

1915

Exhibition of Paintings by Cézanne, Van Gogh, Picasso, Picabia, Braque, Desseignes, Rivera, New York, ca. 1915/16
Flyer with exhibition catalogue list
1 p. (folded), 15.3x12

1916

Autoren-Abend, Zurich, 14 July 1916
Program for a Dada event in the Zunfthaus zur Waag
1 p., 23x29

Cangiullo futurista: Cafeconcerto: Alfabeto a sorpresa, Milan, August 1916
Program published by Edizioni futuriste di "Poesia," Milan, for an event at Grand Eden – Teatro di Varietà in Naples
Illustrated, 48 pp., 25.2x17.5

Pantomime futuriste di Francesco Cangiullo, Rome, 1916
Flyer advertising an event at the Club al Cantastorie
1 p., 35x50

Galerie Dada envelope, Zurich, 1916
1 p., 12x15

Stationary headed "Mouvement Dada, Zurich," Zurich, ca. 1916
1 p., 14x22

Stationary headed "Mouvement Dada, Zeltweg 83," Zurich, ca. 1916
1 p., 12x15

Mouvement Dada – Abonnement Liste, Zurich, ca. 1916
Subscription form for Dada publications
1 p., 28x20.5

1917

Sturm Ausstellung. II Serie, Zurich, 14 April 1917
Catalogue of an exhibition at the Galerie Dada.
Includes program of a Sturm soirée at the Galerie Dada
Illustrated, 3 pp., 23.5x14.5

Abend Neuer Kunst, Zurich, 28 April 1917
Program for an event at the Galerie Dada
Illustrated, 1 p., 29x23

Soirée Hans Heusser, Zurich, 25 May 1917
Program of a soirée at the Galerie Dada
1 p., 28.5x23

Ausstellung von Graphik, Broderie, Relief, Zurich, 1917
Flyer of an exhibition at the Galerie Dada
Illustrated, 4 pp., 22.7x14.3

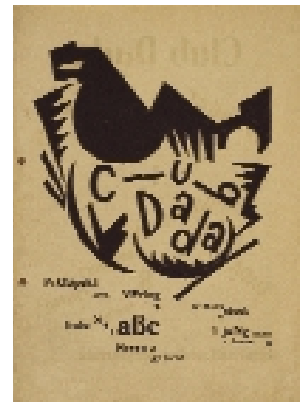
Circuit total par la lune et par la couleur, Zurich, 1917
Poem by Tristan Tzara for Marcel Janco
Illustrated, 2 pp., 29x23

Kleine Grosz Mappe, Berlin, 1917
Flyer advertising 20 original lithographs by George Grosz, published by Der Malik-Verlag
Illustrated, 4 pp., 28.5x21.5

1918

Tristan Tzara, 25 poèmes; H Arp, 10 gravures sur bois, Zurich, 1918
Flyer advertising an edition of 25 poems by Tristan Tzara with 10 wood engravings by Jean (Hans) Arp
Illustrated, 1 p., 24x16

Tristan Tzara lira de ses oeuvres et le Manifeste Dada, Zurich, 23 July 1918
Flyer announcing a soirée at Kouni & Co. Includes the above advertisement
Illustrated, 2 pp., 24x16



Club Dada, Prospekt des Verlags Freie Strasse, Berlin, 1918
Booklet with texts by Richard Huelsenbeck, Franz Jung, and Raoul Hausmann
Illustrated, 16 pp., 27.1x20

Centralamt der Dadaistischen Bewegung, Berlin, ca. 1918–19
Stationary of Richard Huelsenbeck with heading of the Dada Movement Central Office
1 p., 23x20

Die Schuld am Kriege, Berlin, 1918–19
Handbill attributed to Johannes Baader, with a spurious citation from Matthew
1 p., 11.5x11.5

1919



Soirée Dada, Berlin, 15 May 1919
Invitation to and program of a Dada soirée
Illustrated, 1 p., 21.7x17.2



8. *Dada Soirée*, Zurich, 1919
Program of a Dada soirée
2 pp., 22x28



Dadaco (DaDa. Was ist dada?), Kurt Wolff Verlag, Munich, 1919
Printing proof of an unpublished Dada anthology by Johannes Baader, George Grosz, Raoul Hausmann, John Heartfield, Richard Huelsenbeck, and Walter Mehring. Its forthcoming publication in January 1920 was announced in *Der Zeltweg* (November 1919) and in *Der Dada* 1, no. 2 (December 1919).
Illustrated, 16 pp., 32x24

Dadaisten gegen Weimar, Oberdada als Präsident des Erdballs, Berlin, 1919
Announcement of a Dada event
2 pp., 23.5x21

Der Blutige Ernst, Berlin, 1919
Advertisement for the satirical weekly *Der Blutige Ernst*
Illustrated, 2 pp., 40x28

Der Lustgalgen/ Merzplastik, Hanover, ca. 1919
Postcard reproduction of a work by Kurt Schwitters et al., 14x9

Was ist der Dadaismus und was will er in Deutschland, Hanover, 1919
Leaflet with text by Raoul Hausmann, later published in *Der Zweemann* 1, no. 2 (December 1919), pp. 18–19,
2 pp., 20.7x14.8

1920

La seule expression de l'homme moderne: Lire Dada, Paris, 20 January 1920
Leaflet listing members of the Dada movement
1 p., 13.5x11

Premier Vendredi de littérature, Paris, 23 January 1920
Flyer of a literary event at the Palais des Fêtes
1 p., 21.2x16

Matinée Mouvement Dada, Paris, 5 February 1920
Invitation to a Dada matinée at the Salon des Indépendants
Typographic illustration, 1 p., 26.7x18.8

