Marcel Duchamp
With Hidden Noise, 1916/1964
Assisted Readymade: ball of twine, two brass plates, and four screws,
I/II, 11.4x12.9x13

Marcel Duchamp
Apolinère Enameled, 1916–17/1965
Rectified Readymade: pencil and paint on cardboard and tin,
5/8, 23.5x33.8

Marcel Duchamp
Comb, 1916/1964
Readymade: steel dog comb, I/II, 16.6x3x0.3

Marcel Duchamp
Traveler’s Folding Item, 1916/1964
Readymade: “Underwood” typewriter cover,
I/II, 23x62.2x28

Marcel Duchamp
Hat Rack, 1917/1964
Assisted Readymade: wooden hat rack,
I/II, 23a44x33

Marcel Duchamp
Fountain, 1917/1964
Assisted Readymade: porcelain urinal,
I/II, 38x49x61

Marcel Duchamp
Trebuchet (Trap), 1917/1964
Assisted Readymade: coat rack,
I/II, 19x100.1x11.6

Marcel Duchamp
L.H.O.O.Q., 1919/1964
Rectified Readymade: pencil on reproduction,
30x23

Marcel Duchamp
Paris Air, 1919/1964
Readymade: glass ampule,
I/II, h.13.3, d. 20.5

Marcel Duchamp
Tranck Check, 1919
Ink on paper, 21x38.2
Marcel Duchamp
Door, 11 rue Larrey, Paris, 1927/1964
Type C print, 250x100

Marcel Duchamp
Rotoreliefs (Optical Disks), 1935/1965
Turntable and 6 cardboard disks, 147/150, 37.5x37.5x12.5, disks: d. 20

Marcel Duchamp
Couvertures-Cigarettes (Cigarette Covers), 1936
Type C print, 30x39.8

Marcel Duchamp
Coeurs volants (Fluttering Hearts), 1936/1961
Silkscreen, 28/125, 32.4x51

Marcel Duchamp
Coeurs volants (Fluttering Hearts), 1936/1968
Silkscreen, 13/24, 53.4x45.5

Marcel Duchamp
Mustache and Beard of L.H.O.O.Q., 1941
Frontispiece for Georges Hugnet’s poem “Marcel Duchamp,” published by Hugnet, Paris, May 1941
Pochoir, graphite on paper, 4x6.5

Marcel Duchamp
In the Manner of Delvaux, 1942
Collage of tinfoil and photograph on cardboard, 34x34

Marcel Duchamp
Pocket Chess Set, 1943/1961
Rectified Readymade: magnetized black leather pocket chessboard with magnetic celluloid chessmen, 1/10, 15x12

Marcel Duchamp
Feuille de vigne femelle (Female Fig Leaf), 1950
Painted plaster, 6/10, 9x14x12.5

Marcel Duchamp
Objet-Dard (Dart-Object), 1951/62
Bronze, 7.5x20.1x6

Marcel Duchamp
Coin de chasteté (Wedge of Chastity), 1954/1963
Bronze and dental plastic, 5.6x8.6x4.2

Marcel Duchamp
Photograph by Man Ray
Tonsure, 1919
Gelatin silver print, 9.8x7.8

Marcel Duchamp
Photograph by Man Ray
Tonsure, 1919/printed later
Gelatin silver print, 28.6x21.4

Marcel Duchamp
Photograph by Man Ray
Fresh Water, 1922/1924
Mimeograph printed window painted wood, glass, and black leather, 6½, 17.8x45

Marcel Duchamp
Photograph by Man Ray
Rose, Gildea Standing, 1920/1981
Gelatin silver print, 28.6x21

Marcel Duchamp
Photograph by Man Ray
Dust Breeding (Elevage de poussière), 1920/1964
Gelatin silver print, 24x30.5

Marcel Duchamp
Fresh Widow, 1920/1964
Miniature painted window, painted wood, glass, and black leather, 6½, 17.8x45

Marcel Duchamp
Photograph by Man Ray
Why Not Sneeze Rose Sélavy?, 1921/1964
Semi-Readymade: marble cubes, thermometer, cuttlebone, and birdcage, 11.4x22x16

