



## Israel Museum Trip to the 2017 Venice Biennale, September 7-11, 2017

Hosted by the Italian Friends of the Israel Museum (AIMIG)

(Program subject to change)

### Thursday Sept. 7

- Arrival
- Lunch
- **Punta della Dogana/Palazzo Grassi** - Damien Hirst, *Treasures from the Wreck of the Unbelievable*

### Friday Sept. 8

- **Arsenale** - *Viva Arte Viva Central* international exhibition. Curator: Christine Macel
- Lunch
- **Fondazione Querini Stampalia**, Hadassah Goldvicht, *The House of Life*
- **Off-site exhibitions\*** outside of the Giardini and concurrent exhibitions.

### Saturday Sept. 9

- **Giardini** - These gardens serving as the traditional venue for the International Art Exhibition since 1895, hosting the Central Pavilion (continuing Christine Macel's *Viva Arte Viva Central*) and 29 national pavilions, built over time by the participating countries.
- Lunch
- **Fondazione Prada**, *The Boat is Leaking. The Captain Lied* - a transmedia exhibition project resulting from an in-depth exchange among writer and filmmaker Alexander Kluge, artist Thomas Demand, stage and costume designer Anna Viebrock, and curator Udo Kittelmann, Director of the Nationalgalerie, Berlin.
- **Off-site exhibitions\***



### Sunday Sept. 10

- **Palazzo Fortuny** - *Intuition* curated by Axel Vervoordt.
- **Fondazione Giorgio Cini** - *Yesterday/Today/Tomorrow: Traceability is Credibility*
- **Lunch**
- **Abbazia di San Gregorio** – Jan Fabre, *Glass and Bone Sculptures 1977-2017*
- **Off-site exhibitions\***

### Monday Sept. 11

**City of Vicenza and the Palladian Villas of the Veneto** - We will be visiting Andrea Palladio's three greatest villas, hosted by their owners, descended from the aristocratic families that have preserved these masterpieces for centuries. We will be guided by Guido Beltramini, Director of the International Center of Architecture Studies--a world expert on Palladio.

We will also visit the Palladium Museum in Vicenza, which safeguards the heritage of Palladio.