Premier Spectacle-concert, Paris, February 1920
Flyer of an event at the Comédie des Champs-Élysées
1 p., 43x56

Manifestation Dada, Paris, 27 March 1920
Program of a Dada event at the Maison de l'Oeuvre
Illustrated, 2 pp., 27x37.5

Festival DADA, Paris, 26 May 1920
Program of a Dada festival at the Salle Gaveau
Illustrated, 2 pp., 37x25.3

A, Moscow, 1920
Poems by B. Pereleshin, A. Rakitnikov, and N. Sokolov
2 pp. (folded), 34.5x22.3

Cinéma calendrier du coeur abstrait, Paris, 1920
Flyer advertising a book of poems by Tristan Tzara with 19 woodcuts by Jean (Hans) Arp. Includes three of the poems.
4 pp., 13.5x11

Dada Ausstellung, Dada-Vorfrühling, Cologne, 1920
Exhibition catalogue
Illustrated, 4 pp., 22.5x15.5

Dada-Reklame-Gesellschaft, Berlin-Charlottenburg, 1920
Advertisement of Dada advertising company
Illustrated, 1 p., 23x29.5



Dada Leaflets, Paris, 1920
4 small leaflets with texts by Tristan Tzara, titled: *DADA, Société Anonyme pour l'exploitation du vocabulaire; DADA ne signifie RIEN; Chacque spectateur est un intrigant; Un autre: TAISEZ VOUS*
7x10.5

Dadaistisches Manifest, Hanover, 1920
Leaflet published in *Der Zweemann*, with a handwritten note signed by Hannah Höch
3 pp., 28.5x22

Stationary headed *Mouvement Dada, Berlin, Genève, Madrid, New York, Zurich, Paris*, Paris, 1920
1 p., 27.5x21

Proverbe, n.p., 1920
Subscription form for the periodical *Proverbe*
1 p., 13.2x8.2

Dadaism, Kompiljatsja, USSR, ca. 1920
Booklet by Sergei Charchoune
Illustrated (on cover), 16 pp., 16x12 (folded)

1921

Dada soulève tout, Paris, 12 January 1921
Manifesto signed by André Breton, Paul Eluard, Max Ernst, Man Ray, Benjamin Péret, Francis Picabia, Philippe Soupault, Tristan Tzara, et al., published by Au Sans Pareil
2 pp., 27.5x21.3

Der Oberdada in Berlin, Berlin, 20 January 1921
Announcement of a Dada ball
Illustrated, 2 pp., 11x15.5

Moulin de la mort, Paris, 1 April 1921
Manifesto by Vincent Huidobro
Illustrated, 2 pp., 27.5x21.5

Mise en accusation et jugement de M. Maurice Barrès par Dada, Paris, 13 May 1921
Program of the indictment of Maurice Barrès at the Salle des Sociétés Savantes
Illustrated, 2 pp., 24.5x32

Mise en accusation et jugement de M. Maurice Barrès par Dada, Paris, 13 May 1921
Invitation to the indictment of Maurice Barrès at the Salle des Sociétés Savantes
1 p., 9x12.5

Soirée Dada, Paris, 10 June 1921
Program of a Dada soirée at the Galerie Montaigne
1 p., 27x21

Salon Dada, Exposition Internationale, Paris, 6–30 June 1921
Catalogue of the first international Dada exhibition in France at the Galerie Montaigne
Illustrated, 16 pp., 27x21

Salon Dada, invitation, Paris, 6–30 June 1921
Invitation to the Salon Dada at the Galerie Montaigne
2 pp., 14x9.5

Les Trois Manifestations Dada, Paris, 10, 18, 30 June 1921
Invitation to three Dada events at the Galerie Montaigne
2 pp., 9.5x14

Tabu, Paris, 1 November 1921
Manifesto by Jean Crotti
1 p., 27.5x21

Soirée Dada, Paris, 21 December 1921
Program (in Russian) of a Dada soirée organized by Sergei Charchoune and Illiazd (Ilia Zdanévitch) at the Café Caméléon
1 p., 21.5x13.7

Der Oberdada, Berlin, 1921
Invitation to a Dada ball
Illustrated, 1 p., 15.5x11.5

Excursions & visites Dada, Paris, 1921
Flyer advertising the first of a series of Dada excursions
Illustrated, 1 p., 27.5x22

Invitation to the opening of a Max Ernst exhibition, Paris, 1921
1 p., 8x12.5

Ouverture de la grande saison Dada: Exposition Dada Max Ernst, Paris, 1921
Flyer advertising the opening of the Dada season and a Max Ernst exhibition
1 p., 12x14

Exposition Dada Max Ernst, Paris, 1921
Exhibition catalogue with introduction by André Breton
Illustrated, 6 pp., 22x13.5

Grande Après midi Dada, Paris, 1921
Announcement of a Dada conference and the Dada Salon
Illustrated, 2 pp., 21x13.5

La Mare aux mitrailleuses, suivie de Le Passager du transatlantique, Paris, 1921
Flyer advertising a book by Benjamin Péret with preface by André Breton and 10 illustrations by Max Ernst, to be published by Gallimard
Illustrated, 1 p., 22.6x17.7

Le Passager du transatlantique, Paris, 1921
Flyer announcing the publication of a book of poems by Benjamin Péret with 4 drawings by Jean (Hans) Arp
1 p., 12x16

1922

Une exposition de poèmes de Vincent Huidobro, Paris, 16 May–2 June 1922
Poetry and critical texts on the poet Vincent Huidobro, published by the Galerie G. L. Manuel Frères. Inserted in the manifesto *Moulin de la mort*
Illustrated, 6 pp., 21.5x14

Dada Club, Slavonija Hotel, Vinikov, Yugoslavia, 1 October 1922
Invitation to a Dada soirée
Illustrated, 1 p., 13.8x21