Marcel Duchamp
Photograph by Man Ray
Portrait of Rose Sélavy, 1921/printed later
Gelatin silver print, 29x21.5

Marcel Duchamp
Why Not Sneeze Rose Sélavy?, 1921/1964
Semi-Readymade: marble cubes, thermometer, cuttlebone, and birdcage, 11.4x22x16

Marcel Duchamp
Photograph by Man Ray
Rrose Sélavy Standing, 1921/1951
Gelatin silver print, 28.5x21

Marcel Duchamp
Photograph by Man Ray
Marcel Duchamp as Belle Haleine, 1921/printed later
Gelatin silver print, 28.6x22.4

Marcel Duchamp
Photograph by Man Ray
Duchamp with Shaved Head, ca. 1919/printed later
Gelatin silver print, 28x21

Marcel Duchamp
Photograph by Man Ray
Duchamp with Shaved Head, 1919/printed later
Gelatin silver print, 28.6x21.4

Marcel Duchamp
Photograph by Man Ray
Duchamp with Shaved Head, 1919
Gelatin silver print, 8.8x7.8

Marcel Duchamp
Photograph by Man Ray
Duchamp with Shaved Head, 1919/printed later
Gelatin silver print, 28.6x21.4

Marcel Duchamp
Photograph by Man Ray
Duchamp with Shaved Head, ca. 1919/printed later
Gelatin silver print, 28.6x21.4
Marcel Duchamp
Preliminary studies and tests for Chemise anaglyphe (Anaglyphic Chemise), 1968
Assemblage on white cardboard, 56x17

Charles Duits
(Puich, 1919 – Paris, 1991)
Untitled, 1981
Ink and watercolor on paper, 32x24

Jean-Pierre Duprey
(Rouen, 1930 – Paris, 1959)
Untitled, 1958
Iron, 110x46.5x33
Leonor Fini
Portrait of André Pieyre de Mandiargues, 1933
Pencil on paper, 62.8x48

Stasˇa Fleischmann
(Prague, 30 Sep. 1919)
André Breton in front of Galerie Gradiva, 1937/1982
Photomontage, 19x24.5

Théodore Fraenkel
Self-Portrait, ca. 1919
Ink on paper, 19x13.3

Théodore Fraenkel
Portrait of Aragon (detail), ca. 1919
Pencil and ink on paper, 21.4x25.5

Théodore Fraenkel
A Historic Séance, ca.1920
Collage on paper, 31x19.5

Théodore Fraenkel
The Severed Head, ca. 1920
Ink and collage on paper, 26.3x21

Esteban Frances
(Port-Bou, Spain, 30 July 1914 – Barcelona, 21 Oct. 1978)
Surrealist Water Landscape, 1941
Gouache on paper, 32x47.2

Wilhelm Freddie
(Copenhagen, 7 Feb. 1909 – Copenhagen, 24 Nov. 1995)
Sewing Machine Ship, 1939
Oil on carton, 23x36

Max Ernst
From the series, Fiat Modes pereat ars, 1919
Published by Schlömlich Verlag, Cologne
Lithograph, 45.5x33

Max Ernst
From the series, Fiat Modes pereat ars, 1919
Published by Schlömlich Verlag, Cologne
Lithograph, 45.5x33

Marilyn Evans
Our Zapopan, 1989
Gouache on plywood, 31x49.4

Faris (Victor Orisela Tovisichin)
(Trapani, 1 Oct. 1891 – San Remo, 20 July 1954)
The Painter’s Self-portrait, 1938
Oil on canvas, 89x91

Stila Fichtmann
(Praque, 30 Sep. 1919)
A diced Brain in front of Guernica Giclee, 1927/1982
Photocollage, 18x24.5

Theodore Fraenkel
Artist and Sentimental, 1927
Collage on paper, 30x25

Esteban Frances
(Port-Bou, Spain, 30 July 1914 – Barcelona, 21 Oct. 1978)
Surrealist Water Landscape, 1941
Gouache on paper, 32x47.2

