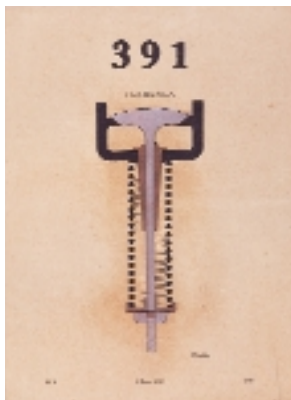


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 Nos. 3, 5–7, March–August 1917; no. 8, February 1919;  
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 Edited by Gino Cantarelli and Julius Evola  
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 Eeckeren, 1920–23  
 Edited by Maurice van Essche  
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 Reprint, Brussels, Jacques Antoine, 1973

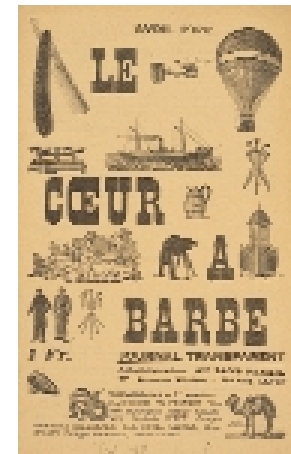
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*Correspondance*, n.p., 1924–25

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Edited by Gérard Legrand, José Pierre, and Jean Schuster  
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Der Malik-Verlag, 1917–19; Paris, Au Sans Pareil, 1920–21  
 Edited by Tristan Tzara

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 Nos. 25–48, February 1922 – June 1928, 22.4x18.7

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Edited by Raoul Hausmann and Johannes Baader  
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 Josef Sima, and Roger Vailland  
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 1930, 23.8x19  
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 no. 2); 24.2x19.3 (vol. 9, no. 2; vol. 10, no. 2)  
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 1967

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 Reprint of all published issues, Budapest, Academy of  
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 Edited by Emile Malespine  
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 No. 5 (*The Tin Whistle* by Herbert J. Seligmann),  
 March 1923, 28x20.5

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 Nos. 1–7, November 1952 – May 1953, 43.5x28

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 Edited by Kurt Schwitters  
 Vol. 1, nos. 1–2, 4, 6, January 1923 – October 1923; vol. 2, nos. 7–8/9, January–July 1924; no. 11, 1924, no. 14/15 (titled *Die Scheuche Märchen*), no. 16/17 (titled *Die Märchen vom Paradies*), 1925; no. 18/19 (titled *Neue Architektur I*), January–April 1926; no. 20, 1927; no. 21, 1931; no. 24, 1932, 22.3x14.5 (nos. 1–6), 31.5x23.5 (nos. 7–11), 27x21 (no. 16/17), 24.5x16 (nos. 18/19, 20), 21x31.7 (no. 21), 21.2x14.9 (no. 24)  
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 Edited by Albert Skira and Efrathios Tériade  
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 No. 1 (single issue), April 1921, 37.5x25.5 (with handwritten note to Marcel Duchamp signed by Man Ray)  
 Reprint, Milan, Gabriele Mazzotta Editore, 1970

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 Vol. 1, nos. 3–4, June–July 1923, 34x23.5  
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*Pervoz Dada, Transbordeur Dada*, Berlin and Paris, 1922–49  
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 Edited by Wieland Herzfelde  
 Vol. 1, nos. 1–5 (no. 2 titled *Schutzhaft*), 1919, 43.6x29.8

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 Second series, vol. 1, nos. 2–4, May–July 1920, 22x 32.7

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 Reprint of all published issues, Mantua, Arnaldo Forni Editore, 1978, 31.1x21.2

*Projecteur*, Paris, Au Sans Pareil  
 Edited by Céline Arnould  
 No. 1, May 1920, 10.5x23  
 Reprint, Gabriele Mazzotta Editore, Milan 1970



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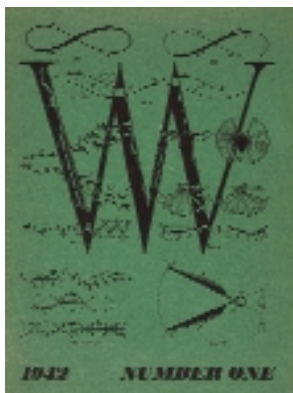
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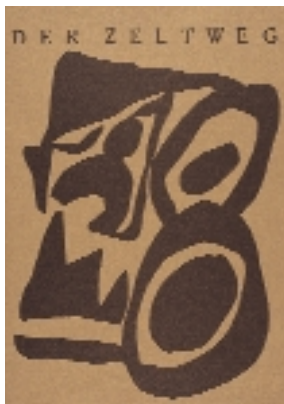
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