Exposition Francis Picabia: Conférence par André Breton: "Caractères de l'évolution moderne et ce qui en participe", Barcelona, 17–18 November 1922
Flyer announcing a lecture and the opening of a Francis Picabia exhibition at the Galerie Dalmau
1 p., 22x15.5

La Poésie après le bain, Paris, 1922
Flyer announcing a lecture by Ilia Zdanévitch at the Café Caméléon
1 p., 11.3x15.3

Plus de cubisme; Plus de dadaïsme, n.p., 1922
Manifesto
Illustrated, 2 pp., 19.7x25.3

1923

Soirée du poète Boris Bojniéff, Paris, 29 April 1923
Flyer of a soirée at the Galerie La Licorne
Illustrated, 1 p., 21.5x13.5

Soirée du Coeur à barbe, Paris, 6–7 July 1923
Program of a soirée at the Théâtre Michel
1 p., 23.5x14

Soirée du Coeur à barbe, Paris, 6–7 July 1923
Flyer of a soirée at the Théâtre Michel
Illustrated, 2 pp., 26x20.2

Gás-Sziv, Vienna 1923
Hungarian translation of Tristan Tzara's play
Le Coeur à gaz, first presented in Paris at the Galerie Montaigne on 10 June 1921, with Philippe Soupault, Georges Ribemont-Dessaignes, Théodore Fraenkel, Louis Aragon, Benjamin Péret, and Tristan Tzara as actors
14 pp., 25x16.3

1924

Un cadavre, Paris, 18 October 1924
Publication in newspaper format with an obituary of Anatole France
4 pp., 32x24.5

La Révolution surréaliste, Paris, 1924
Subscription form for the Surrealist periodical
La Révolution surréaliste
2 pp., 21x13.3



Surrealist leaflets, Paris, 1924
9 small leaflets issued by the Bureau de Recherches Surréalistes, with texts by Tristan Tzara and Paul Eluard:
Parents! racontez vos rêves à vos enfants/ Vous qui ne voyez pas, pensez à ceux qui voient/ Le Surréalisme c'est l'écriture niée/ Le parapluie de chocolat est dédoré. Trempez-le dans la porte et nattendez/ On ne saurait rien attendre de trop grand de la force et du pouvoir de l'esprit/ Vous qui avez du plomb dans la tête fondez-le pour en faire de l'or surréaliste/ Ouvrez la bouche comme un four, il en sortira des noisettes/ Après des tentatives réitérées pour saisir l'idée de triangle, j'ai constaté quelle était tout à fait incompréhensible
6.5x10.5

1925

Z.R.III=Dada=Pazifismus, Hamburg, 18 January 1925
Invitation to and program of a Dada event
Illustrated, 4 pp., 23x14.8

Déclaration du 27 janvier 1925, Paris, 1925
Leaflet issued by the Bureau de Recherches Surréalistes

1 p., 43.3x27.1
Lettre ouverte à André Germain, Paris, 10 February 1925
Leaflet supplement to the periodical *L'Oesophage*
1 p., 26x20

Journal d'Edouard (à Monsieur André Gide, à Roger Martin du Gard), Paris, 20 June 1925
Manifesto signed by Camille Goemans
2 pp., 32x23

Lettre ouverte à M. Paul Claudel, Ambassadeur de France au Japon, Paris, 25 July 1925
Manifesto signed by Maxime Alexandre, Louis Aragon, Antonin Artaud, et al.
1 p., 27x21

La Révolution d'abord et toujours!, Paris, August 1925
Leaflet
1 p., 50x33

1926

Protestation, Paris, 18 May 1926
Manifesto protesting against the planned collaboration between the Ballets Russes and the painters Max Ernst and Joan Miró, signed by Louis Aragon and André Breton
2 pp., 22.7x14

Capitale de la douleur, Paris, 1926
Flyer with text by André Breton, advertising Paul Eluard's book *Capitale de la douleur*
Illustrated, 1 p., 21.5x13.5

1927

Lautréamont envers et contre tout (A propos d'une réédition), Paris, April 1927
Leaflet signed by Louis Aragon, André Breton, and Paul Eluard
3 pp., 27.7x21.4

Au grand jour, Paris, 1927
Booklet published by Editions Surréalistes, May 1927
28 pp., 16.4x12.2

A la grande nuit ou le bluff surréaliste, Paris, June 1927
Booklet by Antonin Artaud, published by the author
15 pp., 16.5x13

Permettez!, Paris, 1927
Leaflet criticizing the inauguration of a memorial to Arthur Rimbaud
4 pp., 27x21.2

1928

Avis, Brussels, March 1928
Leaflet protesting against Giorgio de Chirico's exhibition at the gallery Le Centaure, signed by Louis Aragon, André Breton, Camille Goemans, and Paul Nougé
1 p., 27.5x21.5

1930



Un cadavre, Paris, 15 January 1930
Leaflet in newspaper format, condemning André Breton and accusing him of being a false communist and revolutionary, with texts by Jacques Prévert, Georges Ribemont-Dessaignes, Michel Leiris, et al.
Illustrated, 4 pp., 36.5x32

Le Surréalisme au service de la révolution, Paris, March 1930
Manifesto announcing the establishment of the periodical *Le Surréalisme au service de la révolution*, signed by Maxime Alexandre, Louis Aragon, Luis Buñuel, Salvador Dalí, Paul Eluard, Max Ernst, Benjamin Péret, Yves Tanguy, Tristan Tzara, et al.
1 p., 28.5x23

La Femme visible, Paris, 1930
Flyer with text by André Breton and Paul Eluard, advertising Salvador Dalí's book *La Femme visible*
1 p., 26.5x20.5

