Max Klinger
Action, from the series A Glove (Ein Handschuh)
pl. II, 1881
Etching and aquatint, 29.8x20.7

Max Klinger
Dreams, from the series A Life (Ein Leben), 1884
Etching, 30x17

Max Klinger
Seduction, from the series A Life (Ein Leben), pl. IV, 1884
Etching and aquatint, 41.5x21.5

Max Klinger
And Yet, from the series On Death (Vom Tode), part II, 1888
Etching and aquatint, 51x39

Pierre Klossowski
André Breton, 1955
Pencil on paper, 100x70.6

Greta Knutson
Untitled, 1940
Ink on paper, 65x50

Jirí Kolařík
The Castle of Hradcany Viewed from the Stefanik Bridge, 1936
Collage on paper, 29.5x40.5

Jirí Kolařík
Portrait of Marcel Duchamp, 1959
Typescript on paper, 29.6x21

Jirí Kolařík
Portrait of André Breton, 1959
Typescript on paper, 29.6x21

Wassily Kandinsky
Composition, 1926
Drypoint, 15x11

Lajos Kassák
Dadaco, 1923
Collage on paper, 22.5x19.2

Rita Kernn-Larsen
The Two Young Ladies, 1939
Oil on panel, 65x50

Konrad Klapheck
Cruel Night, 1959
Oil on canvas, 74x100

Konrad Klapheck
The Night Beauties, 1967
Oil on canvas, 90x70

Konrad Klapheck
The Female Terrorist, 1971
Oil on canvas, 100x90

Paul Klee
34 Mystical Landscape with Worm on the Ground, 1917
Pencil on paper, 19.5x14

Paul Klee
4 Easily Moved Landscape, 1925
Pencil on paper, 18.2x12

Paul Klee
Chromatic, from the series A Life (Ein Leben), 1894
Etching, 30x7

Paul Klee
Selection, from the series A Life (Ein Leben), pl. XI, 1894
Etching and aquatint, 41.5x31.5

Paul Klee
Gusta Koutzova
(Paris, 4 Aug. 1936)
Portrait of André Breton, 1936
Typescript on paper, 23x32.1

Paul Klee
Gusta Koutzova
(Stockholm, 18 Nov. 1938 – Paris, 4 March 1982)
Lithograph, 1982
Ink on paper, 80x60
Leo Malet (Montpellier, 7 March 1909 – Chantillon-sous-Bagneux, 3 March 1996)
Abolition of Privileges, 1928
Collage and crayon on paper, 32x24.5

Leo Malet
The Collaborators’ Secret, ca. 1935
Collage on paper, 47.4x31 (irregular)

Kasimir Malevich (Kiev, 11 Feb. 1878 – Leningrad, 15 May 1935)
Suprematist Composition, ca. 1916–17
Pencil on paper, 18.3x27

Portrait of Robert Desnos, 1926
Oil on panel, 49.5x38

Georges Malkine
Secret of a Voyage (Taken), 1926
Oil on panel, 46.3x37.7

Man Ray
Long Distance/Wrestling Diners (8), 1915–17
Collage on cardboard, 14x14

Dora Maar
Money and Morals, 1934
Gelatin silver print, 27x18.2

Dora Maar
Sandwich Man, ca. 1935
Gelatin silver print, 39x28.5

Dora Maar
Clothes Store, ca. 1935
Gelatin silver print, 30.3x24

Dora Maar
Preliminary photograph for 29 rue d’Astorg, 1936
Gelatin silver print, 30.5x24

Dora Maar
Portrait of Picasso, 1938
Oil on canvas, 69x53

Dora Maar
Les Halles, 1938
Oil on canvas, 84x71

Dora Maar
The Collaborators’ Secret, ca. 1935
Gelatin silver print, 47.4x31 (irregular)

Dora Maar
Preliminary photograph for 29 rue d’Astorg, 1936
Gelatin silver print, 30.5x24

Dora Maar
Portrait of Picasso, 1938
Oil on canvas, 69x53

Dora Maar
Les Halles, 1938
Oil on canvas, 84x71

Dora Maar
The Collaborators’ Secret, ca. 1935
Gelatin silver print, 47.4x31 (irregular)

Gyro Malespine
(Gyro, (1916 – Paris, 1940)
Supernatural Creatures, ca. 1918–17
Pen and ink on paper, 18x27