Théodore Fraenkel
The Severed Head, ca. 1920
Collage on paper, 31x19.5

Merlyn Evans
(Llandaff, Great Britain, 13 March 1910 – London, 1973)
The Solipsist, 1938
Gouache on plywood, 37x48.4

Giordano Falzoni
(Zagabria, Yugoslavia, 11 Nov. 1925 – Milan, 26 Nov. 1998)
In the Garden of the Trees of the Half-Peaches, 1954
Oil on canvas, 30x40

Faris (Victor Orisela Tovisichin)
(Trapani, 1 Oct. 1891 – San Remo, 20 July 1954)
The Painter’s Self-portrait, 1938
Oil on canvas, 89x91

Marilyn Evans
Our Zapopan, 1989
Gouache on plywood, 31x49.4

Leonor Fini
Witch with Cat, n.d.
Ink on paper, 32.5x24
Alberto Giacometti  
(Stampa, Switzerland, 10 Oct. 1901 – Chur, 11 Jan. 1966)  
*Rimbaud*, n.d.  
Etching, A.P., 29.5x25

Alberto Gironella  
(Mexico City, 26 Sep. 1929 – Mexico City, 2 Aug. 1999)  
*Queen Mariana*, 1962  
Assemblage: wood and metal, 215x107.2x43

Henri-Bernard Goetz  
*Surrealist Composition*, ca. 1938  
Oil on canvas, 33.5x55.5

Jefim (Jef) Golyscheff  
*lp'erium*, 1918  
Watercolor, ink, and collage on paper, 20.3x27.3

Julio Gonzales  
(Barcelona, 21 Sep. 1876 – Arceuil, France, 27 March 1942)  
*Woman in the Mirror*, 1938  
Watercolor, ink, gouache, and crayon on paper, 29.5x19.8

Arshile Gorky  
(Vari Haiyotz Dzor, Turkish Armenia, 15 Apr. 1904 – Sherman, CT, 21 July 1948)  
*Untitled*, ca. 1946  
Pencil and oil chalk on paper, 48.9x60.6

Karl-Otto Götz  
(Aachen, Germany, 22 Feb. 1914)  
*Fruit Essence*, 1947  
Monotype, 57.8x42.7

Wilhelm Freddie  
(Nuremberg, Germany, 1947)  
*Nude*, 1947  
Oil on Masonite, 61x52.5

Aline Gagnaire  
*Surrealist Composition*, 1945  
Oil on canvas, 98x80

Aline Gagnaire  
*The Transcendent Transformation*, 1945  
Oil on canvas, 81x65

Aline Gagnaire  
Relief, painted plaster on wood, 150x150x8

David Gascoyne  
(Harrow, Great Britain, 10 Oct. 1916)  
*Composition*, ca. 1950  
Ink and watercolor on paper, 20.2x13.4

David Gascoyne  
(Harrow, Great Britain, 10 Oct. 1916)  
*Grove*, ca. 1950  
Ink and watercolor on paper, 20.2x13.4

David Gascoyne  
(Harrow, Great Britain, 10 Oct. 1916)  
*Grove*, ca. 1950  
Ink and watercolor on paper, 20.2x13.4

Giorgio Ghisi  
(Mantua, 1520 – Mantua, 15 Dec. 1582)  
*Cupid and Psyche*, 1574  
Engraving and etching, 40.5x27.5

Giorgio Ghisi  
(Mantua, 1520 – Mantua, 15 Dec. 1582)  
*Cupid and Psyche*, 1574  
Engraving and etching, 40.5x27.5

Giorgio Ghisi  
(Mantua, 1520 – Mantua, 15 Dec. 1582)  
*Cupid and Psyche*, 1574  
Engraving and etching, 40.5x27.5

Giorgio Ghisi  
(Mantua, 1520 – Mantua, 15 Dec. 1582)  
*Cupid and Psyche*, 1574  
Engraving and etching, 40.5x27.5
George Grosz
(Berlin, 26 July 1893 – Berlin, 6 July 1959)
Measure of a Man, ca. 1951
Collage on paper, 17.7x11.2