L'Age d'or, Paris, 1930
Review and program of Luis Buñuel's film *L'Age d'or* published by Studio 28, containing the script with illustrations by Jean (Hans) Arp, Salvador Dalí, Max Ernst, Joan Miró, Man Ray, and Yves Tanguy
Illustrated, 36 pp., 22x13.5

1931

Satirical greeting card of Marshal Joffre, Marshal Foch, Georges Clemenceau, and President Poincaré, 1 January 1931
9.3x13

Au Feu!, Paris, May 1931
Leaflet condemning the interdependence of the Catholic Church and the Spanish State, signed by Benjamin Péret, Yves Tanguy, Louis Aragon, André Breton, Paul Eluard, et al.
2 pp., 27.5x22

Ne visitez pas l'Exposition Coloniale, Paris, May 1931
Flyer protesting against a colonial exhibition in Paris
2 pp., 27.6x21.7

Premier bilan de l'Exposition Coloniale, Paris, 3 July 1931
Leaflet condemning the above-mentioned exhibition as a demonstration of artistic colonialism. Signed by Yves Tanguy, Louis Aragon, André Breton, Paul Eluard, Benjamin Péret, et al.
2 pp., 27x21.3

L'Affaire de l'Age d'or, Paris, 1931
Leaflet condemning a violent anti-Semitic incident during the screening of the film *L'Age d'or* at the Studio 28 on 3 December 1930, signed by Maxime Alexandre, Louis Aragon, Salvador Dalí, Paul Eluard, Benjamin Péret, Man Ray, et al.
Illustrated insert, 4 pp., 27x19.3

Livres et publications Surréalistes, Paris, 1931
Catalogue of Surrealist books published by José Cortí, with cover illustration by Max Ernst and insets with photographs of Maxime Alexandre, Louis Aragon, André Breton, René Char, Luis Buñuel, René Crevel, Salvador Dalí, Paul Eluard, Max Ernst, Benjamin Péret, Tristan Tzara, and Pierre Unik
16 pp., 22x13.5

1932

L'Affaire Aragon, Paris, January 1932
Leaflet protesting against the indictment of Louis Aragon on account of his poem "Front Rouge," signed by André Breton, Paul Eluard, Benjamin Péret, Yves Tanguy, et al. Includes detachable appendix for petition signature
3 pp., 27x21

Protestation, Brussels, 22 March 1932
Leaflet protesting against the indictment of Louis Aragon on account of his poem "Front Rouge"
1 p., 27.5x21.5

Certificat, Paris, 23 March 1932
Leaflet defaming Louis Aragon, signed by Paul Eluard
1 p., 27.5x21.5

Misère de la Poésie, "L'Affaire Aragon" devant l'opinion publique, Paris, March 1932
Booklet by André Breton discussing poetry and calling for solidarity among the Surrealists, published by Editions Surréalistes
30 pp., 22.2x13.5

Paillasse! (Fin de "l'Affaire Aragon"), Paris, March 1932
Booklet published by Editions Surréalistes, condemning Louis Aragon for his political inconsistency, and supporting Breton's manifesto *Misère de la Poésie*, which Aragon had denounced
12 pp., 21x13.5

Autour d'un Poème, Paris, 5 April 1932
Leaflet analyzing Louis Aragon's poem "Front Rouge"
4 pp., 26.6x20.8

Exposition de dessins par Francis Picabia, Paris, 1–24 December 1932
Exhibition catalogue
Illustrated, 12 pp., 15.4x12

1933

Aux neuf Assassins, Paris, February 1933
Single publication in newspaper format issued by the Association des Ecrivains et Artistes Révolutionnaires
2 pp., 50.5x32.5

La Mobilisation contre la Guerre n'est pas la Paix: Les raisons de notre adhésion au Congrès International contre la guerre, Paris, June 1933
Leaflet signed by André Breton, Paul Eluard, Benjamin Péret, Yves Tanguy, et al.
1 p., 31x22.5

Violette Nozières, Brussels, 1 December 1933
Booklet with texts by André Breton, Paul Eluard, Benjamin Péret, Salvador Dalí, et al.
Illustrated, 41 pp., 19.5x15

1934

Appel à la Lutte, Paris, 10 February 1934
Antifascist leaflet addressed to various communist and socialist organizations, signed by André Breton, Paul Eluard, Fernand Léger, Michel Leiris, Dora Maar, André Malraux, Benjamin Péret, Paul Signac, Yves Tanguy, et al.
1 p., 33x24.4

Aux Travailleurs, Paris, 5 March 1934
Antifascist leaflet signed by Paul Rivet, Alain, and Paul Langevin
4 pp., 27x21

Enquête sur l'Unité d'Action, Paris, 18 April 1934
Questionnaire with accompanying letter and reply form, calling for antifascist activity
3 pp.+ answer sheet, 27x21

Antifascistes, préparez vous! Pour un grand rassemblement national antifasciste, Paris, 20–21 May 1934
Flyer announcing an antifascist assembly
2 pp., 29.5x21

Le Surréalisme: Conférence par André Breton, Brussels, 1 June 1934
Invitation to a lecture at the Salle de la Maison des Huit Heures
Card, 14x11



Declaration of the Independence of the Imagination and the Rights of Man to His Own Madness, USA, 1934
Manifesto signed by Salvador Dalí
Illustrated, 4 pp., 38x22

Editions "Au Sans Pareil," Paris, 1934
Flyer announcing the forthcoming publication of Jacques Rigaut's *Papiers posthumes*. Includes order form
2 pp., 21x13.5

Jeunes Etudiants, Ouvriers, Employés, Chômeurs, Paris, 1934
Communist flyer
1 p., 28.2x17.2