Marina
/Stefania, 11 Oct. 1916
La Voix de l’Esprit (The Voice of the Unconscious), 1939
Oil on canvas, 58x90

Man Ray
Long Distance/Wrestling Diners (8), 1915–17
Collage on cardboard, 14x14

Man Ray
Abandon Dadaism (ca. 1919) painted later
Gelatin silver print, 27.6x22.3
Man Ray
Marcel Duchamp, ca. 1916/printed later
Gelatin silver print, 28.7x21.5

Man Ray
Marcel Duchamp in New York, ca. 1916/printed later
Gelatin silver print, 28x22

Man Ray
Composition with Key and Triangle, 1919
Airbrush on paper, 23.8x28

Man Ray
Unfinished, 1921
Rayograph, 61.5x23.8

Man Ray
L'Enigme d'Isidore Ducasse (The Enigma of Isidore Ducasse), 1920/1971 (original maquette)
Assemblage: sewing machine, blanket, strings, and wooden base, 43x57x22

Man Ray
Interior with Dada Objects, 1921
Silverpoint on paper, 36.5x29.5

Man Ray
Untitled, 1921

Man Ray
Cadeau (Gift), 1921/1963
Assemblage: flat-iron and nails, 16.3x9.5x11

Man Ray
Heidi Dau, 1932/1978
Assemblage: silver and horse's tail, 46x13.3x15

Man Ray
Tristan Tzara and René Crevel, ca. 1928/printed later
Gelatin silver print, 30.5x21.5

Man Ray
René Crevel, ca. 1928/printed later
Gelatin silver print, 29.8x21

Man Ray
Antonin Artaud, 1926/printed later
Gelatin silver print, 29.2x22.9

Man Ray
Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2

Man Ray
Composition with Key and Triangle (The Enigma of Isidore Ducasse) 1920/1971 (original maquette)
Assemblage: sewing machine, blanket, strings, and wooden base, 43x57x22

Man Ray
Emak Bakia, 1926/1970
Assemblage: silver and horse's tail, 46x13.5x15

Man Ray
Marcel Duchamp, ca. 1917/printed later
Gelatin silver print, 26.5x18.5

Man Ray
Marcel Duchamp, ca. 1917/printed later
Gelatin silver print, 30.8x24

Man Ray
Marcel Duchamp, ca. 1916/printed later
Gelatin silver print, 28.7x21.5

Man Ray
Marcel Duchamp, 1922/printed later
Gelatin silver print, 29.1x22.1

Man Ray
Indestructible Object, 1923/1963
Assemblage: metronome and photograph, 22.3x11.3x11.3

Man Ray
Portrait of Marcel Duchamp (Rrose Sélavy), 1923/1971
Etching and aquatint, 86/125, 18.9x15.4

Man Ray
Portrait of Marcel Duchamp (Rrose Sélavy), 1923/1971
Etching and aquatint, 66/125, 15.3x7.7

Man Ray
Pablo Picasso, 1922/printed later
Gelatin silver print, 29.1x22.1

Man Ray
Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2

Man Ray
Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2

Man Ray
Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2

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Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2

Man Ray
Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2

Man Ray
Duchamp Playing Chess with Raoul de Roussy, ca. 1925
Gelatin silver print, 16.9x22.2
Man Ray
Soda Dar, ca. 1930/printed later
Gelatin-silver print, 29 x 22 3/8

Man Ray
Anahit Bires, ca. 1930/printed later
Gelatin-silver print, 30 3/8 x 22 3/8

Man Ray
Paul Eluard and Anahit Bires, ca. 1930/printed later
Gelatin-silver print, 29 3/4 x 21 3/4

Man Ray
Marie-Berthe Aurenche, Max Ernst, Lee Miller, and Man Ray, ca. 1932/printed later
Gelatin-silver print, 29 3/4 x 21 3/4

Man Ray
Monument to Sade, 1933
Gelatin-silver print and ink, 20 x 16

Man Ray
Joan Miró, ca. 1933/printed later
Gelatin-silver print, 28.4 x 22.5

Man Ray
Meret Oppenheim, ca. 1933/printed later
Gelatin-silver print, 29.3 x 21.7

Man Ray
Meret Oppenheim, ca. 1933/printed later
Gelatin-silver print, 22.3 x 33

Man Ray
Yves Tanguy, ca. 1934/printed later
Gelatin-silver print, 28.5 x 22.5

Man Ray
Alberto Giacometti, ca. 1934/printed later
Gelatin-silver print, 28.6 x 21.3

