



Austrian Friends of the Israel Museum



6th Gala to benefit  
*The Israel Museum, Jerusalem*  
Salzburg, July 27th-30th, 2017

Maureen Cogan and Marion Naggar  
*International Chairs*

Sylvie Liska and Thaddaeus Ropac  
*Co-Chairs*

Honorary Committee

Richard Feigen

Isabelle Harmoncourt

Bianca Jagger

Maestro Zubin Mehta

Dr. Helga Rabi-Stadler

Sir Norman Rosenthal

Baroness Esther von Salis-Samaden

Sepp Schellhorn

VIP Program  
July 27th

Individual Arrival in Salzburg

5pm  
Welcome Cocktail at the Sacher Bar  
Hotel Sacher

6.30pm  
Premiere of the opera *La clemenza di Tito* by Wolfgang A. Mozart  
Conducted by Teodor Currentzis and directed by Peter Sellars  
Felsenreitschule

American superstar and renowned Mozart specialist Peter Sellars and the conductor Teodor Currentzis take up Mozart's opera of reconciliation *La clemenza di Tito* about the goodness and clemency of the Roman ruler Titus. The emperor who reconciles the warring factions among his people, bringing peace to his land and even pardoning his attacker, the unhappy Sesto: in this unerringly rational humanity the American director

Peter Sellars sees the ultimate ideal that Europe holds up to the world, the most extreme expression of civilization and enlightenment.

The opera may be considered the great testament of Salzburg's resident genius, for it reaches far beyond the historical context, attempting to give us no less than a vision of peaceful coexistence. With the wonderful Marianne Crebassa as Sesto.

9.45pm  
Welcome Dinner in the historic city center of Salzburg  
hosted by Sylvie Liska

Dress Code: Black Tie

July 28th

10am

Artist Talk with James Snyder and artist Shirin Neshat who is directing *Aida* during the Summer Music Festival

11.15am

Visit of the Anselm Kiefer Pavilion with architect Andreas Knittel

12am

Preview of the exhibition *Thick Time: Installations* with the artist William Kentridge at the Museum der Moderne, Mönchsberg

1pm

Lunch on the terrace of the Museum der Moderne, Mönchsberg hosted by Isabelle Harnoncourt & Richard Feigen

3pm

Preview of the exhibition *Thick Time: Stagings* with the artist William Kentridge at the Museum der Moderne, Rupertinum

5.30pm

Cocktails at Kulisse, Haus für Mozart

7pm

Premiere

*Il ritorno d'Ulisse in patria* by Claudio Monteverdi  
Directed and conducted by Sir John Eliot Gardiner  
Felsenreitschule

2017 marks the 450th anniversary of Monteverdi's birth and in honor of this jubilee Sir John Eliot Gardiner will direct and conduct *Il ritorno d'Ulisse in patria*. Based on the second half of Homer's *Odyssey*, *Il ritorno d'Ulisse in patria* (1640) is a tale of treachery and deception, eventually overcome by fidelity and love.

10.15pm

Gala Dinner and Auction at Kulisse  
Haus für Mozart

During the day: Smart Casual

Evening: Dark Suit

July 29th

Morning of Contemporary Art

10 am

Preview of the exhibition *Poles* by Not Vital

Artist talk with artist Not Vital

Not Vital is a renowned Swiss sculptor. Born in 1948 in Sent, a small village located at the end of the Engadine valley in the Swiss Alps, he grew up surrounded by nature. At the age of 18, he started a nomadic life, immersing himself in the cultures of the places where he settled successively: New York, India, Niger, Brazil, Patagonia, the Philippines and China.

11.30am

Private collection visit

1pm

Lunch in the garden of Schlosswirt zu Anif

hosted by Galerie Thaddaeus Ropac

3pm

Artist talk and viewing of the exhibition

with German artist Imi Knoebel

at Villa Kast

8pm

Musical Evening at Villa Emslieb, the private residence of Thaddaeus Ropac, with Italian soprano Selene Zanetti & Mexican-American tenor

Galeano Salas

The recital will consist of parts of *la Bohème* by Giacomo Puccini sung by Selene Zanetti & Galeano Salas who both won several international prizes and who are singing this season at the Bayerische Staatsoper in Munich.

9.30pm

Dinner at Villa Emslieb

hosted by Thaddaeus Ropac

During the day: Smart Casual

Evening: Cocktail

Program Optional  
July 30th

IIAM

Concert of the Vienna Philharmonic Orchestra  
*Symphony No. 9* by Gustav Mahler  
conducted by Bernard Haitink  
Großes Festspielhaus

The legendary Vienna Philharmonic Orchestra performs *Symphony No. 9* by Gustav Mahler. Bernard Haitink's conducting career began 60 years ago with the Radio Philharmonic Orchestra in his native Holland. He went on to be Chief Conductor of the Concertgebouw Orchestra for 27 years, as well as Music Director of the Glyndebourne Festival Opera, The Royal Opera, Covent Garden, and Principal Conductor of the London Philharmonic, the Staatskapelle Dresden and the Chicago Symphony Orchestra.

Bank account details:

*The Austrian Friends of the Israel Museum:*

Bankhaus Carl Spängler & Co. AG

Account number 100018435, sort code 19530

Int. wire transfers IBAN: AT311953000100018435

BIC-SWIFT-Code: SPAEAT2S

Please confirm registration with us before booking your flight and hotel.

We recommend the following hotels:

Hotel Bristol, [www.bristol-salzburg.at](http://www.bristol-salzburg.at)

Hotel Sacher Salzburg, [www.sacher.com](http://www.sacher.com)

Hotel Goldener Hirsch, [www.goldenerhirsch.com](http://www.goldenerhirsch.com)

Please confirm your participation as soon as you can  
since only a limited number of participants can attend

Cancellation policy: all changes and cancellations made within a ten-day  
period prior to the 27th of July 2017 will be fully charged

- We would like to sign up for the entire package  
without the optional concert on July 30th  
€ 2800 per person

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Surname, First name

- We would like to sign up for the entire package  
with the optional concert on July 30th  
€ 3000 per person

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Surname, First name

- We would like to attend only the Gala Evening  
€ 800 per person

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Surname, First name

- We will not be able to attend but are happy to donate

€

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Signature, Date

Contact:

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