La Planète sans Visa, Paris, 1934
Leaflet protesting against the intended expulsion of Leon Trotsky from Paris, signed by André Breton, Paul Eluard, Benjamin Péret, Yves Tanguy, et al.
3 pp., 21x13.5

Réponse à Bernstein, Paris, 1934
Manifesto of the Association des Ecrivains et Artistes Révolutionnaires, signed by Louis Aragon, R. Blech, Servèze, and P. Valliant-Couturier
1 p., 38x27.5

Travailleurs!, Paris, 1934
Trotskyist manifesto issued by the Ligue Communiste
1 p., 18.3x14

Travailleurs! Le fascisme, voilà l'ennemi!, Paris, 1934
Antifascist leaflet
1 p., 7.2x10.2

Travailleurs! Communistes! Socialistes!, Paris, 1934
Leaflet published by the Union Communiste
1 p., 22.2x16.3

Contre l'obéissance passive, Paris, 1934
Leaflet published by the Comité de Vigilance des Intellectuels Antifascistes, signed by Paul Rivet, Alain, and Paul Langevin
4 pp., 28x21

Jeune Travailleur, ouvrier, étudiant, employé, Paris, 1934
Leaflet
2 pp., 21x13.5

1935

Flyer announcing change of date of two Surrealist conferences, Paris, 15 June 1935
1 p., 27x21

Du temps que les surréalistes avaient raison, Paris, August 1935
Booklet published by Editions Surréalistes
15 pp., 25x16

Contre-Attaque: Union de lutte des Intellectuels Révolutionnaires, Paris, 7 October 1935
Manifesto signed by Georges Bataille, André Breton, Jacques Brunius, Paul Eluard, Georges Hugnet, Dora Maar, Benjamin Péret, Yves Tanguy, et al.
2 pp., 27x21

Je ne mange pas de ce pain-là, Paris, December 1935
Flyer announcing the forthcoming publication of Benjamin Péret's book. Includes order form
1 p., 10.5x10.5



Cycle systématique de conférences sur les plus récentes positions du Surréalisme, Paris, 1935
Flyer announcing a series of Surrealist conferences. Includes program and detachable registration form
Illustrated, 4 pp., 24x15.2

1936

Contre-Attaque; Sous le feu des canons français... et alliés, Paris, March 1936
Leaflet arguing against the communists' joining the widespread anti-Hitler position, signed by Georges Bataille, André Breton, Maurice Henry, Georges Hugnet, Benjamin Péret, Gui Rosey, et al.
1 p., 21x13.5

A ceux qui n'ont pas oublié la guerre du droit et de la liberté; Travailleurs, vous êtes trahis!, Paris, March/April 1936
Antinationalist leaflet signed by Georges Bataille, André Breton, Paul Eluard, et al.
1 p., 26.6x21

Il n'y a pas de liberté pour les ennemis de la Liberté (Robespierre); Arrêtez Gil Robles, Paris, 20 July 1936
Leaflet calling for the arrest of the Spanish fascist Gil Robles who had found refuge in Biarritz, signed by André Breton, Paul Eluard, Maurice Henry, Georges Hugnet, Benjamin Péret, Yves Tanguy, et al.
1 p., 20.7x13.3

Le Procès de Moscou; Appel aux Hommes, Paris, 1936
Leaflet denouncing the first Moscow trial, held on 19–24 August 1936
3 pp., 27x20.5

Neutralité? Non-Sens, Crime et Trahison!, Paris, 15 August 1936
Leaflet protesting against the French government's policy of neutrality toward Fascism, signed by André Breton, Georges Hugnet, Yves Tanguy, et al.
1 p., 29.7x23.5

La Vérité sur le Procès de Moscou, Paris, 3 September 1936
Declaration read by André Breton at a meeting denouncing the first Moscow trial
1 p., 27.7x21.4

André Breton; Poème épique, Paris, 1936
Flyer advertising the publication of a limited edition of a poem by Gui Rosey, with a portrait by Man Ray. Includes order form
1 p., 14x21.5

Declaration on Spain; Arms for the People of Spain, London, England, 1936
Leaflet issued by the Surrealist group in England
1 p., 26.3x20.5

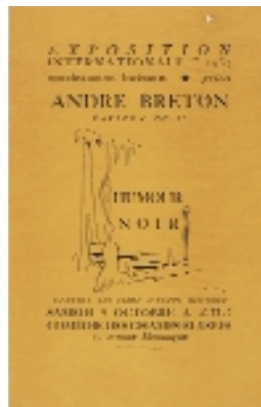
Grisou, Paris 1936
Flyer announcing the publication of an edition of reproductions of works by Oscar Dominguez and Marcel Jean, with text by André Breton. Includes order form
1 p. (folded), 33.7x14.2

Institut Français en Espagne, Madrid, 1936
Invitation to a lecture on Picasso by Paul Eluard
1 p., 21.3x14

Manifeste Dimensionniste, Ch. Sirato, Paris, 1936
Manifesto discussing the principles of the Dimensionist theory in art, signed by Ben Nicholson, Alexander Calder, Vincent Huidobro, Kakabadze, et al.
1 p., 48x32.5

1937

Camarades, Paris, 26 January 1937
Printed version of André Breton's speech on the second Moscow trial
4 pp., 21x14



Exposition internationale; Manifestations littéraires, Paris, 9 October 1937
Flyer announcing André Breton's lecture on black humor at the Comédie de Champs-Élysées
Illustrated, 1 p., 50.5x32.5

1938

Fantaisie; Surréalisme, Paris, 20 January 1938
Flyer advertising the screening of 4 Surrealist films by Man Ray, Louis Buñuel, Fernand Léger, and René Clair, at the Salle Poissonnière
Card, 10.5x14

