sep. 1959)
Composition, 1932
Oil on canvas, 54x31.5

Wolfgang Paalen
(Vienna, 22 July 1905 – Taxco, Mexico, 24 Sep. 1959)
Origins, 1942
Oil on canvas, 46x38

Edmund Monsiel
(Exeter, Great Britain, 20 June 1888 – Perry Green, Great Britain, 27 Aug. 1980)
Female Torso, 1984
Bronze, 4/9, 17.2x8.5x6.5

Edmund Monsiel
(Exeter, Great Britain, 20 June 1888 – Perry Green, Great Britain, 27 Aug. 1980)
Untitled, ca. 1959
Pencil on paper, 14.5x10.5

Edmund Monsiel
(Exeter, Great Britain, 20 June 1888 – Perry Green, Great Britain, 27 Aug. 1980)
Untitled, 1961
Pencil on paper, 15.5x11.5

Henry Moore
(Castleford, Great Britain, 30 June 1898 – Perry Green, Great Britain, 31 Aug. 1986)
Female Torso, 1984
Bronze, 4/9, 17.2x8.5x6.5

Gustave Moreau
(Paris, 6 Apr. 1826 – Paris, 18 Apr. 1898)
Venus Rising from the Sea, 1866
Oil on panel, 55.5x44.5

Desmond Morris
(Plymouth, Great Britain, 24 Jan. 1926)
The Departure, 1947
Oil on canvas board, 20.5x25.5

Desmond Morris
(Plymouth, Great Britain, 24 Jan. 1926)
Red and Orange Situation, 1948
Oil on cardboard, 40.6x30.5

Edvard Munch
(Loen, Norway, 12 Dec. 1863 – Ekely, 23 Jan. 1944)
Meeting in Space, 1899
Color woodcut, 18.5x25

Edvard Munch
(Loen, Norway, 12 Dec. 1863 – Ekely, 23 Jan. 1944)
To the Forest, 1908–9
Lithograph, 37x47.4

Louise Nevelson
(Bronx, 23 Sep. 1899 – New York, 17 Apr. 1988)
untitled, 1983
Painted wood, 243x133.5x10

Louise Nevelson
(Bronx, 23 Sep. 1899 – New York, 17 Apr. 1988)
untitled, 1983
Painted wood, 243x133.5x10

Gordon Onslow Ford
(Wendover, Great Britain, 26 Dec. 1912)
Sketch for Checkmate, 1940
Gouache on paper, 38.4x43.5

Gordon Onslow Ford
(Wendover, Great Britain, 26 Dec. 1912)
Jungle Offering, 1944
Gouache on paper, 62x48

Wolfgang Paalen
(Vienna, 22 July 1905 – Taxco, Mexico, 24 Sep. 1959)
Composition, 1932
Oil and sand on canvas, 54x21.3

Wolfgang Paalen
(Vienna, 22 July 1905 – Taxco, Mexico, 24 Sep. 1959)
Organic, 1942
Oil on canvas, 45x38

Wolfgang Paalen
(Vienna, 22 July 1905 – Taxco, Mexico, 24 Sep. 1959)
Composition, 1932
Oil and sand on canvas, 54x21.3

Wolfgang Paalen
(Vienna, 22 July 1905 – Taxco, Mexico, 24 Sep. 1959)
Organic, 1942
Oil on canvas, 45x38

Gordon Onslow Ford
(Wendover, Great Britain, 26 Dec. 1912)
Sketch for Checkmate, 1940
Gouache on paper, 38.4x43.5

Gordon Onslow Ford
(Wendover, Great Britain, 26 Dec. 1912)
Jungle Offering, 1944
Gouache on paper, 62x48
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Roland Penrose
(14 Oct. 1900 – Farley Farm, East Sussex, 23 Apr. 1984)

Untitled
(1929)
Pencil frottage on paper, 24x31

Joseph Noel Paton
(Dunfermline, Great Britain, 13 Dec. 1821 –
Edinburgh, 25 Dec. 1901)
The Temptations, ca. 1860
Oil on cardboard, 30.5x41