Man Ray
The Surrealist Chessboard, 1934
Collage, gelatin-silver print, 46 x 38.2

Man Ray
René Char, ca. 1934/printed later
Gelatin-silver print, 29.3 x 21.7

Man Ray
Salvador Dalí, ca. 1929/printed later
Gelatin-silver print, 29.4 x 23.5

Man Ray
Hans Richter, S. M. Eisenstein, and Man Ray, 1929/printed later
Gelatin-silver print, 21.5 x 30

Man Ray
André Breton, ca. 1930/printed later
Gelatin-silver print, 29.7 x 22.4

Man Ray
André Breton, ca. 1930/printed later
Solarized gelatin-silver print, 30.8 x 22.3

Man Ray
Constantin Brancusi, ca. 1930/printed later
Gelatin-silver print, 29 x 20

Man Ray
Untitled, ca. 1930/printed later
Solarized gelatin-silver print, 29.6 x 20

Man Ray
Paul Eluard and André Breton, ca. 1930/printed later
Gelatin-silver print, 29 3/4 x 21 3/4

Man Ray
Vitali Libermanstaf and Malikoff-Duchamp, ca. 1930/printed later
Gelatin-silver print, 23 x 29.8

Man Ray
Jean Chéno, ca. 1930/printed later
Gelatin-silver print, 26 x 21 3/4
Man Ray

Monument au peintre inconnu (Monument to the Unknown Painter), 1955
Assemblage: wood and bronze, 76.5x10x10

Man Ray

Indicateurs (Indicators), 1956
Assemblage: wood, 40.5x36.8x13.5

Man Ray

Ballet français (French Ballet), 1956/71
Painted bronze, Perspex base, 87.5x23x19

Man Ray

Le Songe d’une clé de nuit (The Dream of a Night Key), 1959
Assemblage: magnet and key on cardboard, 27x21.5

Man Ray

Château mille-secousses, 1962
Assemblage: bottle and bell, 37x7

Man Ray

Vierge non apprivoisée (Untamed Virgin), 1964
Assemblage: box, mannequin, and chain, 50x15.5x13

Man Ray

Phare de la Harpe (Lighthouse of the Harp), 1967
Flat-iron, stainless steel, 16x10x10

Louis Marcoussis

(Portrait of André Breton, ca. 1933)
Engraving, 34.5x27.5

Man Ray

Max Ernst, ca. 1935/printed later
Solarized gelatin silver print, 29.3x20.7

Man Ray

Ce que nous manque à tous (What We All Lack), 1936
Assemblage: glass bubble on china pipe, 11.5x7.5x6.5

Man Ray

Kurt Schwitters Reciting His “Ursonate,” 1936/printed later
Gelatin silver print, 29x19.8

Man Ray

La Tour fendue (The Split Tower), 1938
Ink on paper, 37x29

Man Ray

Imaginary Portrait of D. A. F. de Sade, 1941/1970
Color lithograph, 75.7x55.7

Man Ray

La Fortune (Fortune), 1952
Assemblage: wood, plastic beads, and felt, 9x28x18

Man Ray and Marcel Duchamp

Man Ray and Marcel Duchamp Playing Chess at Man Ray’s Studio, 1985
Gelatin silver print, 24x16

Man Ray

Portrait of Marcel Duchamp (Rrose Sélavy), 1971
Etching and aquatint, 80.75x51.245
Marcel Mariën
(Antwerp, 29 Apr. 1920 – Brussels, 19 Sep. 1993)

In Search of a Native Country, 1939
Collage on paper, 21.2x21.2

Marcel Mariën
The Dance, 1967
Collage on paper, 20x15

Marcel Mariën
Les Atomes non crochus
(Nothing in Common), 1967
Collage on paper, 24.5x34.5

Marcel Mariën
Le va-et-vient (Coming and Going), 1972
Assemblage: wood, glass, and salt on felt background,
26x20.3x1.5

Marcel Mariën
Arpartouze, 1980
Oil and collage on panel, 60x44

Alberto Martini
(Oderzo, Italy, 24 Nov. 1876 – Milan, 8 Nov. 1954)

Love, Source of the Living Flame, from the series Mysteri, 1914
Lithograph, 17/50, 58x45

Alberto Martini
The Visionary (Self-Portrait), 1946
Oil on canvas, 44x28