Pour un Collège de Sociologie, Paris, 1 July 1938
Booklet with texts by Georges Bataille, Michel Leiris, and Roger Caillois, reprinted from *La Nouvelle Revue Française*
50 pp., 22.8x14.5

Pour un Art révolutionnaire indépendant, Mexico, 25 July 1938
Manifesto dedicated to Tristan Sauvage (Arturo Schwarz) by André Breton
4 pp., 27x21

Al público de la America latina y del mundo entero, Mexico, 1938
Photograph of a manifesto in defense of André Breton by a group of Mexican intellectuals, signed by Alvarez Bravo, Frida Kahlo, Diego Rivera, Rufino Tamayo, et al.
1 p., 24x18

Clé, Bulletin mensuel de la F. I. A. R. I., Paris, 1938
Flyer advertising the magazine *Clé*. Includes detachable subscription form
2 pp., 21x13.6

Hommage à Guillaume Apollinaire, Les réverbères, Paris, 1938
Flyer advertising a Surrealist event
1 p. (folded), 32.5x50, with glued-on attachments

1939

Oeillades ciselées en branch, Paris, January 1939
Flyer announcing the publication of a book by Georges Hugnet illustrated by Hans Bellmer, to be published by Jeanne Bucher
Illustrated, 1 p., 26.3x18

1940

"... Hurle à la vie," Paris, February 1940
Flyer announcing a poem by Leo Malet, illustrated by André Masson, to be published by Editions Surréalistes
2 pp., 13.5x11.5

1941

Poésie; Les Feuilles du quatre vingt & un, André Stil, Lille, 1941
Flyer advertising a Surrealist publication
2 pp., 14.2x11

1943

Three playing cards for the game Eighty-One, inscribed respectively: *Déboutonnez votre cerveau aussi souvent que votre braguette / Si vous n'êtes pas curé, général ou bête, vous serez Surréaliste / Question de forme, disent-ils. Tout ce qu'on sait a été dit. C'est bien cela. Il est temps de dire ce qu'on ne sait pas.*
Published by the Centres d'Action Surréalistes, Paris, 1943
Card printed on both sides, 10.6x13.6

Vos Gueules!, 1943
Leaflet with personal dedication by Jean Lescure to Raymond Queneau
2 pp., 27x21

1944

Idolatrie and Confusion, London, 1944
Leaflet concerning the contemporary debate on French writers and the war
Illustrated, 4 pp., 29x22

1946

La révolution la nuit, Paris, 1946
Manifesto issued by the Groupe d'action surréaliste. Includes two statements by André Breton
1 p., 21.2x13.5

Ode à Marx, France, ca. 1946
Leaflet published by Les Surréalistes Révolutionnaires de France et de Belgique
2 pp., 21.5x27.2

1947

Le Surréalisme révolutionnaire; Comptes rendus des réunions tenues pour déséquivoquer le surréalisme Français, Paris, 31 May–12 July 1947
Folder containing five reports on a discussions on French Surrealism held by Noël Arnaud, Yves Battistini, Raymond Daussy, and Edouard Jaguer
49 pp. (typewritten), 30x24

La Cause est entendue; Le Surréalisme sera ce qu'il n'est plus, Paris, 1 July 1947
Leaflet, declaring the Surrealists' commitment to dialectical materialism
1 p., 43.5x27