Mimi Parent
(Montreal, 8 Sep. 1924)
The Golden Lion
Oil on canvas, 79x72

Grace Pailthorpe
(St. Leonards-on-Sea, Great Britain, 1883 –
Bexhill, 1971)
The Spotted Ousel
Oil on Masonite, 20.5x35.5

Mimi Parent
(St. Leonards-on-Sea, Great Britain, 1883 –
Bexhill, 1971)
The Abandoned Pig
Oil on Masonite, 64.3x46

Grace Pailthorpe
The True Face of the Victory of Samothrace
Assemblage, painted wood relief, 73.5x63x18.5

Joseph Noel Paton
The Temptations
Oil on cardboard, 30.5x41

Wolfgang Paalen
Portrait of André Breton
Oil on canvas, 130x89

Mimi Parent
(St. Leonards-on-Sea, Great Britain, 1883 –
Bexhill, 1971)
The Invention of Beautiful Weather, II
Collage on paper, 32.7x24

Grace Pailthorpe
(Bucharest, 24 May 1914)
Organic Landscape
Oil on canvas, 63x76

Roland Penrose
The Scales
Oil on canvas, 63x76

José Pierre
(Bénesse, Maremme, France, 24 Nov. 1927 –
Paris, 7 Apr. 1999)
The Invention of Beautiful Weather
Oil on canvas, 32.7x24
Giambattista Piranesi
(Mogliano di Mestre, Italy, 4 Oct. 1720 – Rome, 9 Nov. 1778)

- The Skeletons, from the series Grotteschi or Capricci, ca. 1747
  - Engraving, etching, drypoint, and burnishing, 39x54.5

- The Triumphal Arch, from the series Grotteschi or Capricci, ca. 1747
  - Engraving, etching, drypoint, and burnishing, 39x54.5

- Tomb of Nero, from the series Grotteschi or Capricci, ca. 1747
  - Engraving, etching, drypoint, and burnishing, 39x54.5

- The Monumental Gravestone, from the series Grotteschi or Capricci, ca. 1747
  - Engraving and drypoint, 44x54.6

- The Triumphal Arc, from the series Grotteschi or Capricci, 1581
  - Etching, 40.5x53.9

- Theatrum Plutonis,
  - Etching, 40.1x53.2

- Theatrum Apollinis
  - 1581
  - Etching, 40.5x53.9

Edith Rimmington
(Leicester, 10 Apr. 1902 – Bexhill, 12 Aug. 1986)

- The Oneiroscopist
  - Oil on canvas, 51x41

- Giovanni Battista Rinaldi
(Italy, 16th/17th century)

- Theatrum Plutonis
  - Engraving, etching, drypoint, and burnishing, 39x54.5

- Theatrum Apollinis
  - 1581
  - Etching, 40.5x53.9

Carl-Fredrik Reuterswärd
(Stockholm, 4 June 1934)

- “Cigar” with White Hat
  - Oil on canvas, 63x145

- Quartet AA. B Cinema CFR
  - Ink and acrylic on paper, 29x84

Odilon Redon
(Bordeaux, 20 Apr. 1840 – Paris, 6 July 1916)

- Centaur Aiming at the Clouds
  - Lithograph, 57x43.5

- Theatrum Plutonis, from the series Grotteschi or Capricci, ca. 1747
  - Engraving, etching, drypoint, and burnishing, 39x54.5

- Different Peoples Inhabit the Countries of the Ocean
  - Lithograph, 43x30.3
Christian Schad
Orchestra, 1915
Woodcut, 47x31.7

Christian Schad
Two Women, 1915
Woodcut, 54.4x45.5

Christian Schad
Lunchen Park, 1916
Woodcut, 61.5x48.6

Christian Schad
Mr. de Marville, 1917
Woodcut, 47x32

Christian Schad
Street Scene, 1917
Woodcut, 49x37

Christian Schad
Tabarin, 1917
Woodcut, 44.5x29.5

Christian Schad
The Hunchback, 1916
Drypoint, 8x6

Christian Schad
Abstraction, 1918
Woodcut, 6.4x8

Christian Schad
Abstraction, 1918
Woodcut, 45.5x32.1

Christian Schad
Indian Trepanation (Maternity), 1920
Painted wood relief and metal, 48x37x7

