

# Guidelines for Submission SIPEP2020

(only for nominated candidates)

Nominated candidates to the Shpilman International Prize for Excellence in Photography (SIPEP) must conform strictly to the terms set by these guidelines.

The proposed project may include recent work, initiated within the past three (3) years, or a work-in-progress, but not works previously exhibited (by the time of announcing the winner) in any recognized institution. The proposed project should not be a commissioned work.

Only one application per person is allowed in each competition cycle. Previous SIPEP winners are not eligible.

## **Application requirements:**

All application materials should be in **English**.

Applicants should submit their materials in a single Adobe PDF file attached to an email message, sent to: [shpilmanprize@imj.org.il](mailto:shpilmanprize@imj.org.il). This PDF file will include ALL of the following requested materials, and have the following title: SIPEP2020\_[applicant last name]\_[applicant first name].pdf. The title of the email message should include the same information. The size of the PDF file should not exceed 8MB. The application must include all and only the following:

1. A duly completed application form signed by the candidate. The applicant will confirm in writing that his/her proposal is an original idea presented exclusively to the SIPEP 2020 and not submitted previously or simultaneously to any other prize, grant, venue, or the like. [Download application form](#)
2. A concise biography, including reference to the candidate's background, studies, exhibitions, publications, grants, and prizes. Applicants are advised to provide educational and professional qualifications. CVs must include full contact information for the applicant. The biography/CV will not exceed 3 pages.
3. A clear proposal of no more than 1,000 words by the candidate, outlining the project being presented for the award. The proposal should be signed by the applicant and should include:
  - a. Project title
  - b. Synopsis (30 words max).
  - c. Background for the project.
  - d. Relevance to the given theme.
  - e. Technical means of production and/or installation.
4. Visual samples of proposed project (no more than 20 images, no larger than 16"x20" / 40x50cm). If submitted in digital form, the images are to be submitted as JPEG files saved at 2,000 pixels at the longest dimension at 72 dpi and include the full name of the applicant in their titles.

**Optional:** the proposal may include supporting materials, such as images and texts from recent work or from work in progress. Images or texts created by the applicant more than three (3) years prior to date of application will not be accepted. Supporting materials should be submitted in the following form:

- a. A list saved in Word format, indicating all supporting materials.
  - b. Additional textual materials may include notes, essays, chapters of books, or any other relevant text (no more than 6,000 words or 10 pages).
5. Additional supporting materials may include videos (no more than 10 minutes long) only if relevant for the process or presentation of the proposed work. Video files should be saved in MPEG or WMV formats burned on CD or saved on a portable driver compatible with both PC and Mac. If submitted via email, please provide a URL address and the required password to view the video. The file must remain accessible until the date of announcing the prize winner. All materials should be sent in a single Acrobat PDF file (as per the guidelines)

to: [shpilmanprize@imj.org.il](mailto:shpilmanprize@imj.org.il)

Materials that cannot be sent electronically, can also be sent to:

The Shpilman International Photography Prize 2020  
Noel and Harriette Levine Department of Photography  
The Israel Museum, Jerusalem  
P. O. B. 71117  
Jerusalem, 9171002, ISRAEL

**Time Frame:**

Deadline for submission: December 1, 2020, 2 pm EST. Late submissions will not be considered.

Applicants will be notified via email once their application is received and filed.

The winner will be announced by the end of 2020. The award ceremony will take place in Jerusalem; date of ceremony will be announced thereafter.

**The Pre-Selection Committee:**

Candidates are invited to submit their application **after being nominated** by an art professional appointed in advance by the Israel Museum. The Museum will convene a pre-selection committee to screen all applications ensuring their compliance with prize regulations, compatibility and relevance. The pre-selection committee will select those applications to be submitted to the jury.

**The Jury:**

The jury will consist of an international group of leading professionals. It will be chaired by the Head of the Noel and Harriette Levine Department of Photography at the Israel Museum, together with two local and two international experts in the fields of art and photography.

A different jury will be convened every two years for each subsequent prize. A detailed protocol of the selection process and deliberations will be archived (not to be made public). Members of the jury will not have to justify their decisions. It is at the jury's discretion not to award the prize if a suitable proposal could not be selected. In this event, the prize will be transferred to the following year.

**Additional Terms:**

6. The Israel Museum will not be held responsible for the loss of submissions in transit. No application materials will be returned unless requested by the applicant, and sent accompanied either by a self-addressed stamped envelope or appropriate packaging and a prepaid courier waybill. Non-returned application materials will be destroyed at the end of the judging process.

7. Any person presently affiliated with the members of the jury, with the Israel Museum, or with the Shpilman Institute for Photography is not eligible to apply.
8. A reasonable number of photographs as well as personal information concerning the winner may be used by the Israel Museum, free of rights, for the purpose of information and promotion of the Shpilman Prize locally and internationally via press, websites, and other relevant media.
9. The recipient will be solely responsible for any (national or international) taxes.

Neither the Israel Museum nor its associates, affiliates, or partners assumes any responsibility for works or images submitted in violation of competition rules, or for those which violate copyright regulations. The Museum will remove and disqualify works or images that are clearly demonstrated to violate copyright and/or competition policies. The Museum will act to maintain the integrity of the competition and its affiliated entities, but is not responsible for any damages resulting from in violation of rules and regulations