Samuel Haile
(London, July 1909 – Poole, March 1948)
The Severed Mamma, 1938
Oil on canvas, 55.2x46.2

Jacques Halpern
(Paris, 1925 – disappeared in 1961)
Untitled, 1947
Oil on panel, 60x70

Philippe Halsman
(Riga, 2 May 1906 – New York, 25 June 1979)
Dalí’s Atomicus, 1948
Gelatin silver print, 26.7x33.8

Philippe Halsman
Dalí’s Skull, 1951
Gelatin silver print, 33x27.2

Philippe Halsman
Dalí’s Mona Lisa, 1953
Photomontage, 35.3x23.5

Philippe Halsman
Dalí Making His Skull of Nudes, 1951
Gelatin silver print, 35x27

Simon Hantaï
(Bia, Hungary, 7 Dec. 1922)
Surrealist Composition, 1953
Oil and assemblage on canvas, 40.5x36

David Hare
(New York, 10 March 1917 – Jackson Hole, WY, 21 Dec. 1992)
Dancers, 1949
Iron, 55.5x15.5x10

Karl-Otto Götz
Composition, 1953
Lithograph, 30x21

Adolph Gottlieb
(New York, 14 March 1903 – New York, 4 March 1974)
Eyes of Oedipus, 1945
Oil on canvas, 91x70

Francisco Goya
(Fuendetodos, Spain, 30 March 1746 – Bordeaux, 16 Apr. 1828)
Todos caeràn (All Will Fall), Los Caprichos, pl. 19, 1795–98/second edition (?), ca. 1855
Etching and burnished aquatint, 21.5x15

Francisco Goya
El sueño de la razón produce monstruos (The Sleep of Reason Produces Monsters), Los Caprichos, pt. 1, 1799–98/second edition (?), ca. 1855
Etching and aquatint, 21.5x15

Francisco Goya
No te escaparàs (You Will Not Escape), Los Caprichos, pl. 72, 1799–98/second edition (?), ca. 1855
Etching and burnished aquatint, 21.5x15

Francisco Goya
Disparate volante – Reniego al amigo que cubre con las alas y muerde con el pico (Flying Folly – Renounce the Friend Who Covers You With His Wings and Bites You with His Beak), Los Proverbios, pt. 5, 1796–99/second edition, 1864
Etching and aquatint, 22.6x32.6

Francisco Goya
El caballo raptor – La mujer y el potro, que los dome otro (The Horse Abductor, a Woman, and a Horse, Let Someone Else Master Them), Los Proverbios, pl. 10, 1815–24/first edition, 1864
Etching and aquatint, 21.2x31.5

Eugenio Fernandez Girardot
La Sirvinka, Espar, 26 Nov. 1932
Speech of the Centaur to the Philosophers, 1947
Oil on canvas, 53x76

Marcel Gromaire
Portrait of Marcel Duchamp, 1962
Etching, 81/100, 26x20

Eugenio Fernandez Girardot
Speech of the Centaur to the Philosophers, 1947
Oil on canvas, 53x76

Phillep Halman
Oak Menu Line, 1953
Photomontage, 35.5x25.5

Simon Harald
(Re, Hungary, 7 Dec. 1922)
Surrealist Composition, 1953
Oil and assemblage on canvas, 40.5x36

David Hare
Orchids, 1991
Iron, 55.5x15.5x10
Maurice Henry
Portrait of Roger Vitrac, 1930
India ink on paper, 32.5x25

Maurice Henry
Blind Bird, 1930–69
Oil on canvas, 70x60

Maurice Henry
Au Suivant (And Next), 1935
Collage and ink on carton, 37x30

Maurice Henry
The Table of Man, 1935
Collage and ink on paper, 27x20

Maurice Henry
Portrait of André Breton, 1937
Ink and crayon on paper, 30.1x23.5

Maurice Henry
In His Studio at Rue Fontaine, André Breton Breaks with His Friend Paul Eluard, Who Has Adopted Stalinism. Seated: Benjamin Péret, 1938
Pencil on paper, 25x32.5