Christian Schad
Portrait of Arturo Schwarz, 1971
Woodcut, 46.2x38.8

Christian Schad
Orchestra, 1915
Woodcut, 47x31.7

Christian Schad
Portrait of Mme. de B., 1915
Woodcut, 41.6x31.8

Christian Schad
Haunted, 1915
Woodcut, 45.7x31.5

Christian Schad
Two Women, 1915
Woodcut, 54.4x45.5

Christian Schad
The Hunchback, 1916
Drypoint, 8x6

Christian Schad
Abstraction, 1918
Woodcut, 6.4x8

Christian Schad
Abstraction, 1918
Woodcut, 45.5x32.1

Christian Schad
Indian Trepanation (Maternity), 1920
Painted wood relief and metal, 48x37x7

Christian Schad
Portrait of Arturo Schwarz, 1971
Woodcut, 46.2x38.8
Tristan Tzara
Postcard to Dr. Th. Fraenkel, ca. 1920
Ink and dried algae on paper, 13.8x9

Raoul Ubac
Dalmatian Stones, 1932
Gelatin silver print, 39.7x26.1

Raoul Ubac
Object, ca. 1935
Gelatin silver print, 22.8x17

Raoul Ubac
Nude and Pipes, 1938
Gelatin silver print, 17.4x29

Raoul Ubac
Untitled, 1939
India ink on paper, 52x70.5

Henry Valensi
The Counterturn, 1918
Watercolor on paper, 25.7x34.6

Remedios Varo
Discuten la madre del niño y la raptora (The Child’s Mother and the Kidnapper Argue), 1935
Collage on paper, 21x17

Remedios Varo
Manicure, 1935
Collage on paper, 16.7x21.2

Remedios Varo
Insomnia, 1947
Gouache on paper, 28x22

Jacques Villon
Portrait of Marcel Duchamp, 1953
Etching, 32x24

Stefan Themerson
19 Years after 1910, 1929
Collage on paper, 22.8x16.5

Toyen (Marie Corneille)
(Prague, 21 Sep. 1892 – Paris, 8 Nov. 1980)
Oil on canvas, 130x97

Julian Trevelyan
Oil on canvas, 62x49.7

Clovis Trouille
(The Sleepwalking Mummy, 1942
Oil on canvas, 100x81

Madame Rosa the Clairvoyant, 1944
Oil on canvas, 50x61

John Tunnard
Charcoal States, 1932
Gelatin silver print, 39.7x29.1

Sun Trap, 1940
Oil on panel, 72x95

Tristan Tzara
Calligramme, 1916/1959
Reproduced in [691](Paris: PAB, 1959)
Zincograph, 22x17

Clovis Trouille
Collagraph, 54x54.8
Reproduced in [692](Paris: PAB, 1959)
Zincograph, 23x17

Tristan Tzara
Object, ca. 1925
Gelatin silver print, 23.8x17

Toyen (Marie Corneille)
(Prague, 21 Sep. 1892 – Paris, 8 Nov. 1980)
Oil on canvas, 130x97

Jean Terrasson
(Paris, 9 May 1931)
The Pot, ca. 1985
Oil on canvas, 72x59.5

Stefan Themerson
15 Years after 1910, 1929
Collage on paper, 22.8x16.5
Adolf Wölfli
(Bern, 29 Feb. 1864 – Bern, 6 Nov. 1930)
Miss Kläri Helliot, Wild-Beast Tamer in India, ca. 1920
Pencil and crayon on paper, 34x25.5

Robert "Scottie" Wilson
(Glasgow, 1890 – London, 1972)
Untitled, ca. 1960
Pencil, ink, and crayon on paper, 37x26.5

Robert "Scottie" Wilson
(Glasgow, 1890 – London, 1972)
Followed by . . ., 1958
Bronze, 47.8x16.8x19.3

