

# ART+ AUCTION

## DATEBOOK

March 2014

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Hassan Hajjaj's  
*Joe Casely*  
Hayford, 2011.

2014 **Fotofest Biennial**. The 15th edition, on view March 15 through April 27, is an "international platform for important artists around the world that don't have access to mainstream centers of art," says **Wendy Watriss**, who cofounded the pioneering photography event in 1986 with her husband, **Fred Baldwin**. (This year also marks the duo's last as directors; they will be handing the baton to former Dia Beacon director Steven Evans.) Titled "A View from Inside," the city-wide event, held in over 110 venues, features 48 artists from 13 countries from the Middle East and North Africa, including **Wael Shawky** from Egypt, **Boushra Almutawakel** from Yemen, **Ebtisam Abdulaziz** of the United Arab Emirates, and Syria's **Tammam Azzam**, all of whom wrestle with the region's complex identity. "Our curator, **Karin Adrian von Roques**, always says that one of the great problems is the lack of texts written by Arab critics," adds Watriss. "It's a lot more complex than we in the West describe it." —JB

#### HOUSTON

### UNVEILED EYE

Some 35 years on from the advent of Edward Said, the discussion surrounding depictions of the Arab world is taking another step forward—visually—with the focus of the

#### JERUSALEM

### Face in the Sand

**W**hen Israel Museum curator **Debby Hershman** came across three dusty photographs of unknown Neolithic stone masks in her department's archives in 2004, little did she know that her intriguing chance discovery would lead to a 10-year global quest. By scouring obscure storerooms in London, Paris, and New York, Hershman, the museum's curator of prehistoric cultures, was able to gather 12—the most ever—of the 9,000-year-old ritual totems, which are native to the Judean desert. They are on display in "Face to Face: The Oldest Masks in the World" from March 11 to December 27. The



mysterious masks (one of which is shown here) share common traits, such as gaping mouths and eye holes resembling those of a human skull; other features, such as the absence of nostrils and substantial weight, suggest they were probably not meant to be worn. The show "takes on special meaning, given the origin of these works and the context provided by our own archaeological holdings," adds **James S. Snyder**, the museum's director. —EK

### ...ALSO THIS MONTH

#### March 1

> Washington, D.C.  
More than 200 masterpieces from the stunning **Phillips Collection**, including works by **Arthur Dove**, **Edward Hopper**, and **Georgia O'Keeffe**—her *Ranchos*

*Church, No. 11, NM, 1929*, is at left—are shown together for the first time in nearly 40 years in a sweeping survey of American art, titled "Made in the USA." Through August 31.

#### March 6

> London

The **Opulent Eye** sale at **Christie's** London lives up to its name: Coming on the block is a **François Linke** ormolu-mounted fruitwood piano estimated at £100,000 to £200,000 (\$165–330,000), and a selection of impressive wares from the noble Palazzo of the **Marchese Arezzo** in Sicily, at right.



#### March 6–9

> New York

The fifth edition of the **Independent** fair returns to its original location on 22nd Street in Chelsea to host 50 of the world's most cutting-edge galleries, including **Michael Werner** of Berlin and **Franco Noero** of Turin, who brings **Gabriel Kuri's** *Punto y línea en el altiplano, 2013*, left.

#### March 7

> New York

The **Whitney Biennial** is back, helmed by an accomplished trio of curators: **Stuart Comer**, **Anthony Elms**, and **Michelle Graber**. The 77th edition should provide plenty of food for thought with some offbeat participants—filmmaker **Andrew Bujalski** and the late novelist **David Foster Wallace**—as well as notable emerging artists, such as **Dashiell Manley**, whose *Scene 3 Version B, 2013*, is at right. Through May 25.



#### March 11

> Paris

"**Vincent van Gogh/Antonin Artaud: The Man Suicided by Society**" at the **Musée d'Orsay** pairs Van Gogh's drawings, letters, and paintings, such as *Route de campagne en Provence de nuit, 1890*, left, with Artaud's compositions to draw further connections on his theory that society drove the Dutch artist to his death. Through July 6.

#### March 16

> Chatsworth, England

**Michael Craig-Martin** was given free rein at **Chatsworth**, the palace of the Duke of Devonshire. Outdoors, he presents his new steel sculptures of everyday items—*High Heel, 2013*, right—while inside he has organized an exhibition of Chatsworth's own collection. Through June 29.



#### March 19

> Boston

After premiering at the **Cineros Fontanals Art Foundation** in Miami in December, "Permission To Be Global/Prácticas Globales" brings some 60 works in all media—including **Leon Ferrari's** *La jaula, 1979*, left—to the **Museum of Fine Arts** as its first show of contemporary Latin American art. Through July 13.



CLOCKWISE FROM TOP LEFT: FOTOFEST 2014 BIENNIAL; THE PHILLIPS COLLECTION; WASHINGTON, D.C.; CHRISTIE'S; DANIEL KUBR AND FRANCO NOERO; TURIN; JEFF MCCLANE, DASHIELL MANLEY, REBUBLED FIRE ART, AND JESSICA SILVERMAN GALLERY; LOS ANGELES AND SAN FRANCISCO; HOLLER NIELSEN; SANE WAGNER; THE METROCHORDS; AND MUSEE D'ORSAY; PARIS; MATTHEW BULLER AND MICHAEL CRAIG-MARTIN; FOUNDRION AUGUSTO Y LON FERRARI; THE ISRAEL MUSEUM; JERUSALEM

JERUSALEM

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