Maurice Henry
Portrait of Benjamin Péret, 1949
India ink on paper, 30.5x24.5

Maurice Henry
Silence, Hospital!, 1967
Telephone and cloth bandage, 13x20x17

Maurice Henry
Portrait of Arturo Schwarz, 1968
India ink on paper, 41x32

David Hare
Sea, Sun, Clouds, 1952
Iron and bronze, 36.7x27.3x12

Raoul Hausmann
The Engineers, 1920
Watercolor, ink, and collage on paper, 68x52

Raoul Hausmann
The Glass of Beer, 1937
Gelatin silver print, 23.8x18.7

Stanley William Hayter
Sacrifice, 1933
Etching, 17.3x24.6

Stanley William Hayter
Composition, 1929
Oil on plywood, 54.3x46.4

Maurice Heine
The Phenomenon of Ecstasy, ca. 1928
Photomontage, 14.6x11

Jindřich Heisler
Object, 1943
Colored gelatin silver print, 28.2x19.8

Maurice Henry
Collage and ink on paper, 24.4x16.4

Maurice Henry
Paris, 1884 – Vernouillet, 1940
The Phenomenon of Ecstasy, ca. 1928
Photomontage, 14.6x11

Maurice Henry
Portrait of André Breton, 1938
Ink on paper, 27.6x37.3

Maurice Henry
Portrait of André Breton, 1939
India ink on paper, 32.5x25

Maurice Henry
Portrait of Benjamin Péret, 1940
India ink on paper, 30.5x24.5

Maurice Henry
Portrait of Arturo Schwarz, 1945
India ink on paper, 35x20

Maurice Henry
Sarrazin, Hospital, 1957
Telephones and cloth bandage, 13x30x17

Maurice Henry
In His Studio at Rue Fontaine, André Breton Breaks with His Friend Paul Eluard, Who Has Adopted Stalinism. Seated: Benjamin Péret, 1939
Pencil on paper, 25x32.5

Maurice Henry
Portrait of André Breton, 1958
India ink on paper, 41x32
Maurice Henry
Self-Portrait, 1971
Ink, crayon, and watercolor on paper, 41.4x32

Jacques Hérold
The Elephant, 1983
Oil on canvas, 150x111

Jacques Hérold
The Black Elephant, 1983
Oil on canvas, 150x111

Philippe Hiquily
Untitled, 1980
Ink, 60x45 m/1.4

Marianne van Hirtum
Untitled, 1964
Ink on paper, 35.6x17.8

Marianne van Hirtum
Untitled, 1975
Felt-tip pen on paper, 50x38

Hannah Höch
(Gotha, Germany, 1 Nov. 1889 – Berlin, 31 May 1978)
Dada-Ernst, 1920–21
Collage on paper, 18.6x16.6

Dada Dance, 1922
Photomontage with collage on paper, 32.2x23.1

Adolf Hoffmeister
(Prague, 15 Aug. 1902 – Prague, 24 July 1973)
Georges Ribemont-Desseignes, 1927
Ink on paper, 29x20

Adolf Hoffmeister
Benjamin Péret, 1964
India ink on paper, 42.6x30.5

Maurice Henry
Self-Portrait, 1971
Ink, crayon, and watercolor on paper, 41.4x32

Jacques Hérold
Surrealist Personages by the Sea, 1934
Oil on cardboard, 29x22.5

Jacques Hérold
Untitled, 1968
Black chalk on paper, 24x28

Jacques Hérold
The Skin of the Air, 1972
Oil on canvas, 81x100

David Hill
(Cleveland, 17 Nov. 1904 – Paris, 31 Aug. 1977)
Untitled, 1967
Oil on Masonite, 23.5x46

Hannah Höch
Data Deco, 1922
Photomontage with collage on paper, 32.2x23.1

Adolf Hoffmeister
Prague, 15 Aug. 1902 – Prague, 24 July 1973
Georges Ribemont-Desseignes, 1927
Ink on paper, 29x20