Isabelle Waldberg
(Oberstammheim, Switzerland, 10 May 1917 – Paris, 12 Apr. 1990)
Portrait of Marcel Duchamp, 1945–46/1953
Painted bronze, 20x54.5x6

Aloys Zötl
(Freistadt, Austria 1803 – Eferding, 1887)
Fish, 1844
Watercolor and ink on paper, 42x49.6 (irregular)

Unica Zürn
Woman, Fish, and Bird, 1961
Ink and wash on paper, 31.1x23.9

Unica Zürn
Untitled, 1966
Ink on paper, 38.4x25.4

Unica Zürn
Untitled, 1967
Ink on paper, 31.2x24.2 (irregular)

Vaclav Zykmund
(Prague, 18 July 1914 – Brno, 11 May 1984)
Untitled, 1944
Collage on paper, 15.5x6.5

Vaclav Zykmund
(Prague, 18 July 1914 – Brno, 11 May 1984)
Untitled, 1944
Collage on paper, 16x10.5

Vaclav Zykmund
(Prague, 18 July 1914 – Brno, 11 May 1984)
Untitled, 1944
Collage on paper, 19.5x13.5

Vaclav Zykmund
(Prague, 18 July 1914 – Brno, 11 May 1984)
Untitled, 1944
Collage on paper, 21.5x12.5 (irregular)

Beatrice Wood
Untitled (Encounter with Roché in a Gallery) I, 1917
Pencil and colored pencil on paper, 20x33

Domenico Zenoni
(School of Archimboldo; active Venice ca. 1570)
Agriculture, second half of 16th century
Engraving, 22.6x15.5

Isabelle Waldberg
(Steenwijk, Zeeland, 10 May 1917 – Paris, 12 Apr. 1990)
Portrait of Marcel Duchamp, 1945–46/1953
Painted bronze, 20x54.5x6

Adolf Wölfli
(Bern, 29 Feb. 1864 – Bern, 6 Nov. 1930)
Zeiger-Chellen-Kreuz, ca. 1920
Pencil and crayon on paper, 32x28
Collective Works

724
Esteban Frances, Marcel Jean, Oscar Dominguez, and Gerardo Lizarraga
_Cadavre exquis_, ca. 1935
Pencil on paper, 28.3x17.4

725
Pablo Picasso, Cécile Eluard, Man Ray, and Paul Eluard
_Cadavre exquis_, ca. 1936
Pencil on paper, 19x13.5

726
Esteban Frances and Remedios Varo
_Cadavre exquis_, ca. 1940
Pencil on paper, 28x22.2

727
André Breton, Wifredo Lam, and Jacqueline Lambo (Breton)
_Study of Figures_, 1940
Ink and colored pencil on paper, 22.5x28.5

728
André Breton, Remedios Varo, Benjamin Péret, Yves Tanguy, and Thérèse Caen
_The Nail and the Flash of Lightning_, ca. 1937–39
5 successive drawings, ink and pencil on paper, 15.5x10.4 (each)

729
André Breton, Benjamin Péret, Remedios Varo, Esteban Frances, and two anonymous artists
_The Oil Lamp and the Snake_, ca. 1937–39
6 successive drawings, ink and pencil on paper, top: 13.6x9 (each), bottom: 9x13.6 (each)

730
André Breton, Robert Rius, Benjamin Péret, and Remedios Varo
_The Cat and the Mouse_, ca. 1937–39
4 successive drawings, ink on paper, 10.5x13.5 (each)

731
André Breton, Thérèse Caen, Benjamin Péret, Yves Tanguy, and Robert Rius
_“La lampe fume mais le Nil empeste,”_ (“The Lamp Smokes but the Nile Reeks”), ca. 1937–39
5 successive drawings, ink and pencil on paper, 16.4x10.5 (each)

732
Benjamin Péret, Remedios Varo, André Breton, and Robert Rius
_The Gueridon and the Feather_, ca. 1937–39
4 successive drawings, ink and pencil on paper, 13.5x10.2 (each)