- Les Grands Transparents*, 1947
Manifesto published by Surrealist-revolutionary groups
1 p., 21.5x14
- Liberté est un mot vietnamien*, 1947
Miniposter criticizing the war in Indochina, in which French soldiers were taking part
1 p., 43x27.5
- Manifeste des Surréalistes-Révolutionnaires en France*, Paris, 1947
Procommunist manifesto issued by a dissident Surrealist group
27.5x21.4
- Rêves à vendre*, n.p., ca. 1947
Invitation to a screening of Hans Richter's film *Dreams that Money Can Buy*
10.5x14
- 1948**
A la niche: Les glapisseurs de dieu!, Paris, 1948
Booklet published by Editions Surréalistes
14 pp., 16.7x14.2
- 1949**
Les Surréalistes à Garry Davis, Paris, February 1949
Leaflet signed by André Breton, Jean-Louis Bédouin, Benjamin Péret, Jean Schuster, Toyen, et al., declaring their support of Garry Davis's call for the abolition of nation-states in favor of a universal citizenship for all
1 p., 34.7x27
- 1951**
Haute Fréquence, Paris, 24 May 1951
Leaflet discussing Surrealism, signed by Jean-Louis Bédouin, André Breton, André Pieyre de Mandiargues, Octavio Paz, Benjamin Péret, Man Ray, Toyen, et al.
1 p., 45x13
- Bulletin noir: Les Surréalistes*, June 1951
Surrealist manifesto in sticker format
Sticker, 10.5x7
- Faites vous tuer pour une vie meilleure*, June 1951
Leaflet
1 p., 10.3x14.3
- 1952**
A l'ombre de lion, 24 May 1952
Leaflet discussing a dispute between the Surrealists and Michel Carrouges
1 p. (folded), 60.5x48
- Les Toiles, c'est l'aid. L'Etoile aussi. Rose Sélavy*, Paris, December 1952
Sticker with Duchamp's pun on the name of the first postwar Surrealist gallery, L'Etoile Scellée, distributed at the opening
Sticker, 10.5x14
- 1954**
Ça commence bien! Familiers du Grand Truc, Paris, September 1954
Leaflet deriding a special edition of the magazine *Bateau Ivre* dedicated to the centennial of Arthur Rimbaud
Illustrated, 2 pp., 30x25
- 1955**
Comme un seul homme, Paris, 1955
Leaflet responding to various accusations against André Breton, signed by Maurice Rapin
1 p., 40x28
- 1956**
Cote d'Alerte, Paris, 21 January 1956
Leaflet
1 p., 26.5x20
- Au tour des livrées sanglantes!*, Paris, 12 April 1956
Leaflet signed by André Breton, Jacques Brunius, Gérard Legrand, Benjamin Péret, et al.
Illustrated, 4 pp., 24.5x16
- Hongrie, Soleil levant*, November 1956
Leaflet condemning the Soviet invasion of Hungary
1 p., 27x21
- Formes de l'art*, Paris 1956
Questionnaire sent by André Breton to Parisian cultural personalities, with Breton's personal dedication to Robert Amadou. The answers were published in Breton's book *L'Art magique*, Paris, 1957
Illustrated, 2 pp., 28x22
- André Breton à l'occasion de son soixantième anniversaire: Hommage à André Breton*, Paris, 1956
Invitation to an event at the Hotel Lutétia on the occasion of Breton's 60th anniversary, organized by Lise Deharme and Julien Gracq
Card, 11x14.5
- Toutes ces dames au salon!*, Brussels, 1956
Leaflet criticizing an exhibition of paintings purchased by the Royal Dutch-Shell oil company, signed by Michèle Bernstein, Mohamed Dahou, Paul Nougé, et al.
1 p., 40x36
- 1957**
Coup de semonce, 25 March 1957
Flyer
Illustrated, 4 pp., 32x26
- Le Surréalisme, même: Enquête*, Paris, 1957
Questionnaire sent to 30 people. The answers were published in *Le Surréalisme, même*, no. 4, Spring 1958
4 pp., 27x21
- Allez vous en sans payer*, Paris, 1957
Manifesto issued by *La Tendence Populaire Surréaliste*, signed by Maurice Rapin
Illustrated, 1 p., 32x21.8
- On ne nous épargne pas une seule tâche*, Paris, 1957
Leaflet issued by *La Tendence Populaire Surréaliste*, signed by Maurice Rapin
Illustrated, 1 p., 21x9.5
- René Magritte donne une place au soleil*, Paris, 1957
Leaflet issued by *La Tendence Populaire Surréaliste*, signed by Maurice Rapin
Illustrated, 1 p., 21x9.5
- Texte surréaliste*, Paris, 1957
Leaflet issued by *La Tendence Populaire Surréaliste*, signed by Maurice Rapin
Illustrated, 1 p., 21x9.5
- 1958**
Exposition internationale du surréalisme, Paris, 17 January 1958
Poster announcing the opening of an international Surrealist exhibition at the Galerie Beaux-Arts
Illustrated, 1 p., 56x38
- Démasquez les physiciens; Videz les laboratoires, Paris, 18 February 1958
Leaflet and 2 book insets with the above text
Leaflet 4 pp., 20x20, card 8x14.5
- L'équivoque De Gaulle est désormais levée*, Paris, 17 May 1958
Leaflet signed by Arthur Adamov, Robert Antelme, Louis Aubrac, Raymond Aubrac, et al.,
1 p., 29x21.5
- Communication intérieure du 9 Septembre 1958*, Paris (?)
Internal report on discussions concerning an effort to renew Surrealist activities and publications, drafted by André Breton, Gérard Legrand, Benjamin Péret, Jean Schuster, and Jean-Claude Silbermann
7 pp. (carbon copy of typescript), 27x21
- Au secours*, Paris, 1958
Leaflet issued by *La Tendence Populaire Surréaliste*, protesting against the French bombing of the Tunisian village of Sakiet, signed by Maurice Rapin
Illustrated, 1 p., 21x9.5
- Le Bon Soleil; Foudroie l'air clair; un Potentiel vertigineux: Place et déplace: L'Oeuvre d'Alfred Courmes*, Paris, 1958
Leaflet issued by *La Tendence Populaire Surréaliste*, signed by Maurice Rapin
Illustrated, 1 p., 21x9.5
- Un minus habens: Très habens*, Paris, 1958
Leaflet issued by *La Tendence Populaire Surréaliste*, signed by Maurice Rapin
Illustrated, 1 p., 21x9.5
- 1959**
Front Unique, Paris, 21–24 May 1959
Invitation to the presentation of the first issue of the periodical *Front Unique*, Galerie Fürstenberg
1 p., 21x13.5
- La Belle saison est proche: Film au souvenir du poète Robert Desnos*, Paris, 26 June 1959
Photocopy of invitation to the premiere of a film commemorating Robert Desnos at the Cinéma Le Paris
Illustrated, 1 p., 21x30
- le coup de jarnac OU L'OBSCENE REPAS*, December 1959
Leaflet defending Antonin Artaud against an article published in *La Tour de feu*
1 p., 29x21
- 1960**
A vous de dire, Paris, 9 February 1960
Leaflet discussing the aims of the contemporary Surrealist movement
2 pp., 32x24
- Vous direz tout haut ce que vous pensez tout bas*, Paris, 27 October 1960
Invitation to a demonstration at the Place de la Bastille
Card printed on both sides, 10.5x13.5
- Suite princière*, Paris, 15 November 1960
Leaflet concerning Saint-John Perse's rejection of the title "Prince des Poètes," signed by André Breton, Julien Gracq, Philippe Soupault, et al.
1 p., 26x19.5

We don't EAR it that way, December 1960
Leaflet denouncing Salvador Dalí, with "a few locks of the real moustache" attached, signed by a group of Surrealist artists
1 p., 7/25, 30x24

Déclaration sur le droit à l'insoumission dans la guerre d'Algérie, Paris, 1960
Political declaration signed by 121 artists, also known as the "Declaration of the 121"
4 pp., 29x22

Qui après Paul Fort? 1960
Leaflet protesting against the bestowal of the title "Prince des Poètes" upon Jean Cocteau following the death of Paul Fort
2 pp., 21.5x25