Adolf Hoffmeister
Der aus der Flinte, 1944
India ink on paper, 41x30.5

Hannah Höch
Gotha, Germany, 1 Nov. 1889 – Berlin, 31 May 1978
Dada-Ernst, 1926–21
Collage on paper, 18.6x16.6

Adolf Hoffmeister
Der aus der Flinte, 1944
India ink on paper, 41x30.5
Georges Hugnet
(Paris, 11 July 1906 – Saint-Martin-de-Ré, June 1974)

Untitled, 1935
Collage on paper, 20.4x16.5

Valentine Hugo
(Capécure, Boulogne-sur-Mer, France, 16 March 1887 – Paris, 16 March 1968)

Achim d’Arnim, ca. 1932
Lithograph, 26x18

Valentine Hugo
Portrait of Rimbaud, n.d.
Lithograph, 29/97, 49x37.5

Valentine Hugo
Portrait of Paul Eluard, n.d.
Etching, 28/40, 15x10.5

Valentine Hugo
Portrait of Paul Eluard, ca. 1932
Pencil on paper, 26x20.5

Valentine Hugo
Portrait of Paul Deharme, 1934
Oil on canvas, 100x75

Valentine Hugo
Eluard and Waterfall, 1937
Drypoint, 23.5x14.5

Valentine Hugo
Portrait of René Char, 1937
Drypoint, 19.5x13.5

Adolf Hoffmeister
André Breton, the Lion of Surrealism, 1972
Collage on paper, 27x39

Adolf Hoffmeister
Portrait of André Breton, 1972
India ink and felt-tip pen on paper, 45x31.3

William Hogarth

From the series A Rake’s Progress, 1735/1798
Engraving, 36x41.5

William Hogarth
Strolling Actress Dressing in a Barn, 1738
Engraving, 44.25

William Hogarth
Credulity, Superstition, and Fanaticism, 1762
Engraving, 44.25

Ragnar von Holten
(Gleiwitz, Germany, 12 March 1934)

They Won’t See Me II, 1978
Collage on paper, 29x43.5

Ragnar von Holten
Call, 1990
Assemblage: wire, porcelain, metal, fur, and cord, 25.5x20.5x5

Ragnar von Holten
Genealogy, 1990
Assemblage: wood, plastic, metal, fur, and comb, 42x35x5

Charles Howard
(Ramsbottom, No. 2, 2 Jan. 1688 – Bury in Lancs, Italy, 11 Nov. 1744)
Engraving, 1726
Gouache on paper, 37x55.5

Valentine Hugo
Expatriation, Biarritz en Mer, France, 16 March 1921 – Paris, 26 March 1921
Ariste d’Arras, ca. 1822
Lithograph, 20x16

Valentine Hugo
Portrait of Paul Eluard, ca. 1922
Penned on paper, 26x21.5

Valentine Hugo
Portrait of Paul Eluard, 1927
Drypoint, 15.5x11.5
Frantisek Jemelka
(Prague, Mohelnice, 8 May 1898 – Prague, 23 Jan. 1943)
Dedication, 1934
Oil on canvas, 130x92

Rapho Jennings
(Wellington, Shrewsbury, 19 Aug. 1877 –
Peter Island, Guernsey, 24 Sep. 1908)
Dedication of the Library, 1918
Oil, canvas, and collage on paper, 26x40.5

Victor Hugo
(Besançon, 26 Feb. 1802 –
Paris, 23 May 1885)
Un spectre debout sur une cheminée voisine
risquait lui-même un oeil et regardait la belle
(A Ghost Standing on a Nearby Chimney
Risked an Eye and Gazed at the
Beautiful-Girl), n.d.
Pencil on paper, 15x8.7

Victor Hugo
(St. Petersburg, 21 Apr. 1889 –
Paris, 23 May 1889)
Le viso contemplativo delle persone rigenerate
(The Mother Watching Her Young One Eating), 1942
Oil on canvas, 48x51

Johannes Itten
(Sudelen, Switzerland, 11 Nov. 1888 –
Zurich, 25 March 1967)
Declaration, 1921
Lithograph, 35x24.5