1961

Hannah Höch, Bilder-Collagen-Aquarelle 1918–1961, Berlin, 2 May–15 June 1961
Invitation and exhibition catalogue
Illustrated, 8 pp. (folded), 15x10.5

Sauve qui doit, Paris, 22 October 1961
Leaflet defending the book *Le Matin des magiciens* by Jacques Bergier and Louis Pauwels, signed by Jean-Louis Bédouin, André Breton, et al.
Illustrated, 8 pp., 23x15

Appel, Paris, 1961
Leftist manifesto distributed along with the first issue of the periodical *Sédition*
2 pp., 29x21

1963

La voie inique, Paris, 8 February 1963
Leaflet concerning the political relations between France and Spain, signed by Jean-Louis Bédouin, André Breton, et al.
1 p., 28x22

La Motocyclette, Paris, March 1963
Flyer advertising the book by André Pieyre de Mandiargues, published by Editions Gallimard
2 pp. (typewritten), 17.5x11.5

Lettre ouverte à MM. Duhamel, Mauriac, Maurois, Paulhan, Rostand, de l'Académie Française et quelques autres, Paris, 15 April 1963
Leaflet protesting against the demand for the release from prison of the Mexican painter David Alfaro Siqueiros, who was accused of being one of the organizers of the murder of Leon Trotsky in Coyoacán
1 p., 28x21

Association des amis de Benjamin Péret, Paris, 30 May 1963
Report on an assembly at the Café de la Mairie du VI^{ème}
5 pp. (typewritten), 28x22

1964

Qu'il aille au diable!, Paris, 1964
Anti-Franco pamphlet
Illustrated, 1 p., 30x21.5

1965

Golycheff, Pinturas, Rio de Janeiro, 6–24 July 1965
Exhibition catalogue, Galeria Bonino
4 pp., 20.2x20.2

Le "Troisième Degré" de la Peinture, Paris, 6 October 1965
Leaflet on the subject of painting, signed by Pierre Alechinsky, Jean-Louis Bédouin, André Breton, Arturo Schwarz, Jean Schuster, Toyen, et al.
1p., 27x21

Filles de joie et publicains, December 1965
Communiqué on a Surrealist exhibition
2 pp., 27x21

Tranchons-en, December 1965
Leaflet concerning the thematic outline of the international exhibition of Surrealism, signed by Pierre Alechinsky, Jean-Louis Bédouin, André Breton, et al.
2 pp., 54x21

Le Capharnaüm obscurantiste ou les égarements de l'intelligence, 1965
Press release on a Surrealist exhibition
2 pp., 29x21.5

1966

Golycheff: Tondeur; Wong, São Paulo, 22 July 1966
Exhibition catalogue, Museu de Arte Contemporânea and the University of São Paulo
12 pp., 23.3x16

Le chou rouge et la chèvre noire, 1966
Press release reviewing a Surrealist exhibition at the Galerie de l'oeil
2 pp., 29x21

1967

Holà!, Paris, 15 February 1967
Leaflet issued by the Surrealist movement
1 p., 30x21

Pour un demain joueur; Résolution intérieure destinée à enrayer le formation des poncifs et à interdire la formation des dogmes dans le Surréalisme, Paris, 10 May 1967
Leaflet discussing the possibility of maintaining Surrealist activities in the 1960s
6 pp. (typewritten), 29x21.5

Le paysan du Tout-paris, Paris, 15 December 1967
Leaflet condemning Louis Aragon, signed by Jean-Louis Bédouin, Claude Courtot, Jean Schuster, et al.
2 pp., 25x19

Arbres; gravures de Georges Riebmont-Dessaigues; poèmes de Jacques Prevert, Paris, 1967
Flyer advertising an artist's book published by the Galerie d'Orsay, with detachable order form
4 pp., 27x21

beau comme BEAU COMME, Paris, 1967
Leaflet reviewing the above-mentioned book and discussing poetry and literature in general
4 pp., 25x19

1968

Pas de Pasteurs pour cette Rage!, Paris, 5 May 1968
Leaflet issued by the Surrealist movement
1 p., 21x13.5

Phases: Une Internationale Révolutionnaire de l'Art Contemporain, Lille, 4–15 June 1968
Exhibition catalogue, Atelier de la Monnaie
Illustrated, 24 pp., 18x17.4

La Révolution sera inspirée ou ne sera pas, Paris, 15 June 1968
Manifesto of Edouard Jaeger's group, Phases
2 pp., 27x21

Le Comité d'action étudiants-écrivains et écrivains étrangers amis, Paris, 26 July 1968
Leaflet
1 p. (typewritten), 28.5x21.5

We Need You Cohn-Bendit, London, 1968
Leaflet issued by the British Surrealist group
1 p., 44x33

1969

Aux grands oublieurs, salut!, Paris, 13 February 1969
Leaflet
1 p., 27x20.2

Sas, Paris, 23 March 1969
Leaflet announcing the suspension of Surrealist activities owing to the retirement of several members
1 p., 27x21

Open letter from Jean Schuster to the Surrealists in France, Paris, 19 May 1969
7 pp. (typewritten), 31.5x22

Tir de barrage, 28 May 1969
Leaflet of the Phases group
Illustrated, 4 pp., 34x30.5

Open letter from Claude Courtot to Surrealists active outside France, Paris, 6 June 1969
3 pp. (typewritten), 29x21.5

Histoire de Mérinoff et Mérédoc ou les Hérodotes selon le genre humain, Brussels, 22 June 1969
Leaflet signed by Paul Joostens with 2 drawings by the author, published by *Les Lèvres Nues*
Illustrated, 8 pp., 29.5x23

Undated Documents

Action féministe internationale; Comité Joséphine Butler, Paris
Feminist manifesto
2